



CENTER REPERTORY COMPANY OF WALNUT CREEK

Michael Butler, Artistic Director Scott Denison, Managing Director

presents



Book by **Joe Masteroff**

Lyrics by **Fred Ebb**

Music by **John Kander**

Cast

Milissa Carey*

Nick Gabriel*

Casi Maggio

Amy Nielson

Scott Strain

Kate Del Castillo

Courtney Iventosch

Ryan Meulpolder

Lisa Price

John Walbolt

Jeffrey Draper

John-Elliott Kirk*

Jarion Monroe*

Alex Rodriguez

Kathryn Zdan

Scenic Designer

Robert Broadfoot

Costume Designer

Victoria Livingston-Hall

Stage Manager

Frank Corso*

Wig Designer

Judy Disbrow

Dialect Coach

Dawn-Elin Fraser

Lighting Designer

Kurt Landisman

Sound Designer

Jeff Mockus

Props

Justin Cesarin

Makeup Designer

Erik Batz

Casting Director

Jennifer Perry

Musical Director **Brandon Adams**

Choreographed by **Joe Bowerman**

Directed by **Mindy Cooper**

May 21 - June 27, 2009

Leshner Center for the Arts

Margaret Leshner Theatre



Season Sponsor



Season Partner



Season Media Sponsor



*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
The Director in this production is a member of the Society of Stage Directors and Choreographers
The Scenic Designer, Lighting Designer and Sound Designer are members of United Scenic Artists Union
Center REP is a member of Theatre Communications Group (TCG), the national organization for the American Theatre.



Fräulein Schneider..... **Milissa Carey***
Sally Bowles **Kate Del Castillo**
Clifford Bradshaw **Jeffrey Draper**
Emcee **Nick Gabriel***
Frenchie..... **Courtney Iventosch**
Ernst Ludwig **John-Elliott Kirk***
Lulu **Casi Maggio**
Bobby **Ryan Meulpolder**
Herr Schultz..... **Jarion Monroe***
Rosie **Amy Nielson**
Helga..... **Lisa Price**
Texas **Alex Rodriguez**
Max **Scott Strain**
Victor **John Walbolt**
Fräulein Kost/Fritzie **Kathryn Zdan**

SONG LIST

Act 1

Willkommen..... **Emcee and The Kit Kats**
So What?..... **Fräulein Schneider**
Don't Tell Mama... **Sally Bowles and The Kit Kat Girls**
Mein Herr..... **Sally Bowles and The Kit Kat Girls**
Perfectly Marvelous **Clifford Bradshaw**
and Sally Bowles
Two Ladies..... **Emcee, Lulu and Rosie**
It Couldn't Please Me More **Fräulein Schneider**
and Herr Schultz
Tomorrow Belongs to Me..... **Emcee and The Kit Kats**
Maybe This Time **Sally Bowles**
Money..... **Emcee and The Kit Kats**
Married..... **Fräulein Schneider, Herr Schultz**
and Fritzie
Tomorrow Belongs to Me (Reprise) **Fräulein Kost,**
Ernst Ludwig and Company

Act 2

Entr'acte **The Kit Kat Orchestra**
Married (Reprise) **Herr Schultz**
If You Could See Her **Emcee and Frenchie**
What Would You Do? **Fräulein Schneider**
I Don't Care Much **Emcee**
Cabaret **Sally Bowles**
Finale **Company**

