



**CENTER REPERTORY COMPANY OF WALNUT CREEK**  
**MICHAEL BUTLER, ARTISTIC DIRECTOR    SCOTT DENISON, MANAGING DIRECTOR**

*presents*



**by Randal Myler and Mark Harelik**

*Cast*

**Mary Baird\*, Zehra Berkman, Bobby Black, Robert Brewer\*, Clinton Derricks-Carroll\*,  
Chuck Ervin, Tony Marcus\*, Sam Misner\*, J. D. Nelson\*, Megan Smith**

*Scenic Designer*

**Melpomene Katalalos**

*Sound Designer*

**Jeff Mockus**

*Casting Director*

**Annie Stuart**

*Lighting Designer*

**Scott Denison**

*Musical Director*

**Tony Marcus**

*Props Master*

**Jo Hasslowski**

*Costume Designer*

**Melissa Anne Paterson**

*Stage Manager*

**June Palladino\***

*Dialect Coach*

**Lisa Anne Porter**

**Directed by Michael Butler**

Originally directed by Randal Myler  
Original musical direction by Dan Wheetman

New York Production produced by Cindy Gutterman, Jay Gutterman,  
Kardana-Swinsky Productions, Inc., Jerry Hamza, Sony/ATV Music Publishing, LLC.

Developed in New York City at The Manhattan Ensemble Theatre,  
David Fishelson, Artistic Director

Original Cast Recording available on Fynsworth Alley Records

HANK WILLIAMS: LOST HIGHWAY by Randal Myler and Mark Harelik is presented by arrangement with Dramatists Play Service, Inc., in New York

Sep 6 - Oct 6, 2007

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The Director in this production is a member of the Society of Stage Directors and Choreographers*



## Cast of Characters

Mama Lilly .....	Mary Baird*
Waitress .....	Zehra Berkman
Shag .....	Bobby Black
Hank Williams .....	Robert Brewer*
Tee-Tot .....	Clinton Derricks-Carroll*
Hoss .....	Chuck Ervin
Leon .....	Tony Marcus*
Jimmy .....	Sam Misner*
Fred "Pap" Rose .....	J.D. Nelson*
Audrey Williams .....	Megan Smith

### Place

From the hills of rural southern Alabama to the stage of the Grand Ole Opry

### Time

Hank Williams: born 1923 - died 1953

## The Songs

### ACT ONE

This is the Way I Do .....	Tee-Tot
Message to My Mother .....	Hank
Thank God .....	Hank, Mama & Company
WPA Blues .....	Hank
Long Gone Lonesome Blues .....	Tee-Tot, Hank
Settin' the Woods on Fire .....	Hank & The Drifting Cowboys
Sally Goodin .....	Leon
Honky Tonk Blues ...	Hank & The Drifting Cowboys
I'm Tellin' You .....	Audrey & The Drifting Cowboys
I Can't Help It (If I'm Still in Love with You) .....	Hank & The Drifting Cowboys
I'm So Lonesome I Could Cry .....	Hank & The Drifting Cowboys
Jambalaya .....	Hank & The Drifting Cowboys
Move it on Over .....	Hank & The Drifting Cowboys
Mind Your Own Business .....	Hank & The Drifting Cowboys
Lovesick Blues .....	Hank & The Drifting Cowboys

### ACT TWO

The Blood Done Sign My Name .....	Tee-Tot
Happy Rovin' Cowboy .....	Hank & The Drifting Cowboys
I'm Gonna Sing, Sing, Sing .....	Hank, Audrey & The Drifting Cowboys
Long Gone Lonesome Blues (reprise) .....	Audrey & The Drifting Cowboys
I Can't Help It (If I'm Still in Love with You) .....	Hank, Tee-Tot & The Drifting Cowboys
Way Downtown .....	The Drifting Cowboys
I'm So Lonesome I Could Cry (reprise) .....	Hank
I'm a Run to the City of Refuge/A House of Gold ...	Tee-Tot, Hank
Hey Good Lookin' .....	Hank & The Drifting Cowboys
I Saw the Light .....	Hank, Hoss
Lost Highway .....	Hank, Tee-Tot
Your Cheatin' Heart .....	Hank & The Drifting Cowboys
I Saw the Light .....	Company

