



CENTER REPERTORY COMPANY OF WALNUT CREEK

MICHAEL BUTLER, ARTISTIC DIRECTOR SCOTT DENISON, MANAGING DIRECTOR

Presents

BINGO

A WINNING NEW
Musical

book by Michael Heitzman and Ilene Reid

music and lyrics by Michael Heitzman, Ilene Reid and David Holcenberg

Featuring

Ginger Riley Tami Dahbura* Maureen McVerry* Linda Paplow*
John Patrick Moore Cynthia Myers Ariela Morgenstern*

Set Designer

Charlie Smith

Costume Designer

Carol Brys

Lighting Designer

Pamila Gray

Sound Designer

Lew Mead

Music Director

Michael Horsley

Production Stage Manager

*Jeff Collister**

Choreography by

Lisa Stevens

Directed by

Glenn Casale

Direction and Choreography Restaged by

Terry Berliner

Lesher Center for the Arts • March 22 - April 21, 2007

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**Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*

The Set and Lighting Designers in this production are members of United Scenic Artists Union

The Director in this production is a member of the Society of Stage Directors and Choreographers

CAST OF CHARACTERS

Vern.....Ginger Riley*
 Patsy.....Tami Dahbura*
 Honey.....Maureen McVerry*
 Minnie.....Linda Paplow
 Sam.....John Patrick Moore*
 Bernice.....Cynthia Myers
 Alison.....Ariela Morgenstern

MUSICAL NUMBERS

Girls Night Out.....Vern, Honey, Patsy
 Anyone Can Play Bingo.....Minnie, Sam
 I Still Believe in You.....Patsy, Vern, Honey, Bernice
 I've Made Up My Mind.....Alison
 Under My Wing.....Vern, Alison, Honey,
 Patsy, Sam, Minnie
 Gentleman Caller.....Honey, Sam
 Ratched's Lament.....Alison, Vern, Honey,
 Patsy, Minnie
 Anyone Can Play Bingo (Reprise).....Minnie, Sam,
 Vern, Patsy, Honey, Alison
 Swell.....Vern
 Gentleman Caller (Reprise).....Sam, Honey
 I Still Believe in You (Reprise).....Patsy, Vern,
 B 4.....Alison, Bernice
 I've Made Up My Mind (Reprise).....Bernice
 Girls Night Out.....Vern, Honey, Patsy,
 Sam, Bernice, Alison

CAST BIOGRAPHIES

Tami Dahbura* (Patsy)

has performed everywhere from off-Broadway (*Pajama Game, Forgotten Broadway*) to Hawaii (*Chicago, A Little Night Music, Falsettos, Ruthless*), to Japan and the West Coast with the National/International tour of *A Chorus Line*. Bay Area credits: *Tune the Grand Up* (Alcazar Theater), *The World Goes 'Round* (Playhouse West - Drama Logue Award, World Premiere of *Heartland* at TheatreWorks, and the role of Marta in *Company* directed by Albert Takazauckas at Marin Theatre Company. Other favorite credits: American Musical Theater of San Jose's West Coast premiere of *Children of Eden*, Dot in *Sunday in the Park with George* (Townsend Opera), American premiere of *The Three Musketeers* (AMTSJ - original cast CD), Electra in *Gypsy* (AMTSJ), *Songs for a New World* (Plush Room), and *Flora, the Red Menace* (42nd Street Moon). Guest soloist: Hawaii Symphony Orchestra, Festival Opera Symphony, Sacramento Philharmonic. B.A. from Mount Holyoke College.



Maureen McVerry* (Honey)

is "verry" happy to be performing in this beautiful theatre. Most recently she played Aunt Sylvia in *The Learned Ladies Of Park Avenue* at Theatreworks in Palo Alto. A



graduate of UC Berkeley, Miss McVerry has worked professionally in the Bay Area since 1982. In addition to Theatreworks, she has appeared at the Post St Theatre, the Marines Memorial Theatre, ACT, San Jose Rep, San Jose Stage, Marin Theatre Company, the Magic, Eureka, the Alcazar, the Herbst and the Julia Morgan Theatre. Beyond the Bay Area, she has worked in Cambridge, MA at ART and in LA at the Geffen Playhouse and the Civic Light Opera of the South Bay Cities. *Verry McVerry* is the name of her cabaret show and it is booked into a run at the New Conservatory Theatre in San Francisco beginning this August. A winner of Critics Circle and Dramalogue Awards, Maureen's greatest accomplishments are her 20-year marriage and her two children, Flannery and Jack.

