



CENTER REPERTORY COMPANY OF WALNUT CREEK

Michael Butler, Artistic Director Scott Denison, Managing Director

presents

all Shook UP

Inspired by and Featuring the Songs of **Elvis Presley**
Book by **Joe DiPietro**

Lighting Designer
Kurt Landisman
Sound Designer
Lewis Mead
Props
Justin Cesarin
Casting Director
Jennifer Perry

Scenic Designer
Kelly James Tighe
Costume Designer
Melissa Anne Davis
Stage Manager
Patricia Mason*
Wig Designer
Judy Disbrow

Cast

Dane Paul Andres
Anika Bobb*
Evan Boomer
Andrea Brembry*
Renee DeWeese
Lynda DiVito*

Jason Hite
Ji Kim
Lillian Kurtz
Mindy Lym
Ron Pickett
Benjamin Pither

Christa Rower
David Sattler*
Will Skrip*
Brian Sterling
Colin Thomson*
Elise Youssef

Musical Director **Dolores Duran-Cefalu**

Directed and Choreographed by **Robert Barry Fleming**

September 3 - October 10, 2009

Leshner Center for the Arts
Margaret Leshner Theatre

All Shook Up is presented through special arrangement with and all authorized performance materials are supplied by
Theatrical Rights Worldwide (TRW), 1359 Broadway, Suite 914, New York, NY 10018
(866) 378-9758 www.theatricalrights.com

The videotaping or audio recording of this performance is strictly prohibited.



**Season
Sponsor**



Season Partner



Season Media Sponsor



*Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
The Scenic Designer and Lighting Designer are members of United Scenic Artists Union
Center REP is a member of Theatre Communications Group (TCG), the national organization for the American Theatre.



Dane Paul Andres	Ensemble
Anika Bobb*	Lorraine
Evan Boomer	Ensemble
Andrea Brembry*	Sylvia
Renee DeWeese	Ensemble
Lynda DiVito*	Mayor Matilda Hyde
Jason Hite	Dean Hyde
Ji Kim	Ensemble
Lillian Kurtz	Ensemble
Mindy Lym	Natalie Haller
Ron Pickett	Sheriff Earl
Benjamin Pither	Dennis
Christa Rower	Ensemble
David Sattler*	Chad
Will Skrip*	Ensemble
Brian Sterling	Ensemble
Colin Thomson*	Jim Haller
Elise Youssef	Miss Sandra

SONG LIST

ACT I

Jailhouse Rock	Chad, Warden, Inmates
Heartbreak Hotel	Sylvia, Dennis, Lorraine,
.....	Jim, Natalie, Barflies
Roustabout	Chad
One Night with You	Natalie
C'mon Everybody	Chad, Natalie,
.....	Dennis, Townspeople
Follow That Dream	Chad, Natalie
Hound Dog/Teddy Bear	Sandra, Chad,
.....	Dennis, Natalie
That's All Right	Chad, Lorraine, Sylvia, Barflies
It's Now or Never	Dean, Lorraine
Love Me Tender	Chad, Natalie
Blue Suede Shoes	Ed, Chad, Guys
Don't Be Cruel	Chad, Jim
Let Yourself Go	Sandra, Statues
Can't Help Falling in Love	Company

ACT II

All Shook Up	Chad, Company
It Hurts Me	Dennis, Ensemble
A Little Less Conversation	Natalie, Gals
The Power of My Love	Jim, Chad, Sandra
I Don't Want To	Chad
Devil in Disguise	Matilda, Chad,
.....	Angelettes, Devilettes
There's Always Me	Sylvia
If I Can Dream	Chad, Lorraine, Dean, Ensemble
Can't Help Falling in Love (Reprise)	Earl, Jim,
.....	Sylvia, Matilda
Fools Fall in Love	Natalie, Company
Burning Love	Chad, Natalie, Company
Bows/C'mon Everybody	Company

