



CENTER REPERTORY COMPANY OF WALNUT CREEK
Michael Butler, Artistic Director Scott Denison, Managing Director

presents

The **AGATHA CHRISTIE'S** **Mousetrap**

Cast

**Cassie Beck*, Michael Butler*, James Carpenter*,
Mark Farrell*, Craig Marker*, Carrie Paff*,
Mark Anderson Phillips*, Kerri Shawn**

Scenic Designer
Kelly Tighe
Sound Designer
Chris Houston
Casting Director
Annie Stuart

Lighting Designer
Kurt Landisman
Props Master
Jo Hasslowski

Costume Designer
Elizabeth Poindexter
Stage Manager
Elisa J. Rupert*
Dialect Coach
Dawn-Elin Fraser

Directed by Timothy Near

Oct 18 - Nov 17, 2007
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Margaret Leshar Theatre

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*Member of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States
The Scenic Designer and Lighting Designer are members of United Scenic Artists Union
The Director in this production is a member of the Society of Stage Directors and Choreographers
THE MOUSETRAP is presented by special arrangement with SAMUEL FRENCH, INC.



Cast of Characters

Miss Casewell Cassie Beck*
 Mr. Paravicini Michael Butler*
 Major Metcalf James Carpenter*
 Christopher Wren Mark Farrell*
 Detective Sergeant Trotter Craig Marker*
 Mollie Ralston Carrie Paff*
 Giles Ralston Mark Anderson Phillips*
 Mrs. Boyle Kerri Shawn

Act I

Scene 1 The Great Hall at Monkswell Manor
 Late Afternoon
 Scene 2 The same. The following day at lunch

Act II

The same Ten minutes later

Time Period: Late 1940's

CAST BIOGRAPHIES

Cassie Beck* (Miss Casewell) is thrilled to return to Center REP after playing the Countess and providing the choreography for *The Marriage of Figaro*. Ms. Beck is also the proud Co-Artistic Director of Crowded Fire Theatre Company in San Francisco. Past performance credits with the company include *Trojan Woman*, *Top Girls*, *A-A-America*, *One Big Lie*, *Slow Falling Bird*, *We Are Not These Hands*, and most recently, *Anna Bella Eema*. Other Bay Area credits: *All My Sons*, *Living Out* and *Be Aggressive* at TheatreWorks, *The Haunting of Winchester* at San Jose Rep, *Communicating Doors* at Marin Theatre Company, *3F 4F* at the Magic Theatre, *Thursday* at Encore Theatre Co., and *On the Verge* with the Napa Valley Repertory Theatre. Cassie recently workshopped two Adam Bock plays, *The Drunken City* and *The Flowers* at Playwright's Horizons in New York City. Cassie has participated in numerous new play readings, including TheatreWorks and the Bay Area Playwrights Festival. She has also served as choreographer for several Bay Area productions.



Michael Butler* (Paravicini/Artistic Director) is very pleased to make his onstage debut at Center REP, having previously directed *Hank Williams: Lost Highway*, *How the Other Half Loves*, *The Marriage of Figaro*, *Around the World in 80 Days* (Shellie Award) and *Picasso at the Lapin Agile* (Shellie Award). As an actor, Michael has worked on Broadway and off, in film, television, books on tape, and in regional theatres around the country. Highlights include *Two Shakespearean Actors* and *Macbeth* on Broadway, and leading roles at The Public Theatre, the Roundabout, the Guthrie, Arena Stage, and Long Wharf, tours of Russia, Europe and Australia with The Acting Company, and 6 productions at San Jose Rep under the direction of Timothy Near. He played the title role in the PBS production of David Gordon's *Punch and Judy Get Divorced*, the guitar-wielding performance artist in the Merchant Ivory film, *Slaves of New York*, and was the villainous Pierre LeChance on *The Guiding Light*. In his career as a performer he has also danced with the Erick Hawkins Dance Company and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.



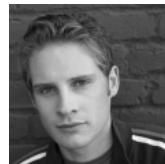
James Carpenter* (Major Metcalf) is a longtime San Francisco Bay Area resident and currently an Associate Artist with the California Shakespeare Theatre. He has appeared at Berkeley Repertory Theatre in over 30 productions as actor and Associate Artist, at American Conservatory Theatre, San Jose Repertory Company, The Aurora, TheatreWorks, Marin Theatre Company, Shakespeare Santa Cruz and Thick Description. His out of town credits include work at the Old Globe Theatre, The Oregon Shakespeare Festival, Dallas Theatre Center, The Intiman, Arizona Theatre Company and the Huntington. Television: *Nash Bridges*; Film: *The Rainmaker*, Metro Independents: *Singing*, *The Sunflower Boy*.



