



CENTER REPERTORY COMPANY OF WALNUT CREEK

MICHAEL BUTLER, ARTISTIC DIRECTOR SCOTT DENISON, MANAGING DIRECTOR

presents



By Charles Dickens

Adaptation by Cynthia Caywood and Richard L. James

Director

Scott Denison

Musical Director

Mark Hanson

Scenic Designer

Kelly Tighe

Costume Designer

Melissa Anne Paterson

Technical Director

Joe Mizzi

Casting Director

Annie Stuart



Choreographer

Jennifer Denison Perry

Lighting Designer

John Earls

Sound Designer

Jeff Mockus

Executive Technical Director

Gerald Frenz

Stage Manager

Jeff Collister*

Original Choreography

Lareen Fender

Original Sound Design

Norm Kern

December 6 - 16, 2007

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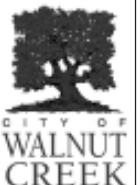
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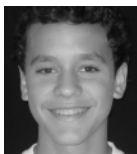


Cast of Characters

David Beal Georgie & Turkey Boy
Michael A. Berg Mr. Applebaum/Fezziwig
Diana Boos Char Woman
Jesse Caldwell* Bob Cratchit
Amanda Denison Martha Cratchit
Jeff Draper Marley/Old Joe
Daphne Ford Fan
Emily Garcia Flora Fezziwig/Cherry
Jason Hite Dick Wilkins
Daniel Krueger Young Scrooge
Evan Lachman Tiny Tim
Robin Melnick Quartet
Ryan Meulpolder Constable Durdle
Hunter Milano Boy Scrooge
Kelsey Milano Belinda Cratchit
Michelle Pava Mills Belle
Marty Newton Rudge
Amy Nielson Dorit/Fauna Fezziwig
Michael O'Brien Peter Cratchit
Jeanine Perasso Mrs. Fezziwig/Laundress
Jennifer Denison Perry Past
Jack Powell* Ebenezer Scrooge
Barbara Reynolds Quartet
Tim Reynolds Quartet
Joel Roster Mr. Boxer
Kevin Sanchez Nigel Woodward
Margo Schembre Quartet
Kerri Shawn Mrs. Cratchit
Grant Strain Charley & Perch
Kendra Vaculin Lavinia
Michael Wiles* Fred
Adam Winship Thief/Future
Michael Ray Wisely* Present
Olivia Wisely Polly
Wendy Wisely Catherine
Stephen Wolff Silas
 Special thanks to **Ken Ruta***, Narrator

CAST BIOGRAPHIES

David Beal (Georgie/Turkey Boy) is excited to be making his first appearance at Center REP. He has performed in shows at the Willows Theatre, Woodminster Amphitheatre, American Conservatory Theatre, as well as many school productions throughout the years. He received a Shellie Award nomination for his role as Rudy in *Over the Tavern* at the Willows Theatre. David is a freshman at Miramonte High School in Orinda.



Michael A. Berg (Mr. Applebaum/Fezziwig) has been involved, one way or another, with Center REP's *A Christmas Carol* for 11 years. He has played various roles: Bob Cratchit, Marley's Ghost, Mr. Applebaum the Solicitor and now Mr. Fezziwig. Michael has been in the Bay Area since 1980 and has been involved with many theatre companies during this time. He has designed sets and costumes, acted, stage managed and directed for such companies as Guerilla Shakespeare, Marin Shakespeare, Shakespeare at the Beach, Theatre Rhino, The Mountain Play, Center REP and Ross Valley Players. He is most happy and content to call Center REP his second home.



