

**Kelly James Tighe (Scenic Designer)** Off Broadway: *The Fantasticks*, *Almost Heaven*. National tours: *Movin' Out*, *Mooseltoe*. Regional: *Dreamgirls*, *My Way*, *Aida*, *Cats*, *The Full Monty*, *Jesus Christ Superstar* (Gateway Playhouse); *Beauty/Beast*, *Grease*, *Titanic*, *The Who's Tommy*, (Contra Costa Musical Theatre); *Annie*, *Kiss Me Kate*, *Joseph/Dreamcoat* (Ohio's Carousel Dinner Theater); *West Side Story*, *The Scarlet Pimpernel* (DLOC); *All Shook Up*, *Around the World in 80 Days*, *The Pavilion*, *Picasso at the Lapin Agile*, *A Christmas Carol* (Center REP); *The Laramie Project*, *A Midsummer Night's Dream* (PPAS/ NYC). Mr. Tighe served as the resident Scenic Designer for Western Michigan's Cherry County Playhouse (*The Music Man* starring William Katt and Josie DeGuzman, and the world premiere of *Will's Women* starring Amanda McBroom), and Center REP in the San Francisco Bay Area. Television: *Sunday Night Woah!* (starring Mo Rocca) for Animal Planet as well as several spots for Verizon, Kit Kat, Disney, and the Oxygen network. Awards and recognitions: Northern California's "Shellie", Drama-Logue, and the S.F. Bay Area's Outer Critic's Circle. Kelly resides in New York City.

**Jeff Mockus (Sound Designer)** Previously for Center REP: *A Marvelous Party*, *Ain't Misbehavin'*, *Cabaret*, *Musical Of Musicals: The Musical*, *Hank Williams: Lost Highway*, *Nixon's Nixon*, *Around The World In 80 Days*, and *The Marriage Of Figaro*. Mr. Mockus has also collaborated with CCMT on *Oliver!*, *Fiddler On The Roof*, *Cinderella*, *Urinetown The Musical*, *Guys And Dolls*, and *Disney's Beauty And The Beast*. His recent work includes *A Christmas Story* and *The 25th Annual Putnam County Spelling Bee* at San Jose Rep, *Private Lives*, *Pericles*, *An Ideal Husband*, and *Uncle Vanya* at Cal Shakes, *Shipwrecked!* at Shakespeare Santa Cruz, *The Woman In Black*, *The Complete Works of William Shakespeare Abridged*, and *Tuesdays With Morrie* at Utah Shakespearean Festival, as well as the world premieres of *War Music* for American Conservatory Theatre, *Tracy's Tiger* for Oregon Shakespeare Festival, and *Lend Me A Tenor: The Musical* for Utah Shakespearean Festival.

**John Earls (Lighting Designer)** *Leshler Arts Center 20th Anniversary*; *Oklahoma!*, *42nd Street*-Shellie Award, *Cinderella*-Shellie Award (CCMT); *Leshler Speaker Series- Newsmakers*; *Chevron Family Theatre Festival*; *A Christmas Carol* (Center REP); ARF *Stars to the Rescue*; *The Shellie Awards*; *Rocky Horror Show*, *Let's Go To The Movies* (Town Hall). Thanks to the ACME Theatre Company.

**Mark Hanson (Music Director)** returns to *A Christmas Carol* for a fourth season after conducting CCMT's *Oliver!* this fall in the Hofmann Theatre. Previously, Mark conducted *The Producers* for Diablo Theatre Company and *Cinderella*, *Fiddler on the Roof*, *Disney's Beauty and the Beast*, *A Funny Thing Happened on the Way to the Forum* and *Sunday in the Park with George*, all for CCMT. Mark is glad to be working once again with Center REPertory on this timeless holiday classic – happy holidays to all!