TIME AND PLACE

Berlin, Germany

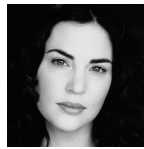
1929 Before the rise of the Third Reich

CAST BIOGRAPHIES

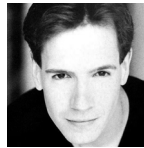
Milissa Carey* (Fräulein Schneider) is thrilled to be back at Center REP with this terrific artistic team after appearing in last season's award winning *The Musical of Musicals*, (*The Musical!*) She also appeared in Center REP's *Tom Foolery* and *A Christmas Carol*. Other credits include the Broadway National Tour of *Evita*, directed by Hal Prince. Bay Area credits include: SF Playhouse (*Putting It Together*), Pacific Alliance Stage Company (*A Little Night Music*), AMTSJ (*Evita*), Theatreworks (*Sunday in the Park with George*, *Amadeus*, *The Mistress Cycle*, *Princess Carabou*), San Jose Repertory Theatre (*Her Lightness*), TheatreFirst (*Making Noise Quietly*, *Conversations After A Burial*), Thick Description (*Firebird Motel*, World Premier), Foothill Music Theatre (*On the 20th Century*, *Kiss Me Kate*, *Fiddler on the Roof*), CCT (*Private Lives*), Willows Theatre (*1776*, *George Washington Slept Here*, *Rags*), 42nd Street Moon (*Once Upon a Mattress*, *Nymph Errand*, *Lady Be Good*, *On a Clear Day*), Broadway by the Bay (*42nd Street*, *Phantom of the Opera*), Theatre Rhinoceros (*Rhinoceros*), San Francisco Playwrights Festival, PlayGround and George Coates PerformanceWorks.



Kate Del Castillo (Sally Bowles) is delighted to return to Center REP to join this talented cast as Sally Bowles. She was last seen here as Fanchette in *The Marriage of Figaro*. Kate has worked with the SF Playhouse, Marin Theatre Company, Pacific Alliance Stage Company, New Conservatory Theatre Company, Playground, Arizona Theatre Company and she trained with the Arizona Repertory Theatre. As always, love and gratitude to Mom, Dad and Joshua.



Jeffrey Draper (Clifford Bradshaw) has been seen in many Center REP productions, including *How the Other Half Loves*, *Around the World in 80 Days* and *Picasso at the Lapin Agile*. Jeff loves spending his summers with the students of Young REP, where he is Co-Education Director with Kerri Shawn. Jeff would like to thank his Mom, Dad, and husband Dalon for supporting his crazy love of acting and theater.



Nick Gabriel* (Emcee) was a principal vocalist with the San Francisco Symphony Orchestra in *A Celebration of Leonard Bernstein*. He played Orpheus in *Metamorphoses* and Vincent in *Beast on the Moon* at Capital Repertory Theater, Sebastian in *Twelfth Night* with the Saratoga Shakespeare Company, and the Charlatan in *Petrouchka* for the Albany Berkshire Ballet. He also played Bashmachkin in *The Overcoat* with the Egress Theater Company at the Brooklyn Lyceum, Benny in *Martha & Me* in the New York International Fringe Festival, and Prince Charming in *The Magic of Frederick Loewe* with the Bandwagon Theater Company at the Wings Theater. Nick has an extensive background in theatre arts education and is a certified instructor of the Michael Chekhov technique. He received his BFA in musical theatre from the University of Michigan and his MFA in acting from the American Conservatory Theater.



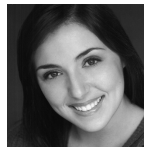
Courtney Iventosch (Frenchie/Woodwinds) is delighted to be performing in Center REP's production of *Cabaret*. Recent credits include: *Evita* (Mistress) with CCMT, *A Christmas Carol* with Center REP, *42nd Street* (Peggy Sawyer) with CCMT, *Beauty and the Beast* with AMTSJ, *Smokey Joe's Café* (DeLee) at Hillbarn Theatre, and *Kiss Me Kate* at Cabrillo Stage. She is grateful for this opportunity and thanks her wonderful family for their love and support.



John-Elliott Kirk* (Ernst Ludwig/Keyboards/Accordian) is pleased to be making his Center REPeritory Company debut with this production of *Cabaret*. Local acting credits include: TheatreWorks: *Memphis* (Ensemble), *Ragtime* (Willie Conklin), *Violet* (Bus Driver/Mechanic/Choir) and New Works Festivals; 42nd Street Moon: *Sitting Pretty* (Roper), *On a Clear Day You Can See Forever* (Sir Hubert Insdale), *Dear World* (Sewerman), *Out of This World* (Jupiter), *I Married An Angel* (Harry); SF Shakespeare Festival: *Cinderella* (Wicked King/Elf). San Francisco Opera Chorus: *Die Meistersinger von Nürnberg*, *Don Carlos*, *La Damnation de Faust*, *La Forza del Destino*, *Lady Macbeth of Mtsensk*, *Billy Budd*, *Fidelio*, *Tannhäuser* and *Otello* (fall 2009). John-Elliott is a member of both AEA & AGMA.