John Patrick Moore* (Sam)

is excited to be performing with Center REP. New York credits include: Charles in *Edward III* (Hope Theatre Off Broadway Premiere), King Richard in *Richard II* and Jacques in *As You Like It* (Expanded Art's Free Shakespeare in the Park (ing) Lot). In the Bay Area, he has worked with The Magic Theatre (*The 13 Hallucinations of Julio Rivera*), Marin Theatre Company (*River's End, Beggar's Holiday*), 42nd Street Moon (*The Boys From Syracuse & By Jupiter*), Pacific Alliance Stage Co. (*A Little Night Music*) and Central Works (*Shadow Crossing, The Mysterious Mr. Looney, The Duel & Mata Hari*).



Ariela Morgenstern (Alison)

is delighted to be making her debut with Center REP. Her recent theatrical credits include the role of Jenny in *The Three Penny Opera* with West Bay Opera; Mary (u/s) in *Vanities: a New Musical* with Theatreworks; and The Quixote Project's production of Seamus Heaney's *The Burial at Thebes*. She is a founding member of the Rococo Risqué company, which won the 2005 SF Weekly's Best Theatre Ensemble award for its original *Liberties Taken*. Her voice-over credits include the animated film *The Legend Of Buddha*, which was nominated for an Academy award. With a degree in music performance from U.C. Santa Cruz, she also trained with the renowned Pig Iron Theatre in the Le Coq method that combines physical theater with clown and mime traditions. Her opera credits include the title role in *Carmen* with the San Francisco Lyric Opera and Bay Shore Lyric Opera. (www.arielamorgenstern.com)



Cynthia Myers (Bernice)

is honored to be part of this talented cast and to be returning to Center REP. A Shellie award winner (*Heartbeats*, Center REP) and a three time Dean Goodman award winner (for her



work at 42nd Street Moon); Ms. Myers has worked for CCT, CCCT, CCMT, Center REP, and New Conservatory Theater. LCA audiences may remember her as Dot in *Sunday in the Park With George*, Reno in *Anything Goes*, Lola in *Damn Yankees*, or Dee Dee in Center REP's *SUDS*. Ms. Myers is thrilled to announce her new position as educational director for DLOC's after school drama programs presenting Barrett Lindsay-Steiner's musicals. When not teaching or acting, Cynthia and her husband Tom Myers perform with Jazzette. Look for Ms. Myers in the upcoming Willows production of *A Day in Hollywood A Night in the Ukraine*.

Linda Paplow (Minnie)

is delighted to be back at Center REPeritory Company. You may remember her as the irascible cook in *The Women*. And she was in the original musical review *Senior Class*, a couple of seasons ago. She has been a hard working actor in the bay area theater community for many years. Some of her favorite roles have been; Ma Joad in *The Grapes of Wrath*, Kate Keller in *All My Sons*, The Nurse in *Romeo and Juliet* for which she received a Dean Goodman Choice Award, Betty Meeks in *The Foreigner*, Ethel Banks in *Barefoot In The Park*, Mistress Quickly in *The Merry Wives of Windsor*, and Frosine in *The Miser*. Come to think of it, all of her roles are her favorites! She hopes to return to Center REP again and again.



Ginger Riley* (Vern)

lived and worked at the American Embassy in Moscow after earning her BA in Russian. After many years of teaching Theater Arts, she returned to the University of Tennessee and earned her Master of Fine Arts degree in Acting. She has appeared regionally in such diverse roles as the Witch in *Into the Woods*, Ruth in *Pirates of Penzance*, Meg in *Damn Yankees*, Jo in *Cowgirls* and Puck/Peter Quince in *A Midsummer Night's Dream*. Since moving to California and marrying her high school sweetheart Chuck, Ginger has returned to teaching Theater Arts at El Molino High School in West Sonoma County. She is excited to be making her Center REP debut.