Mark Farrell* (Christopher Wren) has worked as an actor in the Bay Area for over 15 years. He has appeared with Center REPertory Company in *Fugitive Kind*, *Noel & Gertie*, (Bay Area Theatre Critic's Circle Award/Shellie Award), *Around the World in 80 Days* (Director: Michael Butler), and most recently, *Laughter on the 23rd Floor*. Other productions/theatres: *The Crucible*, *Lady in the Dark*, *Wonderful Town*, *Me & My Girl*, *Splittin' the Raft* (world premiere), *Old Wicked Songs* – Marin Theatre Company; *Haunting of Winchester* (Director: Michael Butler, world premiere)– San Jose Rep; *Loaded* (Director: Barbara Damashek)– Ars Nova Theatre, NYC; *Travesties* (understudy) – ACT; *The Fantasticks* (BATCC Award), *Putting It Together* – SF Playhouse; *Judgment at Nuremberg*, *A Day in Hollywood/A Night in the Ukraine* – Willows Theatre. Mark has also worked with such esteemed companies as ArtRise, Bay Area Playwright's Festival, 42nd Street Moon, Golden Thread, ODC, Playground, Solano College (guest artist), and TheatreFirst.



Craig Marker* (Detective Sergeant Trotter) last appeared at Center REP as Figaro in last season's award-winning production of *the Marriage of Figaro*. His Bay Area credits include the world premiere of *First Person Shooter* (San Francisco Playhouse), *The Circle* (American Conservatory Theater), *Brooklyn Boy*, *Dolly West's Kitchen*, *Shakespeare In Hollywood*, and *Theophilus North* (TheatreWorks), *Iphigenia At Aulis* (San Jose Repertory Theatre), *Bus Stop* (Marin Theatre Company), *Love's Labour's Lost* (San Francisco Shakespeare Festival), and *The Shape of Things* and *The Persians* (Aurora Theatre Company, each earning him a Dean Goodman Choice Award.) His other credits include *The Intelligent Design of Jenny Chow* (Portland Center Stage and San Jose Repertory Theatre), and the world premiere of David Edgar's *Continental Divide* (Berkeley Repertory Theatre, Birmingham Repertory Theatre and Barbican Theatre (UK), and La Jolla Playhouse).



Carrie Paff* (Mollie Ralston) is delighted to be back at Center REP where she has previously been seen in *How the Other Half Loves*, *Picasso at the Lapin Agile* and *Becoming Memories* (Shellie Award Nomination—Best Supporting Actress). Other Bay Area credits include *After the War* at A.C.T., *The Joan Rivers Theatre Project* and Charles Grodin's *The Right Kind of People* at Magic Theatre,



Small Tragedy and *Betrayal* (San Francisco Bay Guardian—Best Cast of 2004) at Aurora Theatre Company, *The Haunting of Winchester* at San Jose Repertory Theatre, and various productions for A.C.T.'s First Look series, The Shee Theatre Company, *Woman's Will*, *Word for Word*, and Shakespeare Santa Cruz. Film credits include *Presque Isle* (Rob Nilsson) and *Opal's Diary* (Dina Ciraulo). She holds a master's degree in educational theater from New York University and is the cofounder of StageWrite, Building Literacy through Theatre.

Mark Anderson Phillips* (Giles Ralston) is pleased to be back at the REP, where he was last seen as Frank in *How the Other Half Loves*. He also appeared as Phileas Fogg in last season's *Around the World in 80 Days*. Most recently, he was seen in the title role of *Theophilus North* at TheatreWorks. Other TheatreWorks credits include *The Grapes of Wrath* (Tom Joad), *Proof* (Hal), and *Charley's Aunt* (Jack). With San Jose Rep, he appeared as Jamie Tyrone in *Long Day's Journey Into Night* and Stephen Undershaft in *Major Barbara*. Other Bay Area work includes roles with The Magic Theatre (*Stones in His Pockets*, *True West*, *Family Butchers*), Aurora Theatre (*Small Tragedy*, *Salome*), Word for Word (*Stories by Tobias Wolff*), Marin Theatre Company (*The Last Schwartz*), Berkeley Repertory Theatre, and California Shakespeare Theatre.



Kerri Shawn (Mrs. Boyle) currently serves as Co-Director of Education for Center REPertory Company. This Dean Goodman and Shellie Award recipient has performed locally with Center REPertory Company, Marin Theatre Company, Fantasy Forum Actors Ensemble, CCMT, DAE, Playground, and has been a resident actress at Eugene O'Neill's Tao House since 1988. Most recently at Center REP, Kerri was seen as the Judge in *The Marriage of Figaro* and Shirley Valentine in Center REP's award winning production of *Shirley Valentine*. She will gratefully return to the role of Mrs. Cratchit in Center REP's *A Christmas Carol* opening December 6th in the Hofmann Theatre next door.