**Jeff Collister\* (Production Stage Manager)** is an avid San Francisco Giants fan and is still excited about their World Series win! He has been Production Manager for Center REP since 1995 and has stage managed more than 45 productions since starting with the company in 1989. Favorites include *A Number*, *Almost Heaven – John Denver's America*, *Becoming Memories*, *Suds: The Rockin' 60's Musical Soap Opera*, *Godspell*, *The Mystery Of Edwin Drood* and numerous productions of *A Christmas Carol*. Jeff directed *Urinetown*, *The Musical*, and *Grease* for Contra Costa Musical Theatre. He worked as Production Stage Manager for *Dame Edna – The Royal Tour* in San Francisco. Jeff is a Shellie Award winning actor and a member of Actors Equity Association. Happy Holidays and Go Giants!

**Joe Coe\* (Assistant to the Production Manager)** This is Joe's third season with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

**Alex Logemann (Deck Manager)** is celebrating his 25th show backstage with Center REP. Alex has been backstage for nine seasons and is beyond pleased to be continuing wearing all black for such an amazing group. Alex has also crewed shows for Contra Costa Musical Theatre and with Diablo Theatre Company (DLOC). Alex is a proud member of the Fantasy Forum Actors Ensemble. He wishes to express how much fun it is to do theatre here in Walnut Creek and is very thankful for our community. Our theatre family is an overflowing fountain of support and it is truly remarkable. Alex is excited to see what the future holds for Center REP and wants you to please join him as we 'celebrate the power of the human imagination'! Merry Christmas!

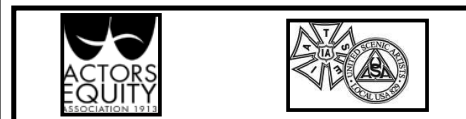
**Michael Butler (Artistic Director)** is in his fifth season as Artistic Director of Center REP, where he directed *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *Hank Williams: Lost Highway*, *Nixon's Nixon*, *A Midsummer Night's Dream*, *Enchanted April*, *Witness For The Prosecution*, and *A Number*, as well as acted in REP's productions of *The Mousetrap* and *Noises Off*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

#### OUR SPONSORS

**Chevron** (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshler Center for the Arts for the past eight years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

**Diablo Regional Arts Association (DRAA)** (Season Partner) is both the primary fundraising organization of the Leshler Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at [www.draa.org](http://www.draa.org).

**Contra Costa Times** (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.



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#### ABOUT CENTER REPERTORY COMPANY

**Center REP** is the resident, professional theatre company of the Leshler Center for the Arts. Our season consists of six productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

**What does it mean to be a producing theatre?** We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

**What does it mean to be a professional theatre?** It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshler Center for the Arts. Thank you for your support!

<b>Center REPeritory Company</b>	
Managing Director - Scott Denison Artistic Director - Michael Butler	
<i>Audience Services</i>	<i>Production</i>
Audience Services Coordinator <b>Courtney Egg</b>	Production Manager <b>Jeff Collister</b>
Ticket Office Staff <b>Caitlin Downing</b>	<i>Technical</i>
<b>Elizabeth Fazio</b>	Technical Director <b>Joshua Lipps</b>
<b>Karla Kophammer</b>	Executive Technical Director <b>Gerald Frenz</b>
<b>Britt Lauer</b>	Associate Technical Director <b>Russ Milligan</b>
<b>Sarah Leahy</b>	Master Electrician <b>Tirzah Tyler</b>
<b>Hillary Pearsall</b>	Carpenters <b>Daniel Casini</b>
<b>Benjamin Potter</b>	<b>Kourtney McCrary</b>
<i>Production Services</i>	<b>Jordan Scott</b>
Production Services Coordinator <b>Toni Kilcoyne</b>	<b>Cameron Swartzell</b>
Technical Staff <b>Doug Alvey</b>	<b>Chris Swartzell</b>
<b>John Earls</b>	Asst. to the Production Manager/ Props Coordinator <b>Joe Coe</b>
<b>Nicole Iannaccone</b>	Deck Manager <b>Alex Logemann</b>
<b>Iain McKay</b>	Costume Manager <b>Barbara Reynolds</b>
<b>Steve Pino</b>	Production Assistants <b>Lyle Barrere</b>
<b>Garrick Schuster</b>	<b>Sofia Dertimanis</b>
<b>Josh Stouffer</b>	<b>Brianna Lempeis</b>
<i>Costumes</i>	<b>Kel Mac Cormac</b>
Costume Manager <b>Michael A. Berg</b>	<b>Kourtney Mc Crary</b>
Assistant Costumers <b>Amy Nielson</b>	<b>Dan Norman</b>
Wigs <b>Amy Nielson</b>	<b>Mat Severns</b>
<i>Education</i>	<i>Administration</i>
Education Directors <b>Jeff Draper</b>	Asst. to the Managing Director <b>Gail Pfeifer</b>
<b>Kerri Shawn</b>	Usher Coordinator <b>Carolyn Orlik</b>
<i>Marketing</i>	Program <b>Linda Nomura</b>
Marketing Director <b>Gabe Marin</b>	
Marketing Assistant <b>Casi Maggio</b>	