PRODUCTION STAFF

Terry Berliner

Director /Choreographer
 Broadway: *The Lion King, The Tale of the Allergist's Wife, The Sound of Music and The Red Shoes*. Off Broadway: *Time and Again, The Tale of the Allergist's Wife, Captains Courageous, Violet and Merrily We Roll Along*. Other New York Theatre:



The Mercy Seat, TheatreWorks Gala 2005, Spine, seven seasons of the *Drama Desk Awards Show* and *Allegro (Encores!)*. Regional: *The Mystery of Irma Vep, Little Shop of Horrors, Daddy's Dyin', Who's Got the Will?, Urinetown, A Little Princess, Five Course Love, Getting To Know You, Theophilus North, Phantom, Love Letters, Guys & Dolls, The Fantasticks, A Little Night Music, A Chorus Line, The Royal Family, Once On This Island, Gypsy* and *The Music Man* at such theatres as the McCarter Theatre, Geva Theatre Centre and Arena Stage. For 14 years Ms. Berliner has written, directed and choreographed corporate theatrical events for clients such as MasterCard, PGA, Piaget Jewelry, and others. In the spring of 2006 her six-part feature article on new musical theatre development, "A Game of Love and Chance," was published in *American Theatre* magazine and she wrote the script for the NYC *Drama Desk Awards Show* hosted by Harvey Fierstein. Recently she guest lectured for the dance and theatre department at the University of Colorado, Boulder and served as the consulting artistic director for Maui Onstage. This spring she will be working with Franco Dragone (*Cirque du Soleil*) on a new musical adaptation of *Carmen* at the La Jolla Playhouse. Ms. Berliner is a member of the Society of Stage Directors and Choreographers.

Michael Horsley (Music Director) is pleased to make his debut with Center REP. He has worked all over the Bay Area including AMT, Woodminster, Marin Theatre Company, 42nd Street Moon, and the historical Bracebridge Dinner at Yosemite's Ahwahnee Hotel. He is Resident Music Director at the St. Louis MUNY, America's largest outdoor amphitheatre where he has conducted over 40 musicals including the successful original works of Irving Berlin's *White Christmas*, Cole Porter's *Roman Holiday*, and Jerome Kern's *Sleeping Beauty*. He has conducted the national tours of Broadway's *Thoroughly Modern Millie*, *42nd Street*, *Seven Brides for Seven Brothers*, *Cinderella*, and *Chicago* starring Chita Rivera and Ben Vereen. Regional credits include *White Christmas* in Boston and Detroit, Music Theatre Wichita, Barter Theatre, Kansas City Starlight, and Dallas Summer Music Festival. He also "sails with the stars" for the Theatre Guilds' cruises, arranging and accompanying for Leslie Uggams, Lee Roy Reams, Patricia Neal, and Judy Kaye. He will be joining the faculty of the University of Michigan's music theatre department this fall.

Charlie Smith (Set Designer) For David Gallo & Associates: (Broadway) *Radio Golf, The Drowsy Chaperone* ('06 Tony), *Gem of the Ocean* ('05 Tony nom.), *Drowning Crow*, (Off-Broadway) *The Property Known as Garland, Bare, The IT Girl*, (Tours) *Beauty and the Beast, Ringling Bros. Circus, Dora's Pirate Adventure, Thoroughly Modern Millie (UK Tour)*; (Concerts) *Showstoppers* at Lincoln Center; (Regional) *Gem of the Ocean, Radio Golf*. Charlie Smith Design Associates: *The Three Musketeers* (tour) *Phantom, Honk!, Bingo, The*

Fantasticks. Training: Universita di Torino (architecture) and NYU (set design).

Carol Brys (Costume Designer) has costumed for theatre, film, dance, puppets, and industrial work. Recent plays include: *The Butcherhouse Chronicles* (Summer Play Festival, NYC), *Bingo* (St. Luke's Theatre, NYC), *Girl in the Frame, Mimi Le Duck*, (Adirondack Theatre Festival), *LittlePitfalls*, New World, *The Trials and Joys of the Pirate Captain LearnedHand* (Immigrant Theatre Project), *All American Boy*, (NYC FringeFestival), *The Black Monk*, (Chekhov Festival), *Helsinor* (Theatatorium), *I, Rasputin* (PS 122) and various industrial pieces. Film work includes *The Grasshopper* and *Cracking Up*.

Pamila Gray (Lighting Designer) has been working on the West Coast for fifteen years, designing for several companies including American Musical Theatre of San Jose, San Jose Rep, California Musical Theater, Theatreworks, CLO of South Bay Cities and Marin Theatre Company. Before moving to California, she spent time in Houston, TX where she designed for The Alley Theatre, Houston Grand Opera, and Theatre Under The Stars, among others. Her recent work has won her awards in both San Francisco and Los Angeles, and includes the world premieres of *My Antonia, Kept, Baby Taj*, and the American premiere of *The 3 Musketeers*. Ms. Gray is a graduate of Northwestern University.