Casi Maggio (Lulu) is pleased to make her Center REP debut in this production. She graduated cum laude from CSU East Bay and continued to the Pacific Conservatory of the Performing Arts. Casi performed internationally



as Olivia in *Twelfth Night* with CSUEB at the Edinburgh Fringe Festival. She was last seen as Bottom with Impact Theatre's *A Midsummer Night's Dream*, and as Annie with *The Willows*, *Evil Dead the Musical*. She has worked with other Bay Area companies including: 42nd Street Moon, Active Arts Theatre, Berkeley Playhouse, Broadway West, Impact Theatre, Ohlone Summerfest, Shotgun Players (originated *Princess Buggerlas in Ubu for President*), Theatre of All Possibilities, Theatre Rhinoceros, TheatreWorks and The Willows.

Ryan Meulpolder (Bobby) is thrilled to return to Center REP having appeared previously in *A Christmas Carol*. Other credits include, CCMT's *Grease*, *The Full Monty*, *Beauty and the Beast*, *Guys & Dolls*, *Cinderella*, and *Evita*. *West Side Story*, and *Peter Pan* with DLOC. Film credits include, *The Matrix Reloaded*, and *The Hulk*. Ryan wishes to thank his friends and family for their continued love and support!!



Jarion Monroe* (Herr Schultz) His forty year career has included seasons at Berkeley, South Coast, San Jose, and California Repertory theaters; Oregon, California, Berkeley, and Marin Shakespeare festivals; Yale Rep, ACT, Traveling Jewish, Marin Theatre Co, Thick Description, Magic, Ahmanson, Berkeley Stage, Hudson Guild, Theater 890, and Theater Rhino. TV and film include *The Game*, *The Californians*, *Zodiac*, *Frasier*, *Bonanza*, and *Seinfeld*. He is the cofounder of Ukiah Playhouse. He is past board president of AFTRA SF and chair of the Bay Area Film Alliance. He is Lynch in the on going game series *Kane and Lynch*, and has created many characters for LucasArts and EA. He's happy as a native Northern Californian to continue to contribute to projects that will help to formulate and strengthen our native talent pool here in the Bay Area, and develop our own special brand and approach to theater as it relates to the world stage.



Amy Nielson (Rosie/Woodwinds) Recent roles at the LCA include Anytime Annie in *42nd Street* (CCMT), Ziegfeld's Favorite in *Will Rogers' Follies* (DLOC), Stepsister Minerva in *Cinderella* (CCMT) and part of the Ensemble of *A Christmas Carol* (REP). This is Amy's seventh season with Center REP, having been a Costume Shop Assistant since 2002. She is a proud member of Fantasy Forum Actors Ensemble. This past spring, she directed and choreographed *Nine* for Contra Costa Civic Theatre, where she also serves on their Artistic Advisory Committee. Amy holds a MFA in choreography and performance from Mills College and a BFA in Performing Arts from Marquette University. Thanks and love to the Fan Club.



Lisa Price (Helga) is thrilled to be back on the stage of the LCA and to be working with Mindy and Center REP! She has performed locally with CCMT, BBBay, AMTSJ, and Sub Shakes. Favorite shows include *Gypsy* (Louise) and *Wait Until Dark* (Susy) with Altarena Playhouse, *Prelude to A Kiss* (Rita) with RolePlayers Ensemble, *A Chorus Line* (Judy) with CCMT, and *Grease* (Frenchy) with ACLO. She studies Bok-Fu at West Wind in Alameda and would like to thank Dave and everyone else who supports her blessed life.