TIME AND PLACE

A small you-never-heard-of-it town somewhere in the Midwest
A twenty-four hour period, during the summer of 1955

CAST BIOGRAPHIES

Dane Paul Andres (Ensemble) is thrilled and honored to join the cast of *All Shook Up* as his debut performance with Center REPeritory Company. He has been active in the performing arts for 4 years and has performed in numerous Bay Area productions. Favorites include: *A Chorus Line* as Paul (Tri-Valley Repertory), *Flower Drum Song* (American Musical Theatre Of San Jose), *Seven Brides For Seven Brothers* as Gideon (Woodminster Amphitheatre), *Jesus Christ Superstar* as Peter (Willows Theatre Company) & *Disney's High School Musical* as Ryan (Blue Moon Productions). Dane recently made his debut as a choreographer for Berkeley Playhouse's production of *Once On This Island* and also started his own dance crew in San Francisco. Please visit <http://www.wix.com/dynamicsxxi/danepaulandres> to find out more on upcoming shows & projects.



Anika Bobb* (Lorraine) is thrilled to be returning to Center REP, where she debuted in last season's *Ain't Misbehavin'*. She is a graduate of Carnegie Mellon University and a proud member of Actors' Equity. Some of her favorite roles include: Bettina in *Casper* with Pittsburgh Civic Light Opera; Brenda in *Smokey Joe's Cafe* with Westchester Dinner Theater; and Dionne in *Hair* at the Emelin Theater. She has also performed with Palo Alto Theater Works as well as St. Louis MUNY. She was last seen on stage in American Musical Theater's production of *The Wizard of Oz*. She would like to dedicate this performance to her family and friends for their constant love and support.



Evan Boomer (Ensemble) is thrilled to be making his Center REP debut with *All Shook Up*. Recent credits include: *Into the Woods* (Rapunzel's Prince) - Broadway by the Bay, *Beauty and the Beast* (Beast) - Starstruck Theatre, *Liquor Store Cactus* (Carlos)- independent film with Dirty Shoe Productions. Evan sends all the thanks in the world to his amazing family, friends, Starstruck Crew! and the big guy upstairs for their constant love and support.



Andrea Brembry* (Sylvia) is a native of California. She has performed in numerous musical productions throughout the Bay Area. She most recently appeared as Mother Earth in the production of *Once on this Island* with the Berkeley Playhouse. Other credits include *Peddling Rainbows* with 42nd St. Moon, as Sister Hubert in *Nunsensations* at the Willows Theatre, as the understudy of Soap Star/Power Women in the production of *Menopause the Musical*, *Ain't Misbehavin'* and *Eubie* at the Lorraine Hansberry Theater. Other Bay Area appearances have included *Tapestry*, *Crowns*, *Dreamgirls* with Theatreworks and as Billie Holiday in *Lady Day at Emerson Bar and Grill* performed at Marin Theatre Company.



Renee DeWeese (Ensemble) has been performing throughout the Bay Area since the age of 8. Favorite recent roles include: Tiger Lily in DLOC's *Peter Pan*, Hot Box Girl in CCMT's *Guys and Dolls*, and a Silly Girl in AMTSJ's *Beauty and the Beast*. She holds a BFA in Drama from NYU's Tisch School of the Arts (CAP 21 Studio). Last season, Renee choreographed CCMT's production of *42nd Street* (BATCC nomination) and is looking forward to choreographing their upcoming production of *Oklahoma!* She is proud to be part of the teaching staff at Lareen Fender's The Ballet School in Walnut Creek. Thanks to Jenny, Michael, and Robert for this opportunity.