Diana Boos (Char Woman) is excited to be doing *A Christmas Carol* again! Also at Center REP: *The Women*; Willows: *The Kentucky Cycle*, *Dearly Beloved*, *The Odd Couple*; Woman's Will: *Richard III*; Cinnabar theatre: *Playboy of the Western World*; Regionally: Wisconsin Shakespeare Festival: *Twelfth Night*, *Macbeth*, *Taming of the Shrew*; Milwaukee Repertory Theatre: *The Seagull*, *Playboy of the Western World*, *A Christmas*



Carol; Chicago: The Artistic Home: *Orpheus Descending*, *Sadie and Bib*; Revel Theatre: *Lysistrata*. She has a B.F.A. in theatre, studied in London at the Royal National Theater and is a proud member of Theatre Bay Area.

Jesse Caldwell* (Bob Cratchit) This is Jesse Caldwell's first production with Center REP. He has appeared at the Knight Theatre as Charlie Dyer in American Citizens' Theatre's production of *Staircase* and as Leon in Playhouse West's *The Love List*. He also played the Hofmann Theatre as Old Joe in CCMT's *Damn Yankees*. Around the Bay Area he has performed with American Musical Theatre of San Jose, 42nd Street Moon, TheatreFirst, California Conservatory Theatre, Shotgun Players, Crowded Fire and the Willows Theatre among others. Earlier in his career he toured the country with the National Shakespeare Co. and worked at the Oregon Shakespeare Festival.



Amanda Denison (Martha Cratchit) is a senior at Las Lomas High School. She has trained for the past six summers with Center REP's Young REP Theatre Program where she recently played the role of Virginia in Brecht's *Galileo*. Amanda is also a company member of Fantasy Forum Actors Ensemble where she has played numerous roles, including the title role in *Cinderella* and Dorothy in *The Wizard of Oz*. She has also worked crew, run follow-spot, and has served as assistant stage-manager for Center REP. Amanda is a junior board member for Contra Costa Musical Theatre.



Jeff Draper (Marley/Old Joe) has been seen in many Center REP productions, including *Around the World in 80 Days*, *Picasso at the Lapin Agile*, and *Becoming Memories*. Jeff loves spending his summers with the students of Young REP, where he is Co-Education Director with Kerri Shawn. Jeff would like to thank his parents and husband Dalon for supporting his crazy love of acting and theater.



Daphne Ford (Fan) is a seventh grader at Stanley Middle School in Lafayette. This is her third time performing in *A Christmas Carol* with Center REP. Daphne has performed with CCMT, DLOC, The Willows Theatre Company, Pleasanton Playhouse, Antioch Rivertown Theater and The Ballet Joyeux. Favorite Roles include, Scout, (*To Kill a Mocking Bird*) Sally, (*You're a Good Man Charlie Brown*) and Dorothy (*The Wizard of Oz*) She has studied ballet, tap and jazz at Lareen Fender's Ballet School for the past nine years, and has studied voice with Pamela Brooks and Lynda Kalb.



Emily Garcia (Flora Fezziwig/Cherry) works as a performer, director, choreographer and producer. Favorite roles include Chris in *Rumors* at CCCT, Angela in *Enter Laughing* at Act Now!, (Shellie nominee), Sally Bowles in *Cabaret* and *Godspell* (Player Award winner). Recent credits include *Guys & Dolls* with CCMT, *Cinderella* with Fantasy Forum, *Prisoners of Love* with Act Now!, and *Let's Go To Casablanca* at Town Hall. Enjoy the show!



Jason Hite (Dick Wilkins) is thrilled to be a part of this holiday tradition. He is a senior at Deer Valley High School and has been involved with theatre since his freshman year. He has also been a member of the Center REP Young REP program for the past two years and has loved every minute of it. Favorite roles include Kenickie (*Grease*), Benedick (*Much Ado About Nothing*) and Wiz (*the Wiz*). He sends thanks out to his friends and family for their love and support.



Daniel Krueger (Young Scrooge) joins Center REP for his first time in *A Christmas Carol*. Other Bay Area credits include: Rick/Ben/Hustler in *Six Degrees of Separation* at SF Playhouse, Muleteer in *Man of La Mancha* at SF Playhouse, understudy for Katurian in *The Pillowman* at Berkeley Rep, understudy for The Artful Dodger in *Oliver Twist* at Berkeley Rep, Malcolm in The Cutting Ball Theatre's *Macbeth*. Daniel is a proud member of San Francisco's premiere sketch comedy group Killing My Lobster.