Lew Mead (Sound Designer) Original founder of ProMix Audio had his roots in Community Theater and has now designed the audio for several Broadway Shows. Included are *Wonderful Town, Adventures of Tom Sawyer, Reefer Madness* and *Urinetown*. Now as a Director for Syntonic Design Group, he is working in Corporate and Event audio as well as theatrical audio.

Glenn Casale (Original Direction) Broadway: The 1999-2000 Tony Award nominated, Best Revival 2000 and Emmy winning *Peter Pan* starring Cathy Rigby. Off Broadway: *Dragapella*, nominated for the Drama Desk and Lucille Lortel awards for Best Production. National Tours/Europe: Amsterdam: *The Wiz*, Stage Entertainment, *Peter Pan* with Cathy Rigby; Leslie Bricusse's *Dr. Doolittle* World premiere. Amsterdam, Germany: *Disney's Beauty and the Beast*. Joop Van Ende, Producer Stage Holding Entertainment. Regional: California Musical Theatre, *Scarlett Pimpernel, Triumph of Love, 1776, Into the Woods, Gypsy* and *A Little Night Music*, North Shore Music Theater, *Disney's Beauty and the Beast*. Reprise, Broadways best; *The Threepenny Opera* starring Patrick Cassidy, *Fiorello* with Tony Danza and *Anything Goes* (Ovation Award Winner) with Rachel York, Brent Barrett and Sally Struthers. *Wrestlers*, starring Mark Harmon and George Clooney. *Stringbean* by Lainie Robertson and starring Leslie Uggams at Theater Three in Dallas. For producer Barry Brown, Tyne Daly and Charles Durning in *Ballroom* and Patrick

Cassidy and Carol Burnett in *Company*. His television directing credits include *The Faculty* starring Meredith Baxter for ABC and *The Wayans Brothers* for WB. Glenn is head of the Graduate Directing program at the University of Nevada.

Lisa Stevens (Original Choreography) Choreography credits: 1st National tour - *Bombay Dreams*. Broadway & West End - *Bombay Dreams* (Associate Choreographer); New York Theater Music Festival 2006 *Common Ground* (Best Choreography Award); Regional - *Urinetown, Fiddler on the Roof* (Jessie Richardson Award for Outstanding Artistic Achievement), *Hello Dolly!* (Jessie Richardson nomination), *The Music Man, Guys & Dolls, Cabaret, Jesus Christ Superstar*. Television - *The Swinging Nutcracker* CBC, *Top of the Pops* BBC, *The Royal Variety Performance* for Her Majesty the Queen, *Macy's Passport* with Jennifer Lopez, *Fashion Cares* with Pam Anderson, *Regis & Kelly, Macy's Thanksgiving Day Parade*. World Premier of *High School Musical* in 2007. Artistic Director for the *2007 Canada Winter Games*.

Michael Heltzman (Music, Lyrics, Book) is one of the Grammy-nominated songwriters of "Throw That Girl Around" from the Broadway musical *Swing!* His other musical *Vices* received eight of Chicago's Joseph Jefferson Award nominations including Best New Work. He and Ms. Reid recently wrote for the NBC series *Just Deal*. Their sitcom *Scott Free*, developed with Barbra Streisand's production company Barwood Films and Kelsey Grammar's production company Gramnet, was purchased by Paramount Pictures.

Ilene Reid (Music, Lyrics, Book) garnered a Grammy nomination for her collaboration on the song "Throw That Girl Around" featured in the Broadway Musical *Swing!* Her song "Dinosaur Sing" can be heard on the children's recording *Sing Me a Story*, by Bob McGrath of Sesame Street, and "Whodify", co-written with Everett Bradley, was featured in the Promicide episode of *Dawson's Creek* on the WB Network. Ms. Reid recently wrote for the NBC series *Just Deal* and her sitcom *Scott Free*, purchased by Paramount Pictures. Ilene Reid is a current member of BMI and The Writer's Guild of America.

David Holcenberg (Music, Lyrics) is currently the Associate Music Supervisor for the North American Productions of the hit musical *Mamma Mia!* Other Broadway: *Seussical, Titanic* and *Showboat* as musical director as well as *Good Vibrations* (musical arrangements and supervision). David also music directed Ahren's and Flaherty's *Dessa Rose* at Lincoln Center as well as the US Premiere of their show Ragtime where David received an L. A. Drama Critics Circle Award for Distinguished Achievement in Musical Direction. In concert David has conducted for PBS Great5 Performances, Theodore Bikel and The Cleveland Pops.

