



Center REPertory Company of Walnut Creek
 Michael Butler, Artistic Director Scott Denison, Managing Director

presents

A MARVELOUS PARTY: The Noël Coward Celebration

Words and Music by:
Noël Coward

Devised by:
**David Ira Goldstein, Carl J. Danielsen,
 Mark Anders and Patricia Wilcox**

Musical Arrangements by:
Carl J. Danielsen

Starring

Mark Anders

Molly Bell

Carl J. Danielsen

Scenic Designer
Bill Forrester

Lighting Designer
Kurt Landisman

Costume Designer
David Kay Mickelsen

Sound Designer
Jeff Mockus

Props Manager
Laraine Gurke

Wigs
Judy Disbrow

Stage Manager
Corrie Bennett

Musical Direction by **Brandon Adams**
 Musical Staging by **Patricia Wilcox**
 Directed by **David Ira Goldstein**

Margaret Leshher Theatre
 May 20 - June 26, 2010
 Leshher Center for the Arts

*All songs and extracts are produced by arrangement with NC Aventales AG
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 Originally Produced by Northlight Theatre
 This play was the recipient of the Selma Melvoin Playwriting Award given by Northlight Theatre in Chicago, Illinois*

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The Actors and Stage Manager of this production are members of Actors' Equity Association,
 the Union of Professional Actors and Stage Managers in the United States

The Scenic Designer, Lighting Designer, Costume Designer and Sound Designer are members of United Scenic Artists Union
 The Director of this production is a member of the Stage Directors and Choreographers Society

Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre



CAST

Mark Anders
Molly Bell
Carl J. Daniels

BAND

Piano **Brandon Adams**
 Bass **Danny Min**
 Drums **Erika Johnson**

SONG LIST

ACT ONE

Together with Music..... Mark, Carl, Molly
Mrs. Worthington..... Carl, Molly, Mark
London is a Little Bit of Alright..... Carl
London Pride..... Molly
Music Hall Medley:

Any Little Fish Mark, Carl, Molly
 The Stately Homes
 of England Mark
 What Ho! Mrs. Brisket..... Carl
 Would You Like to Stick
 a Pin in My Balloon? Molly
 Has Anybody Seen
 Our Ship? Carl, Mark

Matelot Mark
I Like America..... Molly, Carl
Mad Dogs and Englishmen Mark
A Bar on the Piccola Marina..... Carl
The Coconut Girl Molly
 Welcome to Pootzie Van Doyle
 The Coconut Girl
 Paddy MacNeil and his Automobile
 Swing Song
 Lilies of the Valley
 The Walla Walla Boola

ACT TWO

Entr'acte Carl, Mark
Mad About the Boy Molly
I've Been to a Marvelous Party Mark
Why Do the Wrong People Travel.....
 Molly, Carl, Mark
Sail Away Mark, Carl, Molly
*There are Bad Times Just Around
 the Corner* Mark
*A Room with a View /
 Dance Little Lady* Carl, Molly
Someday I'll Find You Mark
I'll Follow My Secret Heart Molly
If Love Were All Carl
Nina Carl, Mark, Molly
*The Party's Over Now/
 I'll See You Again* Mark, Carl, Molly

CAST BIOGRAPHIES

Mark Anders (Performer, co-deviser) last appeared here in *2 Pianos 4 Hands*, a play he has performed with Mr. Daniels in several, not to say too many, productions around the country. He's done *A Marvelous Party* several times, too – in Chicagoland, Kansas City, Laguna Beach CA, West Palm Beach FL, Rochester NY, and in his home town of Seattle. Recent Seattle credits also include *Souvenir*, in Seattle's ACT (later at the San Jose Rep, and recently again in Chicago); Steven Dietz's *Murderers* and *Noises Off* at the Seattle Rep; *The Woman in Black* and *Dirty Blonde* at ACT; *Irma Vep* and *Gross Indecency* at Intiman; and Jeffrey Hatcher's *Hanging Lord Haw-Haw* at the Empty Space. He is also a lyricist and playwright. His best contribution to the world is his daughter, Gemma.