Evan Lachman (Tiny Tim), a third grader, is excited to be making his third appearance as Tiny Tim in Center REP's production of *A Christmas Carol*. Evan recently appeared as the Sultan in the Willows Theatre Conservatory production of *Aladdin Jr.* He has also appeared in the role of John Henry West in *The Member of the Wedding* with OnStage Theatre. In addition to theatre, Evan loves skateboarding and baseball.



Robin Melnick (Quartet) Returning for his seventh season with *A Christmas Carol*, Robin looks forward all year to sharing in the holiday spirit with us. His favorite roles elsewhere have included El Gallo in *The Fantasticks*, Lancelot in *Camelot*, and Smudge in *Forever Plaid*. Robin splits his time between the high-tech industry and graduate school and is always grateful to his wife, Mary, and son, Andrew, for all of their love and support.



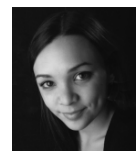
Ryan Meulpolder (Constable Durdle) While this is his Center REP debut, Mr. Meulpolder is no stranger to the Hofmann stage, after having appeared in *Grease* (Danny Zuko, CCMT), *The Full Monty* (Teddy, CCMT), *Guys and Dolls* (Lieutenant Johnny Brannigan, CCMT), *Disney's Beauty and the Beast* (Ensemble, CCMT), *West Side Story* (Diesel, DLOC), and *Peter Pan* (Bill Jukes, DLOC). A veteran of the theatre, Ryan has also appeared in such films as the Wachowski Brothers' *The Matrix Reloaded* and Ang Lee's *The Hulk*. He's a proud member of Fantasy Forum Actors Ensemble, and he wishes to dedicate this performance to his friends and family for their constant support.



Hunter Milano (Boy Scrooge) is 12 years old and has been in many productions such as *Wonderland* (Tweedle Dum), *The Little Mermaid* (French Cook, Pierre), and *The Music Man* (Harold). He was also featured in the French opera *Carmen*. In his free time he enjoys playing the piano, the guitar, and baseball, and is also currently in an acting/playwriting class. He adores acting and is very excited to be in this production.



Kelsey Milano (Belinda Cratchit) Kelsey's favorite performances include *Joseph* (ensemble), *Annie* (Grace), *Wonderland* (Alice) and *Metamorphoses* (narrator). Kelsey also joined the Young REP program this past summer and was featured in the *Musical Theatre Extravaganza* performance. She is overjoyed to return to Center REP as an addition to *A Christmas Carol* this year. She would like to thank her peers for their inspiration, and her friends and family for their immeasurable love, support, and encouragement.



Michelle Pava Mills (Belle) is thrilled to join the cast of *A Christmas Carol* this year! She was last seen as Lady Mortimer in *Henry IV, Parts 1 & 2* at Marin Shakespeare Co., and has worked throughout the Bay Area with the Willows Theatre, Woodminster, Virago Theatre, Ross Valley Players, Mountain Play Association and others. Favorite roles include Louise in Steve Martin's *The Underpants* (RVP), Jenny in *Threepenny Opera* (Virago) and Moll in *Cradle Will Rock* (Zellerbach Playhouse). Michelle is a recent graduate of UC Berkeley with a BA in Theater. Thanks to friends and family for all the support!



Marty Newton (Rudge) is thrilled to be making his on-stage Center REP debut in *A Christmas Carol*. Marty has performed in shows such as *Peter Pan* (Smee) and *La Cage Aux Folles* (Lo Singh) for DLOC and *Guys & Dolls* (Benny Southstreet) and *The Full Monty* (Dave) for CCMT. Most recently, Marty has been stage managing shows such as *Fiddler on the Roof* and *Urinetown*. Marty is also a proud member of the Fantasy Forum Actors Ensemble. Marty would also like to wish everyone a very joyous holiday season!