Alex Rodriguez (Texas/Woodwinds) is thrilled to be making his debut with Center REP in this legendary Kander and Ebb musical. Highlights include: the National Tour of *Miss Saigon* (Thuy). Regional: *Evita* (Che), *Bat Boy*:



The Musical (Edgar/Bat Boy), *Insignificant Others* (Luke - Original Pier 39 Cast and Deluxe Recording), *Jesus Christ Superstar* (Simon Zealotes - ACLO Best Featured Actor), *42nd Street* (Billy Lawlor), *Aida* (Mereb), *The Pirates of Penzance* (Frederic), *The Rocky Horror Show* (Brad) and *Company* (Peter). Workshops: *Shadows of Pompeii* (Sextus) and *Homeland* (Raphael). Film: "Chad" in *Burn Like Fire* (Paperback Films). He thanks all of his friends and family for all of their love and support. "Love the art in yourself, not yourself in the art." For Pebs, Thuy and most importantly, Alex K.

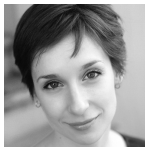
Scott Strain (Max) is thrilled to be performing with Center REP! Scott has performed with CCMT, DLOC, Woodminster, CCT and CTA. He won a Shellie Award last year for *Guys & Dolls* (Nicely-Nicely) and is a proud member of Fantasy Forum Actors' Ensemble. Favorite roles at the Leshner Center include Bert in *42nd Street*, Lionel in *Cinderella*, Cogsworth in *Beauty and the Beast*, Charles Clarke in *Titanic*, and Rooster in *Annie*. Scott recently served as producer for CCMT's *Evita*, and is finishing his second term as president for CCMT. His favorite role is that of "Dad" to his son Grant.



John Walbolt (Victor) is a dog person. As a child John grew up in Walnut Creek and then later attended UC Irvine for Drama before returning back to his hometown. After an illustrious career in retail John has settled for a more modest career path of sleeping in. You can find him frequenting nearby coffee shops to write his many future theatrical productions, or on facebook. John's theatre credits include: *The Producers* (Scott & 'Springtime' soloist, DLOC), *Mame* (Older Patrick, Willows), *42nd St* (CCMT), *Pirates of Penzance* (Frederic, Woodminster). John would like to thank his family and friends for their support, and so he shall. Thank you for your support.



Kathryn Zdan (Fräulein Kost/Fritzie) A Bay Area native, Kathryn received her BFA in theater from UCSB, and her MFA in Ensemble Based Physical Theatre from the Dell' Arte International School of Physical Theatre. She spent a season with Shakespeare Santa Cruz and in the summer of 2008 performed in Holland and Spain with the Amsterdam-based internationally acclaimed street theatre company, Warner & Consorten. She is thrilled to be back and working in the Bay Area and to be making her Walnut Creek debut here at Center REP.



CREATIVE TEAM

John Kander (Music) and **Fred Ebb** (Lyrics). The John Kander and Fred Ebb collaboration of four decades has created what many would consider Broadway standards and contemporary classics. One of their first collaborations became a hit song for Barbra Streisand, *My Coloring Book*, earning John and Fred a Grammy nomination. In 1965 the pair worked on their first Broadway show *Flora, the Red Menace*. Produced by Hal Prince and directed by George Abbott, Flora also introduced a rising new star - Liza Minnelli. Followed by: *Cabaret* (Tony Award for music and lyrics), *The Happy Time*, *Zorba*, *70 Girls 70*, *Chicago*, *The Act*, *Woman of the Year* (Tony Award for music and lyrics), *The Rink*, *Kiss of the Spider Woman* (Tony Award for music and lyrics) and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards, *Liza with a Z* and HBO's *Liza Minnelli's Steppin' Out* (both Emmy winners), *Baryshnikov on Broadway*, *Goldie and Liza Together*, *Funny Lady*, *Lucky Lady*, *New York, New York*, *Steppin' Out* and *Chicago*, the movie. In 1985 their song *New York, New York* became the official anthem of New York City. At the time of

the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings, *The Visit* which had a successful run at the Goodman Theatre in Chicago starring Chita Rivera, *All About Us* (a musical adaptation of Thornton Wilder's play *The Skin of our Teeth*) and *Curtains*, which ran on Broadway for over a year. Life goes on.