Molly Bell (Performer) is delighted to make her Center REP debut with *A Marvelous Party*. Molly most recently appeared in Timothy Near's production of *The 25th Annual Putnam County Spelling Bee* at San Jose Rep. A regular at Theatreworks in Palo Alto, she has been seen in *Bat Boy: The Musical*, *Merrily We Roll Along*, *Memphis*, and *Snapshots*. Molly is the creator of Charitable Fabulosity, a soon-to-be non-profit organization created to financially aid individuals and families who are battling cancer by putting on concerts and events. As part of this program, she will be producing the 6th annual *Divas For Life*, starring the Bay Area's best musical theater actresses at San Jose Rep on June 28th. Also a writer and composer, Center REP will be producing the first show she and co-writer Daya Curley wrote, *Becoming Britney: A Snarky Musical Adventure*, as part of Center REP's Off-Center season (coming this Fall-get your tickets now!) in which Molly will star in the title role. She is currently at work on her second musical entitled *Ten Minutes*. Molly teaches dance and runs her own private vocal studio, but most importantly is mom to 3 year old Ryder and wife to husband Kurt Kuckein. missmollybell.com



Carl J. Daniels (Performer, co-deviser, musical arranger) NYC: *Enter Laughing*, York; *The Big Voice: God or Merman?*; Edgar, *King Lear*, Hudson Guild. Regional: *A Marvelous Party*; Northlight (Jeff Award); *Cole!*, San Jose Rep, LACLO, (Bay Area Theatre Critics Circle award, Dramalogue award); *2 Pianos, 4 Hands*, 20 cities; *Homer, Morning's At Seven*, Caldwell; *World Goes 'Round*, TheatreWorks (BATCC award); *Taming of Shrew*, *Oh, Kay!*, SF Shakespeare (BATTCC award); *Oedipus Rex*, Denver Center Theatre Company; *Room Service*, Barrington Stage; John Adams, *1776*, Barnum, *Barnum*, *Cat/Hat*, *Seussical*, *Cosmo*, *Singin' in the Rain*, Woodminster Amphitheatre; Don, *Singing in Rain*, Bobby, *Crazy for You* Shenandoah Summer Musical Theatre; *I Love You*, YPNC, Florida Studio Theatre. *Law and Order*, 'Quit Claim'. Webber Douglas Drama School, UK. BMI workshop, Harrington Award. Hear compositions at myspace.com/carlDanielsen This 1's 4 U, J. Schlader






CREATIVE TEAM

Noël Coward (Playwright) was born in Teddington, England on December 16, 1899. In 1911 Coward made his professional debut in *The Goldfish*, a children's musical. By 1915 he had played his first adult role in *Charlie's Aunt* and had written both the music and lyrics to his first song, *Forbidden Fruit*. By 1922 his first book, *A Withered Nosegay*, was published and the very next year he produced his first revue, *London's Calling!* starring Gertrude Lawrence. In 1929 he completed and produced *Bitter-Sweet* and, while it was playing in Manchester, he wrote *Private Lives*, one of his most produced plays. In 1932 Coward won a Best Picture Oscar for *Cavalcade*, and a year later *Design For Living* was produced on Broadway. 1934 marked his first major film role in *The Scoundrel*. Coward authored and appeared in numerous stage productions and films over the next two decades, some of the most well-known including *Blithe Spirit*, *In Which We Serve*, *Present Laughter*, and *This Happy Breed*. In 1958 Noël made his last Broadway appearances in *Nude With Violin* and *Present Laughter* and in 1966 he made his final stage appearance in his last three plays, *Suite In Three Keys* in the West End. Coward was knighted in 1970 at the age of 70. In 1972, two compilations of his work, *Oh, Coward!* and *Cowardly Custard* were produced in London and New York, respectively. Coward was last seen in public at a gala performance of *Oh, Coward!* He died in Jamaica on March 26, 1973.



David Ira Goldstein (Director and co-deviser) Since 1992, David has been the Artistic Director of Arizona Theatre Company, the southwest's largest professional theatre, based in Tucson and Phoenix. He has directed dozens of productions at ATC ranging from classics to new plays to musicals including six world premieres by Steven Dietz, and produced more than 150 other plays, workshops and presentations. Most recently he directed the regional premiere of [title of show] at ATC. In the Bay Area, he has directed world premieres of *The Kite Runner* and *Dr. Jekyll and Mr. Hyde* (Bay Area Critics Circle Award nominee for both) and the Geoff Hoyle/Feydeau *For Better or Worse* at Berkeley Rep. He has been a guest director at theatres across the country including Seattle Rep, Florida Stage, Pasadena Playhouse, Northlight Theatre (Jeff Award), Laguna Playhouse (LA Drama Critics Award), Geva Theatre, Repertory Theatre of St. Louis, Kansas City Rep, Empty Space, Mixed Blood and the Children's Theatre Company of Minneapolis. Before moving to Arizona, he was the Associate Artistic Director of ACT Theatre in Seattle where productions included *Glengarry Glen Ross*, *The Illusion* and the world premiere of *God's Country*. He was a co-founder of Minnesota Young Playwrights and is married to public radio announcer Michele Robins.