Amy Nielson (Dorit/Fauna Fezzwig) While this is her fifth Christmas Carol, having been a costume assistant here since 2002, Amy is thrilled to also be onstage with this wonderful group. Local credits include CCMT's *Urinetown* (Little Becky Two-Shoes), and *Guys & Dolls* (Mimi/Hot Box). This January she will be reprising her role as Harpo Marx in Contra Costa Civic Theater's *Cocoanuts*. Amy holds a MFA in Dance (Mills College) and a BFA in Performing Arts (Marquette University).



Michael O'Brien (Peter Cratchit) was honored when asked to be in this, his first Center REP production. A junior at Amador Valley High School, he has been an active member of the drama department. During the summers, he has been honing his craft at Young REP. His gratitude goes out to his instructors, his role model Tom Hanks, the friends he's come to know and love, and his wonderful family. Love you, Mom and Dad.



Jeanine Perasso (Mrs. Fezzwig/Laundress) A longtime veteran of *A Christmas Carol*'s cast, Jeanine is happy to be performing with her Holiday family once again. Jeanine has recently been seen in CCMT's *Guys & Dolls* and will be performing at VMT in *Messugahnuns* as Sr. Robert Anne in February 2008. She is the Senior Landscape Inspector for the City of Vallejo. She is most grateful for Fred, Miranda, and her entire loving family. Thanks for always believing in me.



Jennifer Denison Perry (Ghost of Christmas Past) Cassie (*A Chorus Line*), Frenchy (*Grease*), Bonnie Jean (*Brigadoon*), Louise (*Carousel*), Mary Warren (*Crucible*), Jennie Mae (*Diviners*), Suzy Hendrix (*Wait Until Dark*), and Bonnie (*Anything Goes*) for which she won a Shellie Award. Jennifer is a proud member of Fantasy Forum Actor's Ensemble and is thrilled to be going into her 12th year of teaching for Center REP's Young REP Acting Training Program, where she serves as co-director of the Musical Theatre Program. By day Jennifer teaches ballet at Lareen Fender's The Ballet School in Walnut Creek where she is Director of the School and The Ballet Joyeux.



Jack Powell* (Ebenezer Scrooge) is a third-generation Marin County-ite who began his theatrical career in high school playing Conrad Birdie in the west coast premiere of *Bye Bye Birdie*. Since then, he has performed in several theatres in the Bay Area, including Berkeley Rep., The Aurora Theatre, The Marin Theatre Company, San Francisco Shakespeare Co., Marin Shakespeare Co., and many more. On the east coast, he lived and worked at Hedgerow Theatre in Pennsylvania, toured the country with the National Shakespeare Co., and played Sir George Thunder in the New York premiere of *Wild Oats*. Various roles include Falstaff in *Merry Wives of Windsor*, Higgins in *Pygmalion*, as well as Pickering in *My Fair Lady*, and Malvolio in *Twelfth Night*. This last summer, Jack was at Pac Rep in Carmel, where he played Duncan and The Porter in *Macbeth*, and Bottom in *A Midsummer Night's Dream*.



Barbara Reynolds (Quartet) returns for her eleventh season in the Quartet for *A Christmas Carol*. A summa cum laude graduate of UCLA with a degree in music, she sings both classical and musical theatre roles. Recent performances include: *She Loves Me* (Amalia) for Saratoga Drama Group, where she'll appear in *The 1940s Radio Hour* in January 2008; *The King and I* (Anna) for Pleasanton Playhouse; *Ragtime* (Mother) with Townsend Opera; *Show Boat* for Foothill Music Theatre (Dean Goodman Choice award as Magnolia); and *H.M.S. Pinafore* (Josephine) with The Lamplighters.