Joe Masteroff (Book) is a Tony Award-winning American playwright. His first play, *The Warm Peninsula*, opened on Broadway in 1959 with Julie Harris, June Havoc, Farley Granger, and Larry Hagman. In 1963 he wrote the book for the Sheldon Harnick-Jerry Bock musical *She Loves Me*, which garnered him a Tony Award nomination for Best Author of a Musical. Three years later *Cabaret* opened on Broadway, winning the Tony for best Musical and running for 1,165 performances. Masteroff also has written the libretto for an operatic adaptation of Eugene O'Neill's *Desire Under the Elms* and the book and lyrics for the musicals *Six Wives* and *Paramour*, the latter based on Jean Anouilh's *The Waltz of the Toreadors*.

Mindy Cooper (Director) Director and Choreographer credits: Broadway-*Dracula: The Musical*, *Wrong Mountain*. Off-Broadway- *Five Course Love*. National Tour-*Titanic*, New York City- *The Gospel According to Tammy Faye* (Staged Reading, Manhattan Theater Club), *Music in the Night*, *A Tribute to Jerome Kern* for the Broadway Cabaret Series at Town Hall. Regionally- *Musical of Musicals*, *The Musical*, *Fiddler on the Roof* (Nevada Conservatory Theater), *Urinetown*, *Oklahoma* (Granada Artist in Residence, UC Davis), *The New Bozema* (Hudson Theater, LA), *Heart and Soul* (St. Petersburg Russia), *Fair Liberty's Call* (World Premiere), *Chicago*, *The Secret Annex*, *Titanic*, *Jesus Christ Superstar*, *Five Course Love*. She has choreographed numerous benefits, commercials and industrials, as well as *Law & Order*, *Criminal Intent*. Performance credits: Broadway-*Chicago* (*Original Revival*), *Titanic* (*Original Cast*), *Beauty and the Beast*, *Song & Dance*, and *Tenderloin* (Encores!). Off-Broadway- *The Petrified Prince*, *Up Against It*, *Genesis*, and The Vineyard Theater's *The Chocolate Ambassador*. Regional Theater- *West Side Story*, *Chicago*, *Merrily We Roll Along*, *Pippin*, *On Your Toes*, *A Chorus Line*, *Singin' in the Rain* and*Forum*. She has danced as a member of Twyla Tharp Dance, The Feld Ballet, The Kansas City Ballet, and David Grenke's Thingseziseem Dance Theatre.

Joe Bowerman (Choreographer) has worked as an Associate Director, Associate Choreographer, Stage Manager and Dance Captain on 5 Broadway Shows, 4 Off Broadway Shows, 6 National Tours, 10 Regional productions and 7 Musicals at the world renowned Stratford Festival of Canada. Joe is thrilled to be doing *Cabaret* with longtime friend and collaborator Mindy Cooper.

Brandon Adams (Music Director) is excited to be back at Center REP, having Music Directed *Musical of Musicals*, the *Musical!* last season. Some of his Bay Area credits include the West Coast premiere of *The Last Five Years* with Playhouse West and the David Henry Hwang version of *Flower Drum Song* at Woodminster Summer Musicals. Other favorite credits include *Funny Girl*, *Girl Crazy*, *Me and My Girl*, *Too Many Girls*, and *Something for the Boys*. Brandon is a graduate of Dartmouth (AB) and Indiana University (MM in Choral Conducting). He is a Music Director at the Urban School of San Francisco and the Pacific Boychoir Academy in Oakland.

Robert Broadfoot (Scenic Designer) works in both regional theater and many of the bay area's most respected professional venues. He received the Bay Area Critic's Circle Award in scenic design for *Musical of Musicals* at Center REPeritory in 2008 and *Bot* at The Magic Theatre in 2007. His scenery was also featured in *The Hasty Heart*, the 2007 LA Drama Critic's Circle

Award winner for best revival at Los Angeles's Pacific Resident Theatre. His recent productions include *The 25th Annual Putnam County Spelling Bee* at San Jose Rep and *Sweeney Todd* for St. Mary's College. Additionally, Robert regularly assists prominent Broadway designers Douglas W. Schmidt and John Iacovelli on tours and major national productions. His upcoming projects include the west coast premier of Emily Mann's *A Seagull in the Hamptons* for Shotgun Players and *On the Town* for the Diablo Light Opera Company. He received his MFA in Theater Design at UC Davis.