Jeff Collister* (Production Stage Manager) is enjoying his twelfth season as Production Manager for Center REP. Last season he stage-managed the hit musical, *Almost Heaven, John Denver's America*. Jeff has stage-managed 40 productions since starting with the company in 1989. Favorites include *Becoming Memories*, *Suds: The Rockin' 60's Musical Soap Opera*, *Godspell*, *The Mystery Of Edwin Drood* and numerous productions of *A Christmas Carol*. Jeff directed *Urinetown, The Musical* and the sold-out run of *Grease* for Contra Costa Musical Theatre. He worked as Production Stage Manager for *Dame Edna - The Royal Tour* in San Francisco. Jeff is a Shellie Award winning actor and a member of Actors Equity Association. He would like to thank his family and friends for their love and support and knows that Mom is still watching out for him.



Managing Director - Scott Denison
Artistic Director - Michael Butler

BAND

Michael Horsley - Keyboard
 Matt Hohensee - Keyboard
 Kelly Fasman - Drums

**Center REP wishes to thank:
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 Suzanne Masella

◆PRODUCTION◆

Production Manager
 Jeff Collister
 Assistant Stage Manager
 Amanda Denison

◆TECHNICAL◆

Properties Coordinator
 Kate Saville
 Production Assistants
 Brandon Fuller
 Ariel Ford
 Sydney Koliha
 Scenic Artist/
 Technical Coordinator
 Kelly Tighe
 Carpenters
 Joe Mizzi
 Henry Perkins

◆AUDIENCE SERVICES◆

Audience Services Coordinator
 Ty Sutton
 Ticket Office Staff
 Rebecca O'Connor
 Sherrell Ayers
 Katie Bizaca
 Avelina Brown-Nunez
 Caitlin Downing
 Hanako Hjerzman
 Karla Kopffhammer
 Jason Renteria
 Deanna Sarmento
 Jennifer Temple
 Brenda Thompson

◆COSTUMES◆

Costume Manager, **Melissa Paterson**
 Assistant Costumers

Michael A. Berg
 Amy Nielson

◆EDUCATION◆

Directors
 Kerri Shawn & Jeffrey Draper

◆CASTING◆

Casting Director, Annie Stuart

◆MARKETING◆

Marketing Director, Gabe Marin

◆DEVELOPMENT◆

Development Director, Gwen Loeb

◆PRODUCTION SERVICES◆

Production Coordinator
 Toni Kilcoyne
 Technical Staff
 Doug Alvey

John Earls
 Nicole Iannaccone

Sid Lucas

Iain McKay

Steve Pino

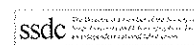
Garrick Schuster

Stephen Spleiss

Josh Stouffer

◆ADMINISTRATION◆

Assistant to the
 Managing Director
 Gail Pfeifer
 Program
 Linda Nomura



CENTER REPERTORY COMPANY 2006-2007 SEASON

THE MARRIAGE OF FIGARO
 by Beaumarchais
 translation by Ranjit Bolt
 directed by Michael Butler
 SEP 7 - OCT 7, 2006

MITCH ALBOM'S TUESDAYS WITH MORRIE
 by Jeffrey Hatcher and Mitch Albom
 directed by Robin Stanton
 OCT 19 - NOV 18, 2006

A CHRISTMAS CAROL
 by Charles Dickens
 adapted by Cynthia Caywood Richard L. James
 directed by Scott Denison
 DEC 7-17, 2006

THE REDUCED SHAKESPEARE COMPANY
 ALL THE GREAT BOOKS (abridged)
 by Reed Martin and Austin Tichenor
 THE COMPLETE HISTORY OF AMERICA
 (abridged)
 by Adam Long and Reed Martin and
 Austin Tichenor
 FEB 1 - MAR 3, 2007

BINGO
 book by Michael Heitzman and Ilene Reid
 music and lyrics by Michael Heitzman,
 Ilene Reid and David Holcenberg
 original production directed by Glenn Casale
 original production choreographed by
 Lisa Stevens

Directed by Terry Berliner
 MAR 22 - APR 21, 2007

HOW THE OTHER HALF LOVES
 by Alan Ayckbourn
 directed by Michael Butler
 MAY 17 - JUN 16, 2007