Lynda DiVito* (Mayor Matilda Hyde) is thrilled to make her Center REP debut with *All Shook Up*. Other bay area credits include; *The Full Monty* at AMTSJ, *In this House* (Bay Area Critics Circle award 2008) at Playhouse West. NYC/International/ regional credits include; *Cats/Jellylorum* (Hamburg). *Sheba/Leah* (Off B'way) *Oliver* at Papermill Playhouse. *Fiddler on the Roof* at Riverside Theatre. Lynda toured throughout Europe in various different shows and was the lead singer for JamSquare, one of Holland's premiere dance bands. For Lee, Hannah and Nate...the three loves of my life!



Jason Hite (Dean Hyde) is thrilled to be returning to Center REP in this rockin' production of *All Shook Up*. Other Credits with the company include: *A Christmas Carol* (Young Scrooge), and 4 incredible summers with the Young Rep training conservatory. Most recently at the Leshner Center he was seen as Billy Lawler in CCMT's production of *42nd Street*. Much love to all my friends and family who keep me grounded and driven.



Ji Kim (Ensemble) is delighted to be a part of her first production with Center REP. Previous credits include Shelly in the West Coast premiere of *Evil Dead: the Musical* (Willows Cabaret), Kim in *Miss Saigon*



(Townsend Opera Players), *Evita* (CCMT), *Jesus Christ Superstar* (Willows Theatre). Ms. Kim would like to thank her H2B for his unyielding love and support.

Lillian Kurtz (Ensemble) graduated from San Francisco's School of the Arts High School from the Dance Department in 2005. She has trained at various dance studios including the San Francisco Dance Center, Rhythm and Motion as well as the Academy of Ballet. She is currently attending the Academy of Art University majoring in Acting. Credits: *Hair* (Tribal Love Rock Musical) (Mountain Play Association) - ensemble member, *High School Musical* (Ray of Light Company) - ensemble member, *Hair* cast reunion *Summer of Love Festival* 2007. Lillian is very excited to be a part of this wonderful production of *All Shook Up* and wants to thank her friends and family for all their support. I love you guys forever!!



Mindy Lym (Natalie Haller) was last seen starring as Eva Peron in CCMT's production of *Evita*, and is delighted to be working with Center REP on *All Shook Up*. Favorite past roles include Cinderella in Broadway By The Bay's *Into the Woods*, Eliza Doolittle in Foothill's *My Fair Lady*, Jane Fairfax, U/S Emma in TheatreWorks' world premiere of *Emma*, Young Phyllis in the Oakland East Bay Symphony's *Follies in Concert* and Shelley in Ray of Light's *Bat Boy*. Other credits include Woodminster's *Seven Brides for Seven Brothers* (Milly Pontipee), Willows Theatre's *Nuncrackers!* (Sister Amnesia), Ray of Light's *Seussical* (Bird Girl, U/S Mayzie). Ms. Lym has also performed with SF Playhouse, The Purpose Onion and numerous other cabaret venues. In her spare time she roots for the SF Giants, meditates and teaches voice in her own private studio in SF. This show is for Jessica & Chris; may your marriage bring you more joy than you ever imagined, I'll be there in spirit.



Ron Pickett (Sheriff Earl) has been performing in the Bay Area for almost 20 years, recently in the Tri-Valley Repertory Theatre production of *Seussical* and in *Assassins* at the Harbor Theatre in Suisun. Ron was in DLOC's productions of *The Will Rogers Follies* and *Brigadoon* (Charlie). At the Willows Theatre, Ron was in *Cats* (Bustopher Jones/Growltiger), *Mountain Days - The John Muir Musical* (Chilwell), and in the west coast premiere of *Sacagawea*. Ron has been nominated for Bay Area Critics Circle awards for his performances in; Theatreworks' *Sweeney Todd* (Tobias), *Almost September* (Herbert), CTA's *The Secret Garden* (Dickon), and Willow's Theatre's *Brimstone* (Seamus). Other favorites; *Pete & Keeley* (Pete), *Into the Woods* (Jack), *Peter Pan* (Peter), *Joseph/Amazing/Coat* (Joseph) *Urinetown* (Old Man Strong/Hot Blades Harry), *Forever Plaid* (Jinx). Ron would like to thank his family and (P.O.T.H.) friends for their endless love and support! To DF, let the theater journey continue!