## CAST BIOGRAPHIES

**Mary Baird\*** (Mama Lilly) just finished a successful run of *Corpse* at the Foothill Theatre Company in Nevada City. She is a native Californian but has lived in New York City since 1970. She has acted on and off Broadway, regionally, and nationally receiving awards for her performance in *Holiday Memories*, *No Way to Treat a Lady*, and *Blue Plate*



*Special*. She created the role of the mother in *Fraulein Else* at Berkeley Rep, and played the title role in *Mother Courage* in Vermont. Locally she has performed at the B Street Theatre in *Many Happy Returns*, and was seen in a workshop of *Marius* at the Aurora Theatre, *River's End* for the Marin Theatre Company and *The Last Speech Teacher* for the Foothill Theatre Company. She is a company actor for PlayGround in Berkeley. Some of her favorite roles include *Shirley Valentine*, the Nurse in *Romeo and Juliet*, Bessie in *Awake and Sing* and Sarah in *The Norman Conquest*. Mary trained at ACT in San Francisco, with Uta Hagen in New York and at Shakespeare & Company. She is a Designated Linklater Teacher.

**Zehra Berkman** (Waitress) was last seen at TheatreWorks in the Production of *Theophilus North*. Other credits include: *The Cryptogram* (Donny), *King Lear* (Cordelia), and *Owners* (Lisa) with The Shotgun Players; with the Aurora Theatre Company: *Master Builder* (Kaja), and *Ice Glen* (Sarah); with The Magic Theatre in *Killer Joe* (Sharla); the San Francisco Playhouse in *The Smell of the Kill* (Molly). Also, *A Doll's House* with American Conservatory Theatre, *Visions of Keourac* with Marin Theatre Company, and *A Christmas Carol* here with Center REPertry. She starred in the feature film *One Half Gone*, and has worked extensively behind the camera as well.



**Bobby Black** (Shag) "For over 50 years, Bobby Black has inspired diverse audiences with his proficiency in country, swing, rock, pop and Hawaiian music. With thousands of appearances, backing over 100 artists at concerts, on radio, in television, motion pictures, stage productions and on his own recordings, he earned his title of Mr. Versatility." - from the Steel Guitar Hall of Fame 2004



**Robert Brewer\*** (Hank Williams) is proud to be making his debut at Center REPertry Company. Mr. Brewer's regional credits include *Merrily We Roll Along* (Charley) and *Into the Woods* (Jack) as well as multiple appearances in the New Works Festival, all at TheatreWorks, *Beggar's Holiday* (Highbinder) at Marin Theatre Company, and *Bat Boy: the Musical* (BatBoy) at Theatre Three - Dallas/Ft. Worth Theatre Critics Award, Best Actor. Recent local credits include *Urinetown* (Bobby Strong) at San Jose Stage Company and again at Foothill Music Theatre, for which he received a SF Bay Area Theatre Critics Circle Nomination for Best Actor. Mr. Brewer holds degrees in Vocal Performance and Mechanical Engineering from Southern Methodist University, and he is excited to get to wear his boots on stage!



**Clinton Derricks-Carroll\*** (Tee-Tot) has enjoyed a varied career on both sides of the Atlantic. His notable theatre credits include the Broadway productions of *I Have a Dream*, *Your Arms are Too Short to Box with God*, *But Never Jam Today*, and *Dreamgirls*. In the U. S., Mr. Derricks-Carroll trained at H. B. Studios, The Urban Arts Studio, Michael Shurtleff, David LeGrant, and Joan Darling. Mr. Derricks-Carroll also has many television achievements, such as *Sanford*, *Sliders*, *The Steve Harvey Show*, *Any Day Now*, *Hill Street Blues*, *Highway to Heaven*, and movies - *Introducing Dorothy Dandridge*, *The Ambush Murders*, etc. While residing in London, Clinton studied at The Royal Academy of Dramatic Arts and was featured in the West End Productions of *Grand Hotel*, *Five Guys Named Moe*,



*Time* and *Miss Saigon*. He also appeared in many regional plays and productions while there.