Tim Reynolds (Quartet) is pleased to return to Center REP's *A Christmas Carol* for the eleventh year. Recent credits include: *The Full Monty* (Harold) and *Jesus Christ Superstar* (Pilate) with City Lights Theatre Company of San Jose; *She Loves Me* (Georg) for Saratoga Drama Group; *Ragtime* with Broadway by the Bay (Tateh), Townsend Opera (Younger Brother) and TheatreWorks (Henry Ford); *Brigadoon* (Dean Goodman Choice award as Tommy) and *Guys & Dolls* (Nathan) with Foothill Music Theatre. He has a theater degree from Northwestern University, and looks forward to appearing next



month in *The 1940s Radio Hour* for Saratoga Drama Group.

Joel Roster (Mr. Boxer) Back for his fourth consecutive year as a part of the Christmas Carol family, Mr. Roster has become a familiar face on the Hofmann stage, having appeared in several shows with Contra Costa Musical Theatre, including *Urinetown: The Musical* (Officer Barrel), *Disney's Beauty and the Beast* (LeFou), *Guys and Dolls* (Nathan Detroit), and *South Pacific* (Luther Billis—2005 Shellie Award recipient, Best Supporting Actor In A Musical). Earlier this fall, Mr. Roster directed the critically acclaimed *Bleacher Bums* for Town Hall Theatre. An award-winning playwright, Joel is also a proud member of Fantasy Forum Actors Ensemble. He wishes to dedicate this performance to his mom, his sister, and anyone else who needs a touch of the holiday spirit this season.



Kevin Sanchez (Nigel Woodward) Kevin is very excited to join this incredible cast again, returning after his role in 2006 as Nigel Woodward. His stage credits include roles as Bob Bradley in *The Best Christmas Pageant Ever* and as Bertram Cates in *Inherit the Wind*. An executive board member of the Diablo Regional Arts Association, Kevin dedicates his performance to his amazing wife, Beverly.



Margo Schembre (Quartet) has been active in musical theatre in the Bay Area since 1989. Favorite roles include Marian in *The Music Man* here at Center REP, Agnes in *I Do! I Do!* at Cinnabar, The Baker's wife in *Into the Woods* at Foothill, Mad Margaret (*Ruddygore*) and Diana Devereaux (*Of Thee I Sing*) for which she received a Bay Area Theatre Critics Circle award nomination with the Lamplighters. While 6 months pregnant she was the Mother Abbess in *The Sound of Music* with Broadway by the Bay. Since then, she happily sings endless repetitions of "Do Your Ears Hang Low?" for an audience of one.



Kerri Shawn (Mrs. Cratchit) is Co-Director of Education for Center REP along with Jeff Draper. She is a resident artist at Tao House for the Eugene O'Neill Foundation and performs regularly with PlayGround and Fantasy Forum Actors Ensemble. Most recently Kerri was seen as Mrs. Boyle in Center REP's *The Mousetrap* and she looks forward to playing the Fairy Godmother in CCMT's *Cinderella* this spring.



Grant Strain (Charley & Perch) is thrilled to be spending his 5th year with his *Christmas Carol* family! Grant has been seen at the Leshner Center in *Beauty and the Beast* (Chip), *Titanic* (Jack) and *Guys and Dolls* (Shoe Shine Boy), all with CCMT. He is a 6th grader at Walnut Creek Intermediate who loves reading and performing his latest magic trick to anyone who will watch. Grant would like to thank his Mom and Dads for their support.



Kendra Vaculin (Lavinia) is so excited to be in her first CenterREP production and even more excited that it's *A Christmas Carol*! A junior at Carondelet High School in Concord, she was last seen as Lindsay in the Berkeley Rep Target® Teen One Act Room 12. Kendra has been a student at the Young REP summer program for the past two years, and has loved every minute of it.