Benjamin Pither (Dennis) makes his Center REP debut! Recent roles: Larry in *Mr. Marmalade* at Custom Made Theatre Company and Greta/Casper in *Act a Lady* at New Conservatory Theatre Center. Favorite roles include Gordon in *A New Brain* and Kleinman in *Woody Allen's Death* at CMT, Ethan in *Based on a Totally True Story* at NCTC, and Bobby Strong in *Urinetown* at Altarena Playhouse. Other Bay Area Credits include *Mac and Mabel*, *Li'l Abner*, and *Girl Crazy* at 42nd St Moon, Sir Andrew Aguecheek (understudy, performed) in *Twelfth Night* at CalShakes, and Elif (understudy) in *Mother Courage* at Berkeley Rep. Benjamin earned his B.A. in Theatre Arts from Brandeis University with Highest Honors and studied at RADA in London.



Christa Rower (Ensemble) is thrilled to be making her Center REP debut. She recently graduated from Cal State Fullerton where she earned a B.F.A. in Musical Theatre. Favorite past credits include *Urinetown* (Hope Cladwell), *A Chorus Line* (Diana Morales), *A New Brain* (Rhoda), and *Fiddler on the Roof* (Hodel). Special thanks to RBF, and to the family for all the love and support. 1 Cor. 16:14.



David Sattler* (Chad) is pleased to make his debut with Center REP. Credits include the European Tour of *Grease* (Danny), *All Shook Up* (Chad), *Urinetown* (Bobby), *West Side Story* (Tony), *Carousel* (Billy), *Beauty & the Beast* (Beast), *Pajama Game* (Sid), *The Who's Tommy* (Tommy), *Annie Get Your Gun* (Frank), *On the Town* (Gabey), *Bye Bye Birdie* (Conrad), *Damn Yankees* (Joe Hardy), *Miss Saigon* (John), *Blood Brothers* (Narrator), *Joseph... (Pharaoh)*, *Into the Woods* (Cinderella's Prince/Wolf), and has been seen around the country performing with such companies as American Musical Theatre of San Jose, Fulton Opera House, Ogunquit Playhouse, and Paper Mill Playhouse. Originally from San Francisco, but now living in New York, he graduated from SFSU with a BA in Drama, where he studied acting and musical theatre. Thanks to family and friends for all of their love, encouragement, and support.



Will Skrip* (Ensemble) is thrilled to be back with Center REP! A junior theatre and music theatre major at Northwestern University, Will has recently been seen in *Sweeney Todd*, *A New Brain*, and *Tonight at 8* as well as the world premieres of *The Bowery Boys*, *Not Wanted on the Voyage*, and *Girls vs. Boys*. Once back at school, he will be dancing in Bernstein's *Mass*. Enjoy the show!



Brian Sterling (Ensemble) can't begin to tell you how exciting it is to do his first Center REP production. Seriously. He was born and raised in New Orleans, LA where he caught the musical theatre bug at the age of fourteen. Brian has a BA in Theatre with a Minor in Dance from Northwestern State University of LA. He's been seen around the bay area in *Cats* and *Jesus Christ Superstar* at The Willows Theatre Co., *42nd Street* at CCMT, and *Kiss Me Kate* at Douglas Morrison Theatre. Brian wants to thank his parents, Leo, TBA, NSU, and GOD. Reach him online at www.geocities.com/briansterling/bjs.html.