**Chuck Ervin** (Hoss) was reared near Winona, Mississippi, a hot morning's drive due west of Hank Williams' birthplace of Mount Olive, Alabama. Many of his boyhood hours were spent playing guitar and singing Williams' songs. *Lost Highway* marks Ervin's professional acting debut (though some observers are quick to point out that he has acted unprofessionally on many occasions). His previous thespian efforts have included the roles of a dirty, worm-eating lunatic in *The Campbells Are Coming* and as a dancing, singing (and sweating!) snowman during his school days. Ervin is a Bay Area bassist and singer and currently performs in the folk group Euphonia and swing trio Sylvia & the Silvertones with his wife, singer-guitarist Sylvia Herold. He also performs regularly with jazz guitarist Chris Grampp and occasionally with the Celtic-folk-rock group Wake the Dead. Past musical projects include the Wakefield Jazz Quartet, the folk duo Blue Ridge, and the bluegrass band Loose Gravel.



**Tony Marcus\*** (Leon/Musical Director) is a Bay Area native, and has served as Music Director for Woody Guthrie's *American Song* at both Berkeley and San Jose Repertory Theatres. Some recent shows include *Fire on the Mountain* at Northlight Theatre, Seattle Repertory Theatre, Denver Center Theatre and San Diego Rep, and *Almost Heaven* at the Denver Center Theatre. He has played music from Yokohama to Dublin, and has performed with Geoff Muldaur, R. Crumb and the Cheap Suit Serenaders, Cats & Jammers and many others. Currently, he sings with Patrice Haan in the duo Leftover Dreams.



**Sam Misner\*** (Jimmy) is excited to be making his first appearance at Center REP. In the Bay Area he has performed at the California Shakespeare Theater (*A Midsummer Night's Dream* and *The Seagull*), Pacific Alliance (*The Sunshine Boys*), Abydos Theatre (*The False Servant*) and The Willows Theatre (*Woody Guthrie's American Song*). He is also a company member of PlayGround. Regional credits include Syracuse Stage, Indiana Repertory Theatre, Geva Theatre Center in Rochester, New York, Foothill Theatre Company in Nevada City, California, and four seasons with Shakespeare Santa Cruz. Sam balances his theatre work with a regular schedule performing original music as part of an Americana/Bluegrass duet, Misner & Smith.



**J. D. Nelson\*** (Fred "Pap" Rose) is tickled to be working again with Michael Butler and friends at Center REP. The main reward in this job is the requirement to hang around musicians and listen to music that underscored his earliest memories. JD grew up in a cowboy town, where everyone loved Hank Williams. He sang in bands at rodeos, state fairs, bars, and livestock auctions throughout the great plains where you had to know Hank's song catalogue to get hired. Since then, he has mostly worked as an actor in hundreds of plays, with performances in maybe 30 states, a dozen or so films, voice-overs, yadda, yadda. Last seen around these parts, JD played Marley's Ghost in *A Christmas Carol* and Gaston in *Picasso at Lapin Agile*. At Marin Theatre, he played Kent in *River's End*, and Virgil Blessing in *Bus Stop*. JD led the Hayrider's Band in the San Francisco production of *Buddy: The Buddy Holly Story* and recently finished his second season as production manager for Pocket Opera.



**Megan Smith** (Audrey Williams) is excited to be working with Center REP for the first time. After receiving her training from the University of Oregon in Music and Theatre, Megan moved back to the Bay Area. She has worked with local theatres such as San Jose Rep, California Shakespeare Theater, TheatreWorks, The Willows Theatre, and Abydos Theatre. Regionally, she has performed at the Willamette Repertory Theatre in Eugene, Oregon, Capital Stage in Sacramento, California, and played Viola in Nancy Carlin's production of *Twelfth Night* at the Tahoe Shakespeare Festival's 2006 season. Megan also plays the stand-up bass and mandolin, and sings as part of the Bay Area Americana/Bluegrass duo Misner & Smith.