Patricia Wilcox (Musical Staging, co-deviser) *A Marvelous Party* has been seen at the Geva Theatre, Northlight Theatre (JEFF Award), Laguna Playhouse (LA Drama Critics Circle Award), ACT, Missouri Repertory Theatre, and Florida Stage. Ms. Wilcox's credits include *Children's Letters to God* (Lamb's Theatre), *Bowfire* (current national tour and PBS Special), *Blues in the Night* -New York revival, the national and international companies, and Thames Television in London (Drama Logue Award and also NAACP Image Award nomination), *Seussical* (national tour), *Guys and Dolls* (Paper Mill Playhouse), *Smokey Joe's Cafe*, *Camelot* and *Aida* (North Shore Music Theatre), *The Pajama Game* (Chicago's

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Marriott Lincolnshire-Jeff nomination), *Pirates of Penzance* (Missouri Repertory Theatre), *Jesus Christ Superstar*, *Cabaret*, and *A Little Night Music* (Sacramento Music), *My Fair Lady*, *HMS Pinafore*, and *Hair* (Arizona Theatre Company), *A Funny Thing Happened on the Way to the Forum* (Moscow Arts Center), *A Swell Party* (Kennedy Center), and *Broadway Under the Stars* (Bryant Park in NYC). Europe: *Falco* (Vienna), *A Magic Night* (Stockholm). Ms. Wilcox staged original works for the Houston Symphony, Minnesota Pops, and Phoenix Symphony. She has also created numbers for ice skating gold medalists Viktor Petrenko, Ilia Kulik, Katya Gordeeva and ice dancing teams for the Olympics.

Brandon Adams (Musical Director) recently worked on *Cabaret* and *The Musical of Musicals, the Musical!* at Center REP. Favorite Bay Area credits include: *Old Wicked Songs*, *The Grass Harp*, *Hooray for What?*, *Nymph Errant*, *Do I Hear a Waltz?*, *My Fair Lady*, *Brigadoon*, *Will Rogers Follies* and *Sweeney Todd*. Brandon has worked at Woodminster, 42nd Street Moon, Foothill Music Theatre, SF State and Broadway By the Bay. He studied choral conducting at Indiana University (M.M.) and Dartmouth College (B.A.). Brandon teaches music at the Pacific Boychoir Academy and the Urban School of San Francisco.

Bill Forrester (Scenic Designer) has designed for a number of Regional Theatres including: The Alliance Theatre, Arizona Theatre Company, Denver Center Theatre Company, The Florida Stage, Geva Theatre, Honolulu Theatre for Youth, Indiana University School of Music, Kansas City Rep, Portland Center Stage, and Yale Rep, as well as several Shakespeare Festivals and a number of theatres in the Seattle area where he resides.

Kurt Landisman (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *Noises Off*, *All Shook Up*, *Cabaret*, *Ain't Misbehavin'*, *Musical of Musicals (The Musical!)*, *A Midsummer Night's Dream*, *The Mousetrap*, *How the Other Half Loves*, *Around the World in 80 Days*, and *Fugitive Kind*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 4 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

David Kay Mickelsen (Costume Designer) has designed more than 250 productions at some of the nation's leading theaters. Theaters include: The Guthrie Theatre; Denver Center Theatre Company (50 productions); Arizona Theatre Company (46 productions); The Cleveland Play House (17 productions); Cincinnati Playhouse in the Park (13 productions); Ford's Theatre; Williamstown Theatre Festival; Berkeley Repertory Theatre; Geffen Playhouse; Pasadena Playhouse; Laguna Playhouse; The Old Globe; San Diego Repertory Theater; A Contemporary Theatre; The Oregon, Utah, Colorado, and Illinois Shakespeare Festivals; Studio Arena Theatre; Portland Center Stage; Northlight Theatre Company;