Colin Thomson* (Jim Haller) last appeared at Center REP in *All in the Timing*, as well as *The Voice of the Prairie*. Local audiences may also remember him from *Noises Off* and *Mountain Days* with the Willows. Other Bay Area performances include *Glengarry Glen Ross* and *Cumberland Blues* with San Jose Stage, as well as *Guys and Dolls*, *West Side Story* and *On the Twentieth Century* for American Musical Theatre of San Jose, and *The Odd Couple*, *A Flea in Her Ear* and *Enter the Guardsman* with San Jose Repertory Theatre. He has also appeared in *The Learned Ladies of Park Avenue* and *All My Sons* with TheatreWorks, and in *Wonderful Town*, *Lady in the Dark*, *As Thousands Cheer* and *Company* for Marin Theatre Company. He performed in ACT's *Happy End* and the production's cast album, the first ever English recording of the show. Touring engagements have included *I Love You, You're Perfect, Now Change*, and understudying James Lapine's *Dirty Blonde* tour. He is scheduled to appear in NBC's *Trauma* in October.



Elise Youssef (Miss Sandra) is a graduate of UCSC with a B. A. in Theater Arts. Her latest credit was Lucy and other characters in the two-person show of *The Lion, the Witch and the Wardrobe*, at Marin Theater Company. She was also Tess in *Girl Crazy* with 42nd Street Moon this past fall, and Constanze in *Amadeus* with Marin Shakespeare Company. Before that she was Helena in *A Midsummer Night's Dream* here at Center REP. She has also been seen as Rose in *One Touch of Venus* with 42nd Street Moon Theater. Before that she had just finished her third summer season with Shakespeare Santa Cruz, playing the roles of Margaret in *Much Ado About Nothing*, and Sara Tansey in *Playboy of the Western World*.



CREATIVE TEAM

Elvis Aaron Presley, in the humblest of circumstances, was born to Vernon and Gladys Presley in a two-room house in Tupelo, Mississippi on January 8, 1935. His twin brother, Jessie Garon, was stillborn, leaving Elvis to grow up as an only child. He and his parents moved to Memphis, Tennessee in 1948, and Elvis graduated from Humes High School there in 1953.



His musical influences were the pop and country music of the time, the gospel music he heard in church and at the all-night gospel sings he frequently attended, and the black R&B he absorbed on historic Beale Street as a Memphis teenager. In 1954, he began his singing career with the legendary Sun Records label in Memphis. In late 1955, his recording contract was sold to RCA Victor. By 1956, he was an international sensation. With a sound and style that uniquely combined his diverse musical influences and blurred and challenged the social and racial barriers of the time, he ushered in a whole new era of American music and popular culture.

He starred in 33 successful films, made history with his television appearances and specials, and knew great acclaim through his many, often record-breaking, live concert performances on tour and in Las Vegas. Globally, he has sold over one billion records, more than any other artist. His American sales have earned him gold, platinum or multi-platinum awards for 150 different albums and singles, far more than any other artist. Among his many awards and accolades were 14 Grammy nominations (3 wins), the Grammy Lifetime Achievement Award, which he received at age 36, and his being named One of the Ten Outstanding Young Men of the Nation for 1970 by the United States Jaycees. Without any of the special privileges his celebrity status might have afforded him, he honorably served his country in the U.S. Army.

His talent, good looks, sensuality, charisma, and good humor endeared him to millions, as did the humility and human kindness he demonstrated throughout his life. Known the world over by his first name, he is regarded as one of the most important figures of twentieth century popular culture. Elvis died at his Memphis home, Graceland, on August 16, 1977.

Joe DiPietro (Playwright). Broadway: *All Shook Up*. Off-Broadway: *The Thing About Men* (also with composer Jimmy Roberts), *Over the River and Through the Woods*. Regional: *Memphis* (North Shore Music Theatre, TheatreWorks), *O. Henry's Lovers* (Goodspeed Musicals), *The Kiss at City Hall* (Pasadena Playhouse), *The Art of Murder* (Edgar Award, Best Mystery Play, 2000). He has also written new books to Rodgers & Hammerstein's *Allegro* (Signature Theatre) and Rodgers & Hart's *Babes in Arms* (Goodspeed Musicals).

