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CENTER REPERTORY COMPANY OF WALNUT CREEK
Michael Butler, Artistic Director Scott Denison, Managing Director
presents



By **Matthew Barber**
from the novel by Elizabeth von Arnim

Lizzie Calogero*

Steve Irish*

Suzanne Irving*

Wanda McCaddon*

Alex Moggridge*

Joseph Rende

Kerri Shawn

Maryssa Wanlass

Scenic Designer

Kelly Tighe

Sound Designer

Will McCandless

Dialect Coach

Dawn Elin-Fraser

Choreography

Timothy Near

Lighting Designer

David Lee Cuthbert

Stage Manager

Corrie Bennett*

Wig Designer

Judy Disbrow

Costume Designer

Maggie Morgan

Casting Director

Bruce Elsperger

Original Music

Roberta Carlson

Props

Robert Broadfoot

Directed by **Michael Butler**

Originally produced on Broadway by The Enchanted April Company, LLC.
from the novel by Elizabeth von Arnim is presented by arrangement with Dramatists Play Service, Inc., in New York

April 2 - May 2, 2009

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Margaret Leshner Theatre



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*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
The Director in this production is a member of the Society of Stage Directors and Choreographers
The Scenic Designer, Lighting Designer and Costume Designer are members of United Scenic Artists Union

CAST
Lotty Wilton Lizzie Calogero* Mellersh Wilton Alex Moggridge* Rose Arnott Suzanne Irving* Frederick Arnott Steve Irish* Caroline Bramble Maryssa Wanlass Antony Wilding Joseph Rende Mrs. Graves Wanda McCaddon* Constanza Kerri Shawn
PLACE Act One: London, England Act Two: Mezzago, Italy
TIME 1922
This performance has one 15 minute intermission.

CAST BIOGRAPHIES

Lizzie Calogero* (Lotty Wilton) is delighted to return to the Leshar Center to be part of this beautiful, inspiring production. She has previously appeared at Center REP as Hermia in *A Midsummer Night's Dream*, Mary Featherstone in *How the Other Half Loves*, Cherubin in *The Marriage of Figaro* and as Helen in *Laughter on the 23rd Floor*. She has also performed with the San Francisco Mime Troupe, San Jose Rep, the San Francisco Playhouse, Marin Theatre Company, and numerous plays with Woman's Will and TheatreFIRST.



Steve Irish* (Frederick Arnott) Played Froggy LeSueur in *The Foreigner* at San Jose Rep and Henry Kissinger in *Nixon's Nixon* at CenterRep. Bay Area credits include *Mae West's Sex* at the Aurora Theater, *Man and Superman* at California Shakespeare Theater. He also appeared at A.C.T. in *The Gamester* and *A Christmas Carol*. Irish played Orson Welles in Marin Theatre Company's *Orson's Shadow* and starred in *The Long Christmas Ride Home* at Magic Theatre. Regional theater: *Henry IV* at Washington, D.C.'s Shakespeare Theatre; *The Show-Off* and *Twelfth Night* at Baltimore's CenterStage; *The Resistible Rise of Arturo Ui* Off-Broadway at CSC REP; *Fool for Love* at Portland Stage Company. In L.A., *The Scarecrow*, opposite Orson Bean, and *Richard III*, with Alfred Molina. He appeared in the feature films *Just Like Heaven* and *The Darwin Awards*. Irish is a graduate of the Juilliard School and a proud member of Actors' Equity Association for 20 years.



Suzanne Irving* (Rose Arnott) is making her first appearance at Center REP. As a teen, she spent a memorable summer acting and directing in the youth program at the former Walnut Creek Civic Arts theatre. She went on to earn degrees in acting from U.C. Santa Barbara and the University of Washington's Professional Actor Training Program. Her performance credits include the Oregon Shakespeare Festival (9 seasons), the Alabama Shakespeare Festival (4 seasons, associate artist), the Alliance Theatre, Pittsburgh Public Theatre, Indiana Repertory Theatre, A Contemporary Theatre, GeVa Theatre, and TheatreVirginia. Local credits include San Jose Repertory Theatre, Shakespeare Santa Cruz, California Shakespeare Festival, and the Sacramento Theatre Co. For my mom, Patricia, and my little girl, Celia.



Wanda McCaddon* (Mrs. Graves) is delighted to join Center REP to play the delicious Mrs. Graves. Other recent Bay Area venues include Marin Theatre Company (*The Subject Tonight is Love*, *Visions of Kerouac*, *Morning's at Seven*, and *Kindertransport*); The Magic



Theatre (*Killing Trotsky*, *George is Dead* (with Marlo Thomas), *3F4F*); San Francisco Playhouse (*Our Town*); San Jose Rep (*By the Bog of Cats* (with Holly Hunter)); "B" Street, Sacramento (*Beauty Queen of Linane*); Diablo Light Opera (*My Fair Lady*); and American Musical Theatre, San Jose (*Grease*). She has also performed at ACT, California Shakespeare Festival and the Oregon Shakespeare Festival in Ashland. Wanda is also a well know professional audio-book narrator with over 600 titles and 25 Earphones awards to her credit.