Michael Wiles* (Fred) makes his 6th appearance in Center REP's *A Christmas Carol*, where he also was seen in *The Glass Menagerie*. Other credits include work with American Conservatory Theater (*Edward 2, A Christmas Carol*), American Musical Theater (*Big River*), Aurora Theater Company (*The Persians*), Berkeley Repertory Theater (*Master Class, The Oresteia*), California Shakespeare Festival (*Romeo & Juliet, As You Like It, Scapin, Edward II*), Capital Stage Company (*Fat Pig*), Marin Shakespeare Company (*King Lear, Macbeth, Much Ado*), Pacific Alliance Stage Company (*Betrayal, All My Sons*), SF Shakespeare Festival (*Love's Labour's Lost*), and Tacoma Actor's Guild (*Twelfth Night*).



Adam Winship (Thief/Ghost of Christmas Future) is thrilled to be returning to *A Christmas Carol* for his 9th year. Christmas just wouldn't be the same without sharing it with his Christmas Carol family. Adam is a proud member of FFAE and current board member for CCMT. Adam thanks Scott and Jeff for letting him spin his way through another rendition of this wonderful story. Merry Christmas.



Michael Ray Wisely* (Ghost of Christmas Present) It gives Michael Ray great joy to return with his family in *A Christmas Carol*. Recent credits: *Heartbreak House* at Berkeley Repertory and *The Birthday Party* at the Aurora as well as appearances with Magic Theatre, San Jose Repertory, American Musical Theatre, Marin Theatre Company, SF Shakes, Willows Theatre and others. Michael Ray has starred and guest-starred in television movies and series and works as a director in theatre and video.



Olivia DelRay Wisely (Polly) makes her second appearance with her parents in *A Christmas Carol*. She began her performing career in utero as "a sonogram" in a commercial for a local hospital. At 5 years old, her credits include: *Nickel and Dimed* and *The Imaginary Invalid*, both directed by her mother at Los Positas College in Livermore. She is currently a student at Harding Elementary in El Cerrito.



Wendy McGlathlin Wisely (Catherine) Wendy's previous Center REP productions include *The Diviners*, *The Night Hank Williams Died*, and *Room Service*. Originally from Seattle, she has acted and directed at such theaters as San Jose Stage Co., City Lights, Willows, California Shakespeare Theatre, Role Players, Town Hall, Western Stage, and Pacific Alliance. Wendy teaches theater at Las Positas College and Santa Rosa Junior College and is thrilled that her family is working together again in this production!



Stephen Wolff (Silas) is a 6th grader at Foothill Middle school. He recently appeared as a young suitor and bagel boy in CCMT's *Fiddler on the Roof*. He played Danny in DLOC's *Brylcreem* and Tom in *Schoolhouse Rock, Jr*. Stephen is extremely honored to be in *A Christmas Carol* for the first time.



CREATIVE TEAM

Scott Denison (Director/Managing Director) has directed over 150 productions, including Center REP's highly successful production *The Wizard of Oz* and CCMT's *Disney's Beauty and the Beast*, and the last nine productions of *A Christmas Carol*. Mr. Denison is the director and co-founder of Fantasy Forum Actors Ensemble, and the creator of the Contra Costa County Shellie Awards. He has also designed lights for over 250 productions, including Center REP's production of *Hank Williams: Lost Highway, Laughter on the 23rd Floor, Picasso at the Lapin Agile, Cowgirls, Suds, Shirley Valentine* and *Dear Liar*, and CCMT's *Titanic, Guys and Dolls* and *Fiddler on the Roof*. He will also direct *Cinderella* this spring.