Robert Barry Fleming (Director/Choreographer) Directing and/or choreography credits include: *Ain't Misbehavin'* at Center REP, *The Little Dog Laughed* at the Diversionary Theatre, *The Game of Love and Chance* (San Jose Repertory), *Twelfth Night* (The Alabama Shakespeare Festival) *Honk!* (Circuit Playhouse) *Ma Rainey's Black Bottom* (Theatre Memphis) *Sueno, Marat/ Sade* and *Songs for a New World*. He has performed in leading roles in productions like *Ragtime* and *Stand-Up Tragedy* on Broadway, *Insurrection: Holding History* at The Public Theatre, Young Jelly in the world premiere of George C. Wolfe's *Jelly's Last Jam* at the Mark Taper Forum. He can be seen in the films and television programs *L. A. Confidential*, *Twilight of the Golds*, *Family Matters*, and as a series regular on the Disney Channel's *Adventures in Wonderland*. He is also a Dialect and Vocal Coach and his credits include *The Adding Machine*, *Most Wanted*, and *The Wiz* (La Jolla Playhouse) *A View from the Bridge* and *Death of a Salesman* (Arena Stage) and *Sight Unseen* (The Old Globe). Robert is an Associate Professor and the Director of Theatre Arts at the University of San Diego. He received his M.F.A. from The University of Alabama/Alabama Shakespeare Festival/ Professional Actor Training Program.

Dolores Duran-Cefalu (Musical Director) was last seen in June at San Jose Repertory Theater where she was music director/conductor of *Spelling Bee*. Last year Dolores played keyboards for a year with SF's Teatro Zinzanni, and has played for many shows in SF including: *The Producers*, *Hairspray*, *Mamma Mia!*, and *White Christmas*. She performed over 25 shows at American Musical Theater of San Jose as keyboardist, music director and/or conductor, including *Christmas Dreamland*, which she composed/arranged/conducted. Achievements include: Outstanding Rock Keyboardist—Yamaha Soundcheck; Kennedy Center Meritorious Achievement Award for orchestral work in a production of Cole; nominated for Best Keyboardist-South Bay Blues Awards; and received a 2008 Achievement in Music Award from the National League of American Pen Women. She's also the music director at California's Great America. She's been in several bands in the SF Bay Area. Right now she has a show band project called Joie De Vivre—"old-fashioned new fangled music" (www.joietheband.com). Love to family and pals.

Kelly James Tighe (Scenic Designer) Off Broadway: *The Fantasticks*, *Almost Heaven*. National tours: *Movin' Out*, *Mooseltoe*. Regional: *Dreamgirls*, *My Way*, *Aida*, *Cats*, *The Full Monty*, *Jesus Christ Superstar* (Gateway Playhouse); *Beauty/Beast*, *Grease*, *Titanic*, *The Who's Tommy*, (Contra Costa Musical Theatre); *Annie*, *Kiss Me Kate*, *Joseph/Dreamcoat* (Ohio's Carousel Dinner Theater); *West Side Story*, *The Scarlet Pimpernel* (DLOC); *Around the World in 80 Days*, *The Pavilion*, *Picasso at the Lapin Agile*, *A Christmas Carol* (Center REP); *The Laramie Project*, *A Midsummer Night's Dream* (PPAS/ NYC). Mr. Tighe served as the resident Scenic Designer for Western Michigan's Cherry County Playhouse (*The Music Man* starring William Katt and Josie DeGuzman, and the world premiere of *Will's Women* starring Amanda McBroom), and Center REP in the San Francisco Bay Area. Television: *Sunday Night Woah!* (starring Mo Rocca) for Animal Planet as well as several spots for Verizon, Kit Kat, Disney, and the Oxygen network. Awards and recognitions: Northern California's "Shellie", Drama-Logue, and the S.F. Bay Area's Outer Critic's Circle. Kelly resides in New York City.