Alex Moggridge* (Mellersh Wilton) Bay Area credits include



Shining City at SF Playhouse; *Betrayed* and *The Entertainer* at The Aurora; *The Beard of Avon*, *A Christmas Carol* and *Threepenny Opera* at ACT; *Silence* at The Magic Theatre; *Romeo and Juliet*, *Twelfth Night*, and *A Winter's Tale* at SF Shakespeare Festival; and *By the Bog of Cats* at San Jose Rep. Regional credits include *The Pillowman* at Pittsburgh Irish and Classical Theatre; *A Doll's House* at Epiphany Theatre; *The Retreat from Moscow* at Artists Repertory Theatre; *Last Train to Nibroc* on a UK Tour; *Copenhagen* at The B Street Theatre; *The War of the Roses*, *Merchant of Venice*, and *Peter Pan* at Utah Shakespearean Festival; and MCC's Fresh Play Festival. Film and TV credits include *Tweak City*, *Batman Begins*, and *Law & Order: Criminal Intent*. Also a writer, Alex's play *THE SQUIRREL* appeared Off-Broadway in the 2006 Summer Play Festival.

Joseph Rende (Antony Wilding) is pleased to be making his first appearance with Center REP.



Previous Bay Area credits include: *King Lear* at Cal Shakes, *Tallgrass Gothic* and *Cartoon* at Impact Theatre, *Brooklyn Boy* at Ross Valley Players, *Roulette* at SF Playhouse, *Gravediggers Tango* with Second Wind Company, *Restoration Comedy* at Stanford Summer Theatre, *Word for Word School* and *Library Tour* with Word for Word and *Dangerous* at New Conservatory Theatre. He has trained at Sonoma State University and also University of Hull in Northern England. This summer he will be heading to the East Coast to tour with the American Shakespeare Center.

Kerri Shawn (Costanza) serves as Education Director for Center REP and is Co-Director of Center REP's Young Rep Summer Training Program with Jeffrey Draper.



This Dean Goodman, Shellie, and Eugene O'Neill Artistic Merit Award recipient has performed with Center REP, most recently in *A Christmas Carol* (Mrs. Cratchit) and *The Mousetrap* (Mrs. Boyle), and last spring joined CCMT for *Cinderella* as the fairy God-Mother. Kerri has also performed with Marin Theatre Company, DAE, and is a company member of both Fantasy Forum Actors Ensemble and PlayGround.

Maryssa Wanlass (Caroline Bramble) is proud to return to the Center REPeroty stage, having last appeared as a dancing "Dryad" in *Marriage of Figaro*. Her recent Bay Area credits include *How I Learned to Drive* with Hapgood Theatre Company, *Good Person of Szechuan* with Woman's Will, and *There's Something About Marriage* performed with Theatre Rhinoceros at the New York Fringe Festival. She has also performed with Theatre Rhino in *Medea! The Musical*, *Schonberg*, *Man Who Came to Dinner*, and *Awe About Eve*. This summer she can be seen in the independent film *Trash and Progress*. She received her BA in Dramatic Arts from Mills College, and has also studied with the Moscow Art Theatre's Stanislavsky Summer School at Harvard University.



CREATIVE TEAM

Matthew Barber (Playwright) is a UCLA graduate in literature and drama. His first full-length play, *Enchanted April*, made its Broadway debut in 2003, garnering that year's John Gassner Award for Outstanding New American Play and a Tony Award nomination for Best Play. Subsequently published in both the U.S. and U.K. Barber's 2005 screenplay, *Independence*, was named a finalist in that year's Slamdance Screenwriting Competition and is currently in development. He resides in Los Angeles and is working on several new projects.