## STAFF BIOGRAPHIES

**Mark Harelik** (Author) is a writer and actor, has played leading roles on stage for the past 25 years in such plays as *The Beard Of Avon*, *Be Aggressive*, *Old Money*, *The Hollow Lands*, *Tartuffe*, *Search And Destroy*, *Temptation*, *The Heidi Chronicles*, *The Cherry Orchard* and the musical *Elmer Gantry*. Films: "Election," "Jurassic Park III" and "Barbarians At The Gate." Television: "Boy Meets World," "Wings," "Seinfeld," "The Practice," "Picket Fences," "Almost Perfect," "Bram And Alice" and many others. He has appeared in his own plays, *The Immigrant*, *The Legacy* and *Lost Highway*, which he and Mr. Myler wrote. He also wrote the book for the new musical version of *The Immigrant* which is based upon his play.

**Randal Myler** (Author) has received two Tony Award nominations (Best Musical/Best Book of a Musical) and a Drama Desk nomination (Best Musical Revue) for *It Ain't Nothin' But The Blues*, which ran at both Lincoln Center and Broadway's Ambassador Theatre. *Love, Janis*, Mr. Myler's musical biography of Janis Joplin, reached 700 performances at Eric Nederlander's Village Theater, where he also staged *Dream A Little Dream: The Mamas And The Papas Musical* with Denny Dougherty. *Lost Highway* received its premiere at the Tony Award-winning Denver Center Theatre Company and then moved to the Mark Taper Forum, the Old Globe and the Ryman Auditorium in Nashville. Regional directorial credits: Kennedy Center, Arena Stage, New Victory, B.B. King's in NYC, Geffen Playhouse, Actors Theatre of Louisville, Coconut Grove Playhouse, Alabama Shakespeare Festival, Cincinnati Playhouse, Royal George, Virginia Stage, Missouri Rep, Meadow Brook and Bay Street. A 17-season veteran of the Denver Center, Mr. Myler's recent projects include *Touch The Names: Letters To The Vietnam Veterans Memorial*, John Fante's 1933, the musical version of *The Immigrant* and the critically acclaimed Cuban-American play *Union City, New Jersey, Where Are You?*, starring Rosie Perez. His latest work (co-authored with Dan Whetman) is *Fire On The Mountain: The Music Of The Coal Mines*, and he recently directed Betty Buckley in the new musical, *Diner Stories* at the Denver Center.

**Michael Butler** (Artistic Director/Director) is in his second season as Artistic Director of Center REP, where he directed *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro* and *How the Other Half Loves*. His directing work has also been seen at Cleveland Playhouse, Seattle Rep, San Jose Rep, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael appeared on Broadway in *Two Shakespearean Actors* and *Macbeth*, off-Broadway at the Public Theatre, the Roundabout, as well as many regional theatres, the Guthrie, Arena Stage, Hartford Stage, the Alley and Long Wharf, to name a few. He is a published songwriter and the co-writer and composer

of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. He co-composed music and lyrics with Bay Area blues artist Chris Cain for *Thunder Knocking on the Door*, which opened San Jose Rep's new theatre in 1997, and has written songs and underscoring for productions at the Guthrie Theatre, Repertory Theatre of St. Louis, as well as the Merchant Ivory film, *Slaves of New York*. He recently co-wrote two songs with noted recording artist Holly Near, which can be heard on her latest CD, *Show Up*. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

**Melpomene Katakalos** (Scenic Designer) is pleased to be designing at Center REP for the first time. She has been a Bay Area designer for the last ten years. In that time she has designed scenery for over fifty productions for several theatre companies, educational institutions, and festivals. Ms. Katakalos is also a founding member and resident artist of Crowded Fire, a San Francisco theatre company dedicated to producing new and contemporary works. She is twice the recipient of the San Diego Playbill Award for her designs of the West Coast Premiere of Sarah Ruhl's *Eurydice* in 2004, and *Marat/Sade* in 2005. She is also the recipient of the SF Guardian's Best Set Design Award for her design of *One Flew Spare* for Crowded Fire. Upcoming designs include *Evermore* at Foothill Theatre Company, *Territories* at the Magic Theatre, and *Satellites* at the Aurora Theatre. She received her MFA in design from UC San Diego, and her BFA from Ithaca College, NY. Thanks to Timmy always.