Kurt Landisman (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *Cabaret*, *Ain't Misbehavin'*, *Musical of Musicals* (*The Musical!*), *A Midsummer Night's Dream*, *The Mousetrap*, *How the Other Half Loves*, *Around the World in 80 Days*, and *Fugitive Kind*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards and 5 LA Dramalogue Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

Melissa Anne Davis (Costume Designer) In addition to running the costume shop for Center REP, Melissa has also designed many shows for the company including *Suds: A Rockin' 60's Musical Soap Opera*, *Rocket Man*, *Cowgirls*, *A Christmas Carol*, and *Hank Williams: Lost Highway*. She frequently works with the Contra Costa Musical Theatre Co. (*Annie*, *Damn Yankees*, *Grease*, *South Pacific*, *Beauty and the Beast* (Shellie Award) *Guys and Dolls* (Shellie Award), *Cinderella*, (Shellie Award), *42nd St.*) Other notable credits: Town Hall Theatre Co.; *MacBeth*, *5 Women Wearing the Same Dress*, *The Rocky Horror Show*, *Copenhagen*, *Let's Go To Casablanca!*, *Lend Me A Tenor*, *Bleacher Bums*, *The Weir*, *Moonlight and Magnolias*, *Baby Be Mine*. Antioch Rivertown Theatre Co.; *A Funny Thing Happened...* (Shellie Award), *Pump Boys and Dinettes* (Shellie Award).

Lewis Mead (Sound Designer) Broadway Credits include: *Tom Sawyer, The King and I, Urinetown* and *Wonderful Town*. Touring credits include *A Chorus Line, Dreamgirls* and recently Julie Andrews' new musical *The Gift of Music*. Founder and owner of Autograph A2D a distribution company located in New York with offices in London. Autograph A2D distributes Digico D5T products and Ljudesign Scandinavia Loud Speakers. Founder and owner of Syntonic Design Group. Syntonic designs, and supplies audio rental and sales for theatrical and corporate theater.

Judy Disbrow (Wig Designer) and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including DLOC, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

Patricia Mason* (Stage Manager) is excited to be joining the Center REP team for *All Shook Up*. Most recently she was Production Stage Manager for *Meshuggah-Nuns!* at Gateway Playhouse in Bellport, New York; and *Homeward Bound*, a new play produced by Greenlight Productions in New York City. Her favorite past shows include *The Wedding Singer* at Gateway Playhouse, *I Am My Own Wife* and *Chick, The Great Ostram* at Hartford Stage Company, and *Godspell* at The Walnut Street Theatre.

Joe Coe (Assistant Stage Manager) This is Joe's sixth production with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

Justin Cesarin (Property Master) worked in the Bay Area and Los Angeles as a designer, stage manager, technical director, and producer, for film & theatre. Justin is a Bay Area native and received his BA in drama from San Francisco State. This is Justin's 6th show with Center REP having most recently worked on *Cabaret, Doubt* and *Ain't Misbehavin'*. Justin would like to thank everyone that knows what a prop master does.

Michael Butler (Artistic Director) begins his fourth season as Artistic Director of Center REP, where he directed *Around the World in 80 Days, Picasso at the Lapin Agile, The Marriage of Figaro, How the Other Half Loves, Hank Williams: Lost Highway, Nixon's Nixon, A Midsummer Night's Dream, and Enchanted April*, as well as playing Paravicini in REP's production of *The Mousetrap*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Scott Denison (Managing Director) has directed over 150 productions, including Center REP's highly successful production *The Wizard of Oz* and CCMT's *Disney's Beauty and the Beast, Cinderella* and the last ten productions of *A Christmas Carol*. Mr. Denison is the director and co-founder of Fantasy Forum Actors Ensemble, and the creator of the Contra Costa County Shellie Awards. He has also designed lights for over 250 productions, including Center REP's production of *Hank Williams: Lost Highway, Laughter on the 23rd Floor, Picasso at the Lapin Agile, Cowgirls, Suds, Shirley Valentine* and *Dear Liar*, and CCMT's *Titanic* and *Guys and Dolls*. As General Manager of the Leshler Center for the Arts, he coordinates over 900 events annually.