Michael Butler (Artistic Director) is in his second season as Artistic Director of Center REP, where he directed *Hank Williams: Lost Highway, Around the World in 80 Days, Picasso at the Lapin Agile, The Marriage of Figaro, How the Other Half Loves* and most recently, appeared onstage as Paravicini in *The Mousetrap*. His directing work has also been seen at Cleveland Playhouse, Seattle Rep, San Jose Rep, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael appeared on Broadway in *Two Shakespearean Actors* and *Macbeth*, off-Broadway at the Public Theatre, the Roundabout, as well as many regional theatres, the Guthrie, Arena Stage, Hartford Stage, the Alley and Long Wharf, to name a few. He is a published songwriter and the co-writer and composer of numerous musical-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. He co-composed music and lyrics with Bay Area blues

artist Chris Cain for *Thunder Knocking on the Door*, which opened San Jose Rep's new theatre in 1997, and has written songs and underscoring for productions at the Guthrie Theatre, Repertory Theatre of St. Louis, as well as the Merchant Ivory film, *Slaves of New York*. He recently co-wrote two songs with noted recording artist Holly Near, which can be heard on her latest CD, *Show Up*. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Mark Hanson (Musical Director) returns to *A Christmas Carol* for a second season after conducting CCMT's *Fiddler on the Roof* this fall in the Hoffman Theatre. Previously, Mark conducted *Disney's Beauty and the Beast*, *A Funny Thing Happened on the Way to the Forum* and *Sunday in the Park with George*, all for CCMT and was the pianist for Center REPertry's *Noel and Gertie*. Mark is glad to be working once again with Center REPertry on this timeless holiday classic – happy holidays to all!

Jennifer Denison Perry (Choreographer) Jennifer's choreography credits include: *Annie*, *Sound Of Music*, *Titanic*, *Joseph and the Amazing... Music Man*, *Wizard Of Oz*, *Disney's Beauty and the Beast*, and in the spring *Cinderella* for CCMT. Jennifer directed and choreographed *Red Hot and Cole* for Role Players Ensemble, and just recently finished directing *Guys and Dolls* for CCMT. Jennifer is a proud member of Fantasy Forum Actor's Ensemble and is thrilled to be going into her 12th year of teaching for Center REP's Young REP Acting Training Program, where she serves as co-director of the Musical Theatre Program. By day Jennifer teaches ballet at Lareen Fender's The Ballet School in Walnut Creek where she serves as Director of the School and The Ballet Joyeux. She is honored to re-create Lareen Fender's original choreography for this production.

Kelly Tighe (Scenic Designer) Off Broadway: *The Fantasticks*, *Jesus Christ Superstar* (Gateway Playhouse); *Beauty/Beast*, *Grease*, *Titanic*, *The Who's Tommy*, (Contra Costa Musical Theatre); *Annie*, *Kiss Me Kate*, *Joseph/Dreamcoat* (Ohio's Carousel Dinner Theater); *West Side Story*, *The Scarlet Pimpernel* (DLOC); *Around the World in 80 Days*, *The Pavilion*, *Picasso at the Lapin Agile*, *A Christmas Carol* (Center REPertry Company); *The Laramie Project*, *A Midsummer Night's Dream* (PPAS/ NYC). Mr. Tighe served as the resident Scenic Designer for Western Michigan's Cherry County Playhouse (*The Music Man* starring William Katt and Josie DeGuzman, and the world premiere of *Will's Women* starring Amanda McBroom), and Center REP in the San Francisco Bay Area. Television: *Sunday Night Woah!* (starring Mo Rocca) for Animal Planet as well as several spots for Verizon, Kit Kat, Disney, and the Oxygen network. Awards and recognitions: Northern California's "Shellie", Drama-Logue, and the S.F. Bay Area's Outer Critic's Circle. Kelly resides in New York City.

John Earls (Lighting Designer) Since joining the production staff at the Leshner Center for the Arts he has designed or directed lighting for numerous shows including the *Shellie Awards*, Animal Rescue Foundation's *Stars to the Rescue*, and Leshner Speaker Series: *Newsmakers*. Recent work includes *Rocky Horror Show* at Town Hall Theatre. John owes his introduction to the live stage to the ACME Theatre Company.