Pioneer Theatre Company; Geva Theatre; The Repertory Theatre of St. Louis; Children's Theatre Company of Minneapolis; Tennessee Repertory Theatre; Missouri Repertory Theatre; Sundance Theatre Festival; New Mexico Repertory Theatre; Pennsylvania Center Stage; Florida Stage; The Maltz-Jupiter Theatre; Ensemble Studio Theatre; Irish Repertory Theater; Theatre of the Open Eye; Jean Cocteau Repertory Theatre; The Hampton Playhouse; and Timberlake Playhouse. He graduated with an MFA from California Institute of the Arts, and is a member of the United Scenic Artists. Originally from Canby, Oregon, David now makes his home in Long Beach. His work can be seen at davidkaymickelsen.com.

Jeff Mockus (Sound Designer) Previously for Center REP: *Noises Off*, *Ain't Misbehavin'*, *Cabaret*, *Musical Of Musicals: The Musical*, *Hank Williams: Lost Highway*, *Nixon's Nixon*, *Around The World In 80 Days*, and *The Marriage Of Figaro*. Mr. Mockus has also collaborated with CCMT on *Oliver!*, *Fiddler On The Roof*, *Cinderella*, *Urinetown the Musical*, *Guys and Dolls*, and *Disney's Beauty and the Beast*. His recent work includes *A Christmas Story* and *The 25th Annual Putnam County Spelling Bee* at San Jose Rep, *Private Lives*, *Pericles*, *An Ideal Husband*, and *Uncle Vanya* at Cal Shakes, *Shipwrecked!* at Shakespeare Santa Cruz, *The Woman in Black*, *The Complete Works of William Shakespeare Abridged*, and *Tuesdays with Morrie* at Utah Shakespearean Festival, as well as the world premieres of *War Music* for American Conservatory Theatre, *Tracy's Tiger* for Oregon Shakespeare Festival, and *Lend Me A Tenor: The Musical* for Utah Shakespearean Festival.

Laraine Gurke (Props Manager) is thrilled to be working for Center REP for the first time! Primarily a stage manager, she has worked with companies throughout the Bay Area including Broadway By the Bay, New Conservatory Theatre, Ray of Light, Alameda Civic Light Opera, Altarena Playhouse, Alameda Civic Ballet, Stage1 Theatre, Musical Theatre Works, and Hair Onstage. As always, she would like to thank Mom, Dill, and Cam.

Judy Disbrow (Wig Designer) and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including Diablo Theatre Company, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

Corrie Bennett (Stage Manager) is thrilled to be a part of *A Marvelous Party*, after having a most marvelous time stage managing *2 Pianos*, *4 Hands* with Center REP last season, as well as *Witness For The Prosecution* and *Enchanted April*. Other recent stage management credits include SF Playhouse's *Animals Out Of Paper* and *Shining City*, and *Dead Mother* with Traveling Jewish Theatre. Corrie fostered her Bay Area career working on many productions at the Magic Theatre, including some favorites: *God of Hell*, and *A Long Christmas Ride Home*, as well as *Frozen* at Marin Theatre Company, and ACT's *The Tosca Project*. Corrie studied Feminist Theatre at Antioch College and is also the Production Manager for *Homo A Go Go*, a music/film/arts/and activism festival that began in 2002 in Olympia, WA, and last August completed its successful inaugural festival locally in San Francisco.

Joe Coe (Assistant Stage Manager) This is Joe's second season with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies

as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

Alex Logemann (Deck Manager) is celebrating his 22nd show backstage with Center REP! (Applause) Alex has been backstage for eight seasons and is beyond pleased to be continuing wearing all black for such an amazing group. Alex has also crewed shows for Contra Costa Musical Theatre and with Diablo Theatre Company (DLOC). He wishes to express how much fun it is to do theatre here in Walnut Creek and is very thankful for our community. Our theatre family is an overflowing fountain of support and it is truly remarkable. Alex is excited to see what the future holds for Center REP and wants you to please join him as we celebrate the power of the human imagination!