Michael Butler (Director/Artistic Director) is in his third season as Artistic Director of Center REP, where he directed *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *Hank Williams: Lost Highway*, *Nixon's Nixon*, *A Midsummer Night's Dream*, as well as playing Paravicini in REP's production of *The Mousetrap*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Kelly Tighe (Scenic Designer) Off Broadway: *The Fantasticks*, *Almost Heaven*. National tours: *Movin' Out*, *Mooseltoe*. Regional: *Dreamgirls*, *My Way*, *Aida*, *Cats*, *The Full Monty*, *Jesus Christ Superstar* (Gateway Playhouse); *Beauty/Beast*, *Grease*, *Titanic*, *The Who's Tommy*, (Contra Costa Musical Theatre); *Annie*, *Kiss Me Kate*, *Joseph/Dreamcoat* (Ohio's Carousel Dinner Theater); *West Side Story*, *The Scarlet Pimpernel* (Diablo Light Opera Co.); *Around the World in 80 Days*, *The Pavilion*, *Picasso at the Lapin Agile*, *A Christmas Carol* (Center REP); *The Laramie Project*, *A Midsummer Night's Dream* (PPAS/ NYC). Mr. Tighe served as the resident Scenic Designer for Western Michigan's Cherry County Playhouse (*The Music Man* starring William Katt and Josie DeGuzman, and the world premiere of *Will's Women* starring Amanda McBroom), and Center REP in the San Francisco Bay Area. Television: *Sunday Night Woah!* (starring Mo Rocca) for Animal Planet as well as several spots for Verizon, Kit Kat, Disney, and the Oxygen network. Awards and recognitions: Northern California's "Shellie", Drama-Logue, and the S.F. Bay Area's Outer Critic's Circle. Kelly resides in New York City.

Maggie Morgan (Costume Designer) Recent regional theatre design work includes *Mauritius* at the Pasadena Playhouse, *The Heiress* at South Coast Rep, and *Enchanted April* at Arizona Theatre Company. Northern California designs include *The Haunting of Winchester* at San Jose Rep (directed by Michael Butler), *The Clean House* at TheatreWorks, *Tea and Dirty Blonde* at Sacramento Theatre Company, and *A Reckoning* at the Magic Theatre. Her designs have been seen at the Hollywood Bowl, Pantages Theatre, Mark Taper Forum, Deaf West Theatre, Kirk Douglas Theatre, Matrix Theatre, SOHO Rep, HB Playwrights, NADA, New Jersey Shakespeare Festival and Yale Repertory Theatre. Her film designs include *Sex and a Girl* and *Breathing Hard* and was an assistant costume designer on many feature films including: *A Bronx Tale*, *Apollo 13*, *Casino*, *Wag the Dog*, *Men in Black*, *The Grinch*, and *Mona Lisa Smile*. Member of United Scenic Artists and the Costume Designers Guild. Graduate of the Yale School of Drama and faculty at UC Davis.

David Lee Cuthbert (Lighting Designer) returns to Center REP after a brief, 11 year hiatus having previously lit *This Day and Age* back in '98. BROADWAY: Billy Crystal's *700 Sundays*. REGIONAL: The Old Globe: *The Intelligent Design of Jenny Chow*, *Lobby Hero* and *Christmas on Mars*, San Jose Rep: *Piano Lesson*, *ART*, *Hannah and Martin*, and *Moonlight and Magnolias*, La Jolla Playhouse: *An Evening with Billy Crystal*, *I Think I Like Girls*, *A Feast of Fools* and *Diva*, San Diego Rep, *Zoot Suit*, *Bandido*, and he conceived and was Production Designer for *A Christmas Carol 1941*. ELSEWHERE:

Sledgehammer Theatre, Shakespeare Santa Cruz, South Coast Rep, The Group at Strasberg, PCPA Theaterfest, The Magic Theatre, Opera San Jose, Portland Center Stage, A Contemporary Theater, The Intiman, Syracuse Stage, Indiana Rep, Arizona Theater Company and PS122. National Tours include *700 Sundays* (US, Canadian and Australian), *The History (and Mystery) of the Universe*, and two tours with *The New Pickle Circus*. Internationally: *Terminal*, directed by Joseph Chaikin, which premiered in Belgrade. David is a Professor of Design and Theatre Department Chair at UC Santa Cruz.

Roberta Carlson (Composer) is currently a resident of Minneapolis, Minnesota where her work has been heard at the Guthrie Theater and Children's Theatre. Nationally, her work has been heard at Arizona Theater Company, San Jose Rep, Pasadena Playhouse, Seattle Rep, and Kansas City Rep. Her score for Stephen Dietz's *Dracula* has been used in more than 150 productions on three continents.

Will McCandless (Sound Designer) is a sound designer and engineer based in San Francisco. Recent sound design credits include *Machinal* and *Song for Coretta* (Brava Theater), *Doubt* (Center REP), *Jacques Brel is Alive and Well and Living in Paris* (Marin Theatre Co.), *A Midsummer Night's Dream* (Center REP), *Territories* (Magic Theatre), *Intimate Apparel* (Solano College Theatre), *How the Other Half Loves* (Center REP), *David Copperfield* (A.C.T. Conservatory), and *Assassins* (Custom Made Theatre). Will is also a collective member of the San Francisco Mime Troupe and engineered the sound for *Red State*, *Making a Killing*, and *Godfellas*. Will is a recipient of the 2008 Landisman Fellowship. The Landisman Fellowship supports theatre designers and technicians and is a program of Theatre Bay Area.