CREATIVE TEAM

Agatha Christie (Playwright) is the world's best-known mystery writer. The Guinness Book of Records listed her as the best-selling fiction author of all time with an estimated two billion copies of her works sold. It is often said that she is outsold only by the Bible and Shakespeare. Agatha Miller was born in Torquay, England on September 15, 1890. In 1914 she married Colonel Archibald Christie, an aviator in the Royal Flying Corps. The couple had one daughter, Rosalind, before their divorce in 1928. In a writing career that spanned more than half a century, Agatha Christie wrote 80 novels and short story collections. She also wrote over a dozen plays, including *The Mousetrap*, which opened in London on November 25, 1952, and is now the longest continuously running play in theatrical history. Christie's first novel, *The Mysterious Affair at Styles* (1920), was also the first to feature her eccentric Belgian detective Hercule Poirot. Surely one of the most famous fictional creations of all time, Poirot's 'little grey cells' triumphed over devious criminals in 33 novels and 54 short stories. Christie's last published



novel, *Sleeping Murder* (1976), featured her other world-famous sleuth, the shrewdly inquisitive Miss Jane Marple, who appeared in twelve novels, and 20 short stories, since her debut in *The Murder at the Vicarage* in 1930. *Murder on the Orient Express*, *Witness for the Prosecution*, *And Then There Were None*, and *Death on the Nile* are a few of the successful films based on her works. In 1971, she achieved her country's highest honor when she received the Order of Dame Commander of the British Empire. Agatha Christie died peacefully at home on January 12, 1976 after a short cold.

Timothy Near (Director) is in her 21st season as Artistic Director of San Jose Rep. Her more than 30 directing credits at the Rep include *Iphigenia At Aulis*, *Major Barbara*, *Bad Dates*, *Wintertime*, *ART*, *By the Bog of Cats* with Holly Hunter, *Wallflowering*, *The Little Foxes*, *The 1940's Radio Hour* and *The Sea Gull*. Near has directed at numerous theatres throughout the United States, including Portland Center Stage, Intiman Theatre (Seattle), A Contemporary Theatre (Seattle), The Guthrie Theatre, Berkeley Repertory Theatre, Alliance Theatre Company, the Mark Taper Forum, Ford's Theatre (Washington, D.C.), The New York Shakespeare Festival, The Repertory Theatre of St. Louis, Cincinnati Playhouse and Opera San Jose. She has received Hollywood DramaLogue Awards for her direction of *Ghosts on Fire* (La Jolla Playhouse), *Fire in the Rain...Singer in the Storm* (Mark Taper Forum) and *Thunder Knocking on the Door* at SJ Rep. She is also an actress and is the recipient of New York's Obie Award for her performance in *Still Life* with John Spencer and Mary McDonnell. Ms. Near grew up on a ranch in Northern California and is a graduate of San Francisco State University and the UK's London Academy of Music and Dramatic Art. Near was awarded a 1997 Woman of Achievement Award In The Arts. In 2005 she received The Janet Gray Hayes Award for Leadership.



Kelly Tighe (Scenic Designer) Off Broadway: *The Fantasticks*, *Almost Heaven*. National tours: *Movin' Out*, *Mooseltoe*. Regional: *Dreamgirls*, *My Way*, *Aida*, *Cats*, *The Full Monty*, *Jesus Christ Superstar* (Gateway Playhouse); *Beauty/Beast*, *Grease*, *Titanic*, *The Who's Tommy*, (Contra Costa Musical Theatre); *Annie*, *Kiss Me Kate*, *Joseph/Dreamcoat* (Ohio's Carousel Dinner Theater); *West Side Story*, *The Scarlet Pimpernel* (Diablo Light Opera Co.); *Around the World in 80 Days*, *The Pavilion*, *Picasso at the Lapin Agile*, *A Christmas Carol* (Center REPertory Company); *The Laramie Project*, *A Midsummer Night's Dream* (PPAS/ NYC). Mr. Tighe served as the resident Scenic Designer for Western Michigan's Cherry County Playhouse (*The Music Man* starring William Katt and Josie DeGuzman, and the world premiere of *Will's Women* starring Amanda McBroom), and Center REP in the San Francisco Bay Area. Television: *Sunday Night Woah!* (starring Mo Rocca) for Animal Planet as well as several spots for Verizon, Kit Kat, Disney, and the Oxygen network. Awards and recognitions: Northern California's "Shellie", Drama-Logue, and the S.F. Bay Area's Outer Critic's Circle. Kelly resides in New York City.