Michael Butler (Artistic Director) is in his fourth season as Artistic Director of Center REP, where he directed *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *Hank Williams: Lost Highway*, *Nixon's Nixon*, *A Midsummer Night's Dream*, *Enchanted April*, *Witness for the Prosecution*, and *A Number* as well as playing Lloyd in REP's production of *Noises Off* and Paravicini in *The Mousetrap*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has performed on Broadway and off, in regional theatres, film and television. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Scott Denison (Managing Director) has been the General Manager for the Leshler Center for the Arts since it opened 20 years ago and has worked for the Arts in this area for 37 years. Scott has directed over 150 productions, including *The Wizard of Oz*, the musical hit *Cinderella* and *Disney's Beauty and the Beast* and for the past 14 seasons Center REP's *A Christmas Carol* as well as all Fantasy Forum productions since 1972. Scott has also designed lights for over 250 productions, including the national touring production of *Sylvia*. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. Under Denison's guidance the Leshler Center for the Arts presents over 900 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. Scott created the Chevron Family Theatre Festival which hosted over 7,000 guests last year. He is also the Managing Director of the Center REPeritory Company producing professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and young at heart.

If you have an interest in Noël Coward -

his plays, music, and writing -

consider becoming a member of the Noël Coward Society. The Society's website is:

www.noelcoward.net

For information about joining this worldwide organization, please contact: Ken Starrett, North American Director, at cowardusa@nyc.rr.com

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OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshar Center for the Arts for the past eight years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshar Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshar Center for the Arts. Our season consists of eight productions a year - a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our mission is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre? We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions - they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre? It means that all our artists and artisans are career theatre-practitioners. The actors in this production are members of Actors' Equity Association; the director and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful Margaret Leshar Theatre here at the Leshar Center for the Arts. Thank you for your support!

Center REPeritory Company

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Artistic Director - Michael Butler

Production Manager
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Technical Director
Joshua Lipps
Costume Manager
Melissa Anne Davis
Assistant Costumers
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Amy Nielson
Erin O'Donoghue
Marketing
Marketing Director
Gabe Marin
Marketing Assistant
Casi Maggio
Assistant Stage Manager
Joe Coe
Deck Manager
Alex Logemann
Master Electrician
Tirzah Tyler
Carpenters
Brandon Davis
Stewart Munson
Daniel Neely
Jordan Scott
Cameron Swartzell
Chris Swartzell
Scenic Artists
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Our 2010 - 2011 Season

Center REP Mainstage Season

She Loves Me Sep 2 - Oct 10, 2010
Crown Jewel of the Golden Age of Broadway
Widely considered the most charming and romantic musical ever written.

Dracula Oct 22 - Nov 20, 2010
Invite him in.
Dracula comes alive with all the chills and thrills that this sexy masterpiece is famous for.

A Christmas Carol Dec 9 - 19, 2010
Holiday Tradition
Critics have called it "THE Christmas Carol to see in the Bay Area."

Boeing-Boeing Jan 27 - Feb 26, 2011
A Parisian playboy has designed his perfect life - or so he thinks.
High flying Tony Award-winning comedy that had Broadway audiences airborne with laughter.

To Kill a Mockingbird Mar 31 - Apr 30, 2011
"Stand up, Miss Jean Louise. Your father's passing."
The timeless Pulitzer Prize-winning classic.

Blues in the Night May 19 - Jun 25, 2011
A Joyous Celebration of Great American Music.
You'll be "Stompin' at the Savoy!" to the songs of Duke Ellington, Johnny Mercer, Bessie Smith and more.

Off Center Season

The same professional excellence you've come to expect from Center REP...EVEN CLOSER UP.

Becoming Britney Oct 28 - Nov 14, 2010
A Snarky Musical Adventure
The hit of the New York Fringe Festival - "It's a production that oozes sass!"

The Lady with All the Answers
Apr 28 - May 15, 2011

"Dear Ann Landers..."
"Sharp and amusing!" - Time Out New York
"Sweet and frothy" - NY Times

and presented by
Contra Costa Musical Theatre

Rent Aug 20 - Sep 4, 2010
No day but today
An emotionally stirring story of love, loyalty and far-from-perfect lives - where love triumphs over tragedy and art transcends commercialism.

A Chorus Line Oct 22 - Nov 20, 2010
One Singular Sensation
17 Broadway dancers put themselves on the line for their dream. Only 8 will reach it.

Hairspray Mar 18 - Apr 16, 2011
Broadway's Big Fat Musical Hit!
Can a larger-than-life adolescent win the affection of a TV heartthrob and integrate the network - singing and dancing all the while of course! - without denting her do?