Melissa Anne Paterson (Costume Designer) manages the costume shop for Center REP and has also designed many shows for the company including *Suds: A Rockin' 60's Musical Soap Opera*, *Rocket Man*, *Cowgirls*, and *A Christmas Carol*. Melissa is the resident costume designer for the Town Hall Theatre Co. in Lafayette (*The Musical Comedy Murders of 1940*, *Bullshot Crummond*, *The Unexpected Man*, *MacBeth*, *WIT*, *Gypsy*, *Let's Go To the Movies*, *5 Women Wearing the Same Dress*, *Rough Crossing*, *The Rocky Horror Show*, *Copenhagen*, *Carol of the Bells*, *Design for Living*, *Lend Me A Tenor*, *Let's Go to Casablanca*, *Bleacher Bums*, *The Weir*) and frequently works with the Contra Costa Musical Theatre Co. (*Annie*, *Damn Yankees*, *Grease*, *South Pacific*, *Beauty and the Beast* (Shellie Award)). She has also designed costumes for the Contra Costa Civic Theatre Co. (*Noises Off!*) and the Antioch Rivertown Theatre Co. (*A Funny Thing Happened...* (Shellie Award), *Pump Boys and Dinettes* (Shellie Award)). Melissa would like to thank Michael and Amy for all their hard work and of course their friendship!


Jeff Mockus (Sound Designer) For Center REP: *Hank Williams: Lost Highway*, *A Christmas Carol* (2006), *Around the World in 80 Days*, and *The Marriage Of Figaro*. For CCMT: *Beauty & The Beast*, *Urinetown*, *Guys and Dolls*, and *Fiddler On The Roof*. In residence at San Jose Rep (1994 - 2007): 64 production credits, including: *A Christmas Story*, *The Haunting of Winchester* and *This Wonderful Life*. A Lecturer for UCSC's Theater Arts Department, his recent

work includes: *The Rainmaker* for American Conservatory Theatre, *Tracy's Tiger* for the Oregon Shakespeare Festival, and *Lend Me A Tenor: The Musical* for The Utah Shakespearean Festival.


Joe Mizzi (Technical Director) Joe, born and raised in the San Francisco Bay Area, has had an ongoing relationship with Center REP since 2002 and is proud to return for his first full season as Technical Director. Previously, he spent two years with the San Francisco production of *Menopause the Musical* as the assistant stage manager. His other work includes Marin Theatre Company, The Magic, A.C.T., and The San Francisco Opera Center. Joe received his B.A. in Theatre Arts from San Francisco State University.

Annie Stuart (Casting Director) has been casting in the Bay Area for the last twelve years, and has enjoyed four seasons at Center REP, the last two as Associate Artistic Director. She has long-term affiliations with Marin Theatre Company, SF Playhouse, PlayGround and the Playwright's Foundation. As a freelance Casting Director, her other credits include Off-Broadway Productions (*Happy Hour*) & NGNJ Productions (*I Love You're Perfect Now Change*) both in New York, The New Eureka Theater, The San Francisco Shakespeare Festival, Arizona Theatre Company, Los Angeles Shakespeare Festival, Brava! For Women in the Arts, Theatre Rhinoceros, Z Space Studio, and Warehouse Repertory Theatre. For the camera, she has cast *Falcom Crest*, *An Inconvenient Woman*, *Midnight Caller* and *The Two Mrs. Grenvilles*.

Jeff Collister* (Stage Manager) has been Production Manager for Center REP since 1995. He has stage-managed 40 productions since starting with the company in 1989. Favorites include *Almost Heaven - John Denver's America*, *Becoming Memories*, *Suds: The Rockin' 60's Musical Soap Opera*, *Godspell*, *The Mystery Of Edwin Drood* and numerous productions of *A Christmas Carol*. Jeff has been nominated for a Shellie Award for his Direction of *Urinetown*, *The Musical* for Contra Costa Musical Theatre. He worked as Production Stage Manager for *Dame Edna - The Royal Tour* in San Francisco. Jeff is a Shellie Award winning actor and a member of Actors Equity Association. Happy Holidays!



by Russell Lees
January 31 - March 1, 2008
Directed by Michael Butler




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Center REPertry Company

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