Judy Disbrow (Wig Designer) and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including DLOC, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

Bruce Elspenger (Casting Director) is Artistic Associate/ Casting Director at San Jose Repertory Theatre. He has been on the artistic staff at the Rep for 16 seasons. He stage managed several productions, and has appeared in the Rep's productions of *Anna Christie* and *Desire Under the Elms*. Mr. Elspenger stage managed for eight seasons at ACT in San Francisco, was Production Stage Manager at Seattle's Intiman Theatre and Bathhouse Theatre and PCPA Theatrefest in Santa Maria, CA. His directing credits include *The Dying Gaul*, *A Streetcar Named Desire*, *Bay Lady*, and *A Breeze From the Gulf*. He was also casting director for NCTC in San Francisco for five seasons and has cast several independent projects in the Bay Area.

Corrie Bennett* (Stage Manager) just finished a wonderful run of *2 Pianos 4 Hands* with Center REPeroty and is thrilled to be back for round two this season. She has recently worked with SF Playhouse on *Shining City* and *Dead Mother* with Traveling Jewish Theatre. She has been part of many productions at the Magic Theatre, including some favorites: *God of Hell*, and *A Long Christmas Ride Home*, as well as *Frozen* at Marin Theatre Company, and ACT's *The Tosca Project*. Corrie studied Feminist Theatre at Antioch College and is also the Production Manager for Homo A Go Go, a DIY music/film/arts/and activism festival.

Joe Coe (Assistant Stage Manager) This is Joe's fourth production with Center Rep and couldn't be happier to be a part of such an amazing team of professionals and friends! When he isn't busy with REP, he moonlights as a technician here at the Leshar Center for the Arts. Joe has worked with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of "In Spite of Everything," Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all his wonderful friends here at the LCA for making it such a joy to work here!

Scott Denison (Managing Director) has directed over 150 productions, including Center REP's highly successful

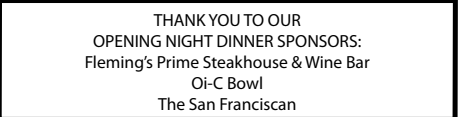
production *The Wizard of Oz* and CCMT's *Disney's Beauty and the Beast*, *Cinderella* and the last ten productions of *A Christmas Carol*. Mr. Denison is the director and co-founder of Fantasy Forum Actors Ensemble, and the creator of the Contra Costa County Shellie Awards. He has also designed lights for over 250 productions, including Center REP's production of *Hank Williams: Lost Highway*, *Laughter on the 23rd Floor*, *Picasso at the Lapin Agile*, *Cowgirls*, *Suds*, *Shirley Valentine* and *Dear Liar*, and CCMT's *Titanic* and *Guys and Dolls*. As General Manager of the Leshar Center for the Arts, he coordinates over 900 events annually.

OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshar Center for the Arts for the past eight years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshar Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

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	Artistic Director - Michael Butler	
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	Production Services	Marketing Director
	Coordinator	Gabe Marin
	Toni Kilcoyne	<i>Production</i>
	Technical Staff	Production Manager
	Doug Alvey	Jeff Collister
	John Earls	<i>Technical</i>
	Nicole Iannaccone	Technical Director
	Sid Lucas	Jim Peliwo
	Iain McKay	Assistant Technical Director
	Steve Pino	Joshua Lipps
Garrick Schuster	Master Electrician	
Josh Stouffer	Tirzah Tyler	
Ticket Office Staff	Carpenters	
Rebecca O' Connor	Derek Mohler	
Faye Antaky	Stewart Munson	
Cesyli Bruno	Robert Riggan	
Caroline Dennis	Scenic Artist	
Caitlin Downing	Kelly Tighe	
Kirsten Jones	Assistant Stage Manager	
Karla Kophammer	Joe Coe	
Sarah Leahy	Production Assistants	
Jared Rummel	Kevin DeLoach	
<i>Costumes</i>	Kasey Howell	
Costume Manager	Briana Lempeis	
Melissa Paterson	Alex Logemann	
Assistant Costumers	Kel MacCormac	
Michael A. Berg	<i>Administration</i>	
Amy Nielson	Asst. to the	
<i>Education</i>	Managing Director	
Education Directors	Gail Pfeifer	
Kerri Shawn	Program	
Jeffrey Draper	Linda Nomura	
	Usher Coordinator	
	Jody Cook	

County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshar Center for the Arts. Our season consists of six productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre? We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre? It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production of *Enchanted April* are members of Actors' Equity Association; the director is a member of the Society of Stage Directors and Choreographers, and the designers are members of United Scenic Artists. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful Margaret Leshar Theatre here at the Leshar Center for the Arts. Thank you for your support!

2009 - 2010 Season
has been announced!
Visit www.CenterREP.org
for details

Young Rep Theatre Workshop
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