**June Palladino\*** (Stage Manager) has been involved in Bay Area theatre, primarily as a Stage Manager, since 1993. She is thrilled to be working on her first production with Center REP. Some of her favorite productions include the critically acclaimed *Killer Joe*, which enjoyed two separate runs. Some other favorite productions include *Arms and the Man*, *Assassins*, *The Shadow Box*, *The Buddy Holly Story* and *Symphonic Fantastique*. For the Marin Theatre Company she has worked on quite a few shows including the world premieres of *Beggar's Holiday* and *Splittin' the Raft*. She enjoyed working on *A Doll's House* and *The Threepenny Opera* at ACT, and *The Search for Signs of Intelligent Life in the Universe* with Lily Tomlin as well as *First Person Shooter*, *3 Seconds in the Key* and *Our Lady of 121st Street* at the SF Playhouse. She wishes to thank her lovely wife, her friends and family for their support and encouragement.

**Melissa Anne Paterson** (Costume Designer) manages the costume shop for Center REP and has also designed many shows for the company including *Suds: A Rockin' 60's Musical Soap Opera*, *Rocket Man*, *Cowgirls*, and *A Christmas Carol*. Melissa is the resident costume designer for the Town Hall Theatre Co. in Lafayette (*The Musical Comedy Murders of 1940*, *Bullshot Crummond*, *The Unexpected Man*, *MacBeth*, *WIT*, *Gypsy*, *Let's Go To the Movies*, *5 Women Wearing the Same Dress*, *Rough Crossing*, *The Rocky Horror Show*, *Copenhagen*, *Carol of the Bells*, *Design for Living*, *Lend Me A Tenor*, *Let's Go to Casablanca*, *Bleacher Bums*, *The Weir*) and frequently works with the Contra Costa Musical Theatre Co. (*Annie*, *Damn Yankees*, *Grease*, *South Pacific*, *Beauty and the Beast* (Shellie Award)). She has also designed costumes for the Contra Costa Civic Theatre Co. (*Noises Off!*) and the Antioch Rivertown Theatre Co. (*A Funny Thing Happened...* (Shellie Award), *Pump Boys and Dinettes* (Shellie Award)). Melissa would like to thank Michael and Amy for all their hard work and of course their friendship!

**Scott Denison** (Lighting Designer) has designed lighting for Center REP's productions of *Laughter on the 23rd Floor*, *Picasso at the Lapin Agile*, *Cowgirls*, *Suds*, *Shirley Valentine*, and *Dear Liar*; CCMT's *Titanic* and *Guys and Dolls*, and Toronto's production of *Sylvia* starring Margot Kidder. Besides serving as Managing Director of Center REP, he also has directed CCMT's *Disney's Beauty and the Beast*, Center REP's acclaimed *The Wizard of Oz* and the last nine productions of *A Christmas Carol*. Mr. Denison is the director and co-founder of Fantasy Forum Actors Ensemble, and the creator of the Contra Costa County Shellie Awards. As General Manager of the Leshner Center for the Arts, he coordinates over 900 events annually.

**Jeff Mockus** (Sound Designer) is delighted to return to Center REP, having previously collaborated on *Around the World in 80 Days*, *The Marriage of Figaro*, as well as last year's production of *A Christmas Carol*. His credits for CCMT include *Disney's Beauty and the Beast*, *Urinetown*, and *Guys and Dolls*. Jeff served as Resident Sound Designer for San Jose Repertory Theatre for 14 years, amassing over 60 production credits. Previously he was the Director of Sound for PCPA Theatrefest, designing over 40 productions. Currently a lecturer for UC Santa Cruz's Theatre Arts Department, Jeff has credits with American Conservatory Theatre, Berkeley Rep, Shakespeare Santa Cruz, A Contemporary Theatre, The Huntington Theatre, Missouri Rep, San Diego Rep, Sledgehammer Theatre, Marin Theatre Company. Currently running productions include *The Triumph of Love* at California Shakespeare Theatre, *I Love You, You're Perfect, Now Change* at the Western Stage and two world premiere musicals: *Tracy's Tiger*, at the Oregon Shakespeare Festival, and *Lend Me a Tenor: The Musical* at the Utah Shakespearean Festival. Upcoming projects include *The Rainmaker* for ACT, *This Wonderful Life* for San Jose Rep, and *Fiddler on the Roof* for CCMT.

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