Kurt Landisman (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *Ain't Misbehavin'*, *Musical of Musicals* (*The Musical!*), *A Midsummer Night's Dream*, *The Mousetrap*, *How the Other Half Loves*, *Around the World in 80 Days*, and *Fugitive Kind*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards and 5 LA Dramalogue Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

Victoria Livingston-Hall (Costume Design) received her B.A. in Industrial Design from California College of the Arts and her M.F.A. in Costume Design from the University of California at Davis. She is now returning to the bay area after residing in West London for the past two years. Her work in London includes, *The Long Hard Goodbye*- film, *Olympia* at the Baron's Court Theatre, *S.N.U.B.*- feature film-Angry Badger Pictures, *Stricklem*, The National Film and Television School, British Society of Cinematographers BSC Test Shoot, Viv Skillset Screen Academy, *Midsummer Murders* for Virgin Media and she assisted at the Holland Park Opera productions of *Lakme* and *La Traviata*. Recent and past work in the Bay area includes, *Sweeney Todd*, St. Mary's College, *How to Succeed in Business*, CSUS, *BOT*, The Magic Theatre, *The Weight of Memory*, Mondavi Center Studio, *Richard III* at Theatre Artaud, *The Faith Project*, Mondavi Center Studio, UCD Main Stage Theatre, *Death of a Salesman*, UCD Main Stage *Fractured Lives*.

Jeff Mockus (Sound Designer) is delighted to return to Center REP, having previously collaborated on *A Christmas Carol*, *Ain't Misbehavin'*, *Musical Of Musicals: The Musical*, *Hank Williams: Lost Highway*, *Around The World In 80 Days*, and *The Marriage Of Figaro*. His recent work includes *The 25th Annual Putnam County Spelling Bee* at San Jose Rep, the world premiere of *War Music* for American Conservatory Theatre, *Pericles*, *An Ideal Husband*, and *Uncle Vanya* for Cal Shakes, *Tracy's Tiger* for Oregon Shakespeare Festival, and *Lend Me A Tenor: The Musical* for Utah Shakespeare Festival. Upcoming projects include *Private Lives* at Cal Shakes, *Shipwrecked* at Shakespeare Santa Cruz, and *Woman In Black* at Utah Shakespearean Festival.

Eric Batz (Makeup Designer) has worked for over 25 years in Bay Area theatre and has refined his makeup skills for the last seven. He has worked with College of Marin as both makeup artist and makeup designer and with the Mountain Play Association as makeup artist. Credits include, *Send for Mr. Plim*, *Jackie O.*, and *Man of La Mancha*. *Cabaret* marks Erik's first time as makeup designer for Center REP. When Erik is not engaged as makeup designer/artist, he is lending his vocal, dance

and acting talents to local theatrical productions. Upcoming shows: *The Secret Garden* with Hoochi-Doo Productions.

Judy Disbrow (Wig Designer) and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including DLOC, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

Frank Corso* (Stage Manager) is excited to be back in the Bay Area again working with Center REP, where he Stage Managed last seasons production of *A Midsummer Nights Dream*. Frank has worked at other theatre companies in the Bay Area such as Summer Rep. Theatre, Berkeley Rep, The Reduced Shakespeare Company, and American Conservatory (Graduate Students Program). For the past year Frank has been working with the Walt Disney World Company in Orlando, FL as an Entertainment Manager. Where he has managed The Indiana Jones Epic Stunt Spectacular, Festival of the Lion King, and Finding Nemo-The Musical. Frank would like to thank Cesar and his parents for all their support to follow his dreams.

Joe Coe (Assistant Stage Manager) This is Joe's fifth production with Center REP this season and couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all his friends here at the LCA for a great season and for making it such a joy to work here!