THE BAND

Dolores Duran-Cefalu - Keyboard 1
Katie Coleman - Keyboard 2
Kelly Fasman - Drums
Chris O'Hara - Guitar 1
Bill Cefalu - Guitar 2
Steven Glaze - Bass
Alex Murzyn - Reeds

OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshler Center for the Arts for the past nine years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshler Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshler Center for the Arts. Our season consists of eight productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

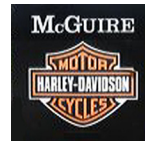
Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre? We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre? It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful Margaret Leshler Theatre here at the Leshler Center for the Arts. Thank you for your support!

SPECIAL THANKS TO OUR MOTORCYCLE SPONSORS McGuire Harley - Davidson Vespa Walnut Creek



THANK YOU TO OUR OPENING NIGHT DINNER SPONSORS:
Fleming's Prime Steakhouse & Wine Bar
O-C Bowl
The San Franciscan
Scott's Seafood Restaurant



Center REPeritory Company

Managing Director - Scott Denison
Artistic Director - Michael Butler

<i>Production Services</i>	<i>Education</i>
Production Services	Education Directors
Coordinator	Kerri Shawn
Toni Kilcoyne	Jeffrey Draper
Technical Staff	<i>Marketing</i>
Doug Alvey	Marketing Director
John Earls	Gabe Marin
Nicole Iannaccone	<i>Administration</i>
Iain McKay	Asst. to the
Steve Pino	Managing Director
Garrick Schuster	Gail Pfeifer
Josh Stouffer	<i>Program</i>
<i>Production</i>	Linda Nomura
Production Manager	Usher Coordinator
Jeff Collister	Jody Cook
<i>Technical</i>	<i>Audience Services</i>
Master Electrician	Audience Services
Tirzah Tyler	Coordinator
Technical Director	Courtney Egg
Joshua Lipps	Ticket Office Staff
Carpenters	Rebecca O' Connor
Lloyd Meltzer	Faye Antaky
Daniel Neely	Lindsey Cook
Ryan Shew	Caroline Dennis
Cameron Swartzell	Caitlin Downing
Assistant Stage Manager	Karla Kophammer
Joe Coe	Sarah Knowles
Deck Manager	Sarah Leahy
Alex Logemann	Hillary Pearsall
Production Assistants	Deanna Sarmiento
John Dixon	Erin Searfus
Stephen Gozza	Spencer Neustadt
Brianna Lempesis	Amelia Wade
Kel MacCormac	<i>Costumes</i>
Erin O'Donoghue	Costume Manager
Erin Repp	Melissa Anne Davis
Molly Taylor	Assistant Costumers
Dance Captains	Michael A. Berg
Renee DeWeese	Amy Nielson
Will Skrip	Erin O'Donoghue

ADDITIONAL THANKS TO:
Hyatt Summerfield Suites
Massimo's Ristorante
Music Exchange
Walnut Creek Baking Company
Waters Moving and Storage
Associated Services-Alta Water
Selix Formal Wear of Walnut Creek
Shannon and Mike Demers
Contra Costa Musical Theatre
Diablo Theatre Company
Debbie Shelley
Kevin Sanchez



CITY COUNCIL
Gary Skrel, Mayor
Susan McNulty Rainey
Kish Rajan
Cindy Silva
Robert Simmons
CITY MANAGER
Gary Pokorny
DIRECTOR
Arts, Recreation and
Community Services
Barry Gordon



ARTS COMMISSION
Fritz Brunner,
Chair
Lonna Coleman
Carol Fowler
Reginald Marshall
Suzanne Masella
Jacquelyn Smith