Elizabeth Poindexter (Costume Designer) is very excited to be working with Center REPertory Company. Her professional career has been divided between her two great loves, teaching and designing. She has recently retired from San Jose State University, Department of TV, Radio, Film and Theatre where she taught costume and makeup for the past 27 years. While at SJSU she designed costumes and makeup for over 180 productions. Betty is equally well known in the San Francisco Bay Area as a professional costume

designer and makeup artist. Her credits include costume design work for Opera San Jose, American Musical Theatre of San Jose, San Jose Repertory Theatre, California Shakespeare Festival, Western Stage Company, The Alley Theatre, and the Jose Limon Dance Company. Betty's makeup credits include San Francisco Opera, San Francisco Ballet, Opera San Jose, and American Musical Theatre. She is a member of the IATSE- Makeup Artists and Hair Stylists, the Costume Commission of the United States Institute for Theatre Technology and a founding member of the Bay Area Costumers Alliance.

Kurt Landisman (Lighting Designer) is pleased to be designing lighting for *The Mousetrap* at Center REP, and collaborating with Director, Timothy Near. Local audiences will be familiar with his work through past productions designed for Center REP including *How the Other Half Loves*, *Around the World in 80 Days*, and *Fugitive Kind*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 15 Bay Area Critics Circle Awards and 5 LA Dramalogue Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

Chris Houston (Sound Designer) is a pianist and composer. He writes and designs for film, video, theater, and dance. His designs and compositions have been featured at Aurora Theatre, Marin Theater, SF Playhouse, A.C.T., Center REPertory, Magic Theater, and SF Shakespeare. Recent productions include *Hysteria*, *6 Degrees of Separation*, *The Good German*, *Jesus Hopped the A Train*, *Birthday Party*, *Luminescence*, *Dating*, *Ice Glen*, *Tuesdays With Morrie*, *The Ride Down Mt. Morgan*, and *The Tempest*. His music may be heard on the Emmy winning PBS news show *Now*. He has been twice nominated for the Bay Area Theatre Critics Circle Award.

Elisa J. Rupert* (Production Stage Manager) is pleased and excited to be returning to California after having worked on the East Coast for the last five years. Most recently Elisa worked for The John F. Kennedy Center as the Production Stage Manager for the National Tour of *Willy Wonka*. Prior to working for the Kennedy Center Elisa was the Production Stage Manager for the National tours of: *Menopause the Musical*, *Sarah Plain and Tall* and Cedar Lake Ensemble's *Eternal Search*. Some of Elisa's regional Stage Management credits include: *West Side Story*, *Annie Get Your Gun*, *Some Like It Hot!*, *Honk! The Ugly Duckling*, *Peter Pan*, *Annie*, *Man of La Mancha*, *A Grand Night for Singing*, *Gretel & Hansel*, *I Love You, You're Perfect, Now Change*, *Forever Plaid* and the East Coast Premiere of *Him and Her*. Other regional credits include: *Jane Eyre*, *Ragtime*, *Carousel*, *Brigadoon*, *Fiddler on the Roof*, *Guys and Dolls*, *War of the Worlds*, *Bus Stop*, *Wonderful Town*, and *Company One*. Elisa is a proud member of The Actor's Equity Association.

Annie Stuart (Casting Director) has been casting in the Bay Area for the last twelve years, and has enjoyed four seasons at Center REP, the last two as Associate Artistic Director. She has long-term affiliations with Marin Theatre Company, SF Playhouse, PlayGround and the Playwright's Foundation. As a freelance

Casting Director, her other credits include Off-Broadway Productions (*Happy Hour*) & NGNJ Productions (*I Love You You're Perfect Now Change*) both in New York, The New Eureka Theater, The San Francisco Shakespeare Festival, Arizona Theatre Company, Los Angeles Shakespeare Festival, Brava! For Women in the Arts, Theatre Rhinoceros, Z Space Studio, and Warehouse Repertory Theatre. For the camera, she has cast *Falcom Crest*, *An Inconvenient Woman*, *Midnight Caller* and *The Two Mrs. Grenvilles*.

Scott Denison (Managing Director) has directed over 150 productions, including Center REP's highly successful production *The Wizard of Oz* and CCMT's *Disney's Beauty and the Beast*, and the last nine productions of *A Christmas Carol*. Mr. Denison is the director and co-founder of Fantasy Forum Actors Ensemble, and the creator of the Contra Costa County Shellie Awards. He has also designed lights for over 250 productions, including Center REP's production of *Hank Williams: Lost Highway*, *Laughter on the 23rd Floor*, *Picasso at the Lapin Agile*, *Cowgirls*, *Suds*, *Shirley Valentine* and *Dear Liar*, and CCMT's *Titanic* and *Guys and Dolls*. As General Manager of the Leshner Center for the Arts, he coordinates over 900 events annually.

Center REPertory Company

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Artistic Director - Michael Butler

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