Michael Butler (Artistic Director) is in his third season as Artistic Director of Center REP, where he directed *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *Hank Williams: Lost Highway*, *Nixon's Nixon*, *A Midsummer Night's Dream*, and *Enchanted April*, as well as playing Paravicini in REP's production of *The Mousetrap*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Scott Denison (Managing Director) has directed over 150 productions, including Center REP's highly successful production *The Wizard of Oz* and CCMT's *Disney's Beauty and the Beast*, *Cinderella* and the last

ten productions of *A Christmas Carol*. Mr. Denison is the director and co-founder of Fantasy Forum Actors Ensemble, and the creator of the Contra Costa County Shellie Awards. He has also designed lights for over 250 productions, including Center REP's production of *Hank Williams: Lost Highway*, *Laughter on the 23rd Floor*, *Picasso at the Lapin Agile*, *Cowgirls*, *Suds*, *Shirley Valentine* and *Dear Liar*, and CCMT's *Titanic* and *Guys and Dolls*. As General Manager of the Leshner Center for the Arts, he coordinates over 900 events annually.

THE BAND

Brandon Adams - Piano
Courtney Iventosch - Woodwinds
Erika Johnson - Drums
John-Elliott Kirk - Keyboards/Accordian
Danny Min - Bass
Amy Nielson - Woodwinds
Alex Rodriguez - Woodwinds
Lori Rodriguez - Woodwinds
Chris Vincenti - Trombone
Rob Wilkins - Trumpet

OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshner Center for the Arts for the past eight years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshner Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community

is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshner Center for the Arts. Our season consists of six productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre? We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre? It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association; the director is a member of the Society of Stage Directors and Choreographers; many of our designers are members of United Scenic Artists. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful Margaret Leshner Theatre here at the Leshner Center for the Arts. Thank you for your support!



Center REPeritory Company

Managing Director - Scott Denison
Artistic Director - Michael Butler

| | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Production Services</i> Production Services Coordinator Toni Kilcoyne Technical Staff Doug Alvey John Earls Nicole Iannaccone Sid Lucas Iain McKay Steve Pino Garrick Schuster Josh Stouffer <i>Production</i> Production Manager Jeff Collister <i>Technical</i> Master Electrician Tirzah Tyler Technical Director Joshua Lipps Carpenters Derek Mohler Stewart Munson Robert Riggan Cameron Swartzell Assistant Stage Manager Joe Coe Production Assistants Kevin DeLoach Brandon Fuller Brianna Lempesis Alex Logemann Kel MacCormac Erin Repp Molly Taylor</p> | <p>Dance Captain Courtney Iventosch <i>Marketing</i> Marketing Director Gabe Marin <i>Administration</i> Asst. to the Managing Director Gail Pfeifer Program Linda Nomura Usher Coordinator Jody Cook <i>Education</i> Education Directors Kerri Shawn Jeffrey Draper <i>Audience Services</i> <i>Audience Services</i> Coordinator Courtney Egg Ticket Office Staff Rebecca O' Connor Faye Antaky Cesyli Bruno Caroline Dennis Caitlin Downing Kirsten Jones Karla Kopffhammer Sarah Leahy Jared Rummel <i>Costumes</i> Costume Manager Melissa Paterson Assistant Costumers Michael A. Berg Amy Nielson</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

ADDITIONAL THANKS TO:

Hyatt Summerfield Suites
Massimo's Ristorante
Music Exchange
Walnut Creek Baking Company
Waters Moving and Storage
Associated Services-Alta Water
Selix Formal Wear of Walnut Creek
Shannon and Mike Demers
Contra Costa Musical Theatre
DLOC
Debbie Shelley






The Director is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

THANK YOU TO OUR OPENING NIGHT DINNER SPONSORS:

Fleming's Prime Steakhouse & Wine Bar
Oi-C Bowl
The San Franciscan
Scott's Seafood Restaurant

| | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>CITY COUNCIL Gary Skrel, Mayor Susan McNulty Rainey Kish Rajan Cindy Silva Robert Simmons CITY MANAGER Gary Pokorny DIRECTOR Arts, Recreation and Community Services Barry Gordon</p> | <p>ARTS COMMISSION Fritz Brunner, Chair Vice Chair Lonna Coleman Carol Fowler Reginald Marshall Suzanne Masella Jacquelyn Smith</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|