Original Choreography **Lareen Fender**  
Original Sound Design **Norm Kern**

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**CENTER REP**

# CENTER REPERTORY COMPANY OF WALNUT CREEK

**Michael Butler, Artistic Director**      **Scott Denison, Managing Director**

presents

# A CHRISTMAS CAROL

By Charles Dickens

Adaptation by Cynthia Caywood and Richard L. James

Directed by Scott Denison

Scenic Designer  
**Kelly James Tighe**

Music Director  
**Mark Hanson**

Lighting Designer  
**John Earls**

Costuming  
**Michael A. Berg**

Stage Manager  
**Jeff Collister\***

Choreographer  
**Jennifer Perry**

Sound Designer  
**Jeff Mockus**

Hofmann Theatre  
December 9 - 19, 2010  
Leshler Center for the Arts

**Season Sponsor**

**Season Partner**

**Season Media Sponsor**

Center REP is a member of Theatre Communications Group (TCG), The National Organization for the American Theatre and Theatre Bay Area

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States  
The Scenic Designer and Sound Designer are members of United Scenic Artists Union

## CAST

**Natalie Bartnick** .....**Sophy/Want**  
**Michael A. Berg** ..... **Mr. Applebaum/Fezziwig**  
**Ben Bogen** ..... **Thief/Bailey**  
**Jesse Caldwell\***.....**Bob Cratchit**  
**Ian Churchill** ..... **Tiny Tim**  
**Amanda Denison** .....**Belle**  
**Max DeSantis**.....**Charlie/Ignorance/Turkey Boy**  
**Jeff Draper**.....**Marley/Topper/Old Joe**  
**Emily Garcia**..... **Flora Fezziwig/Cherry**  
**Trevor Gomez**.....**Boy Scrooge**  
**Jim Gray** ..... **Mr. Bagstock - Bass**  
**Jason Hite** ..... **Young Scrooge**  
**Britt Lauer**.....Lavinia  
**Olivia Lowe**.....Belinda  
**Sara Moore**.....Charwoman  
**Marty Newton**.....Rudge/Marlet/Boz  
**Amy Nielson**.....Dorit/Fauna Fezziwig/Anne  
**Jason Pedroza**.....Barkis/Havisham  
**Janine Perasso**.....Mrs. Fezziwig/Laundress  
**Grace Perry**.....Lizzie  
**Jennifer Perry**.....Past/Nancy  
**Jack Powell\***.....Ebenezer Scrooge  
**Barbara Reynolds**..... Miss Skiffins - Soprano  
**Tim Reynolds**.....**Mr. Tiffy - Tenor**  
**Joel Roster** .....**Undertaker/Mr. Boxer/Pip**  
**Kevin Sanchez** ..... **Nigel Woodward/Snuff Box**  
**Kristina Schoell** ..... **Fan**  
**Kerri Shawn** .....**Mrs. Cratchit**  
**Molly Thornton**.....**Miss Augustus - Alto**  
**Emily Trumble**.....**Martha Cratchit**  
**Kyle Valentine**.....**Peter Cratchit/Georgie**  
**Michael Wiles\*** .....**Fred**  
**Adam Winsp\***.....**Constable/Dick Wilkins/Future**  
**Michael Ray Wisely\*** ..... **Present**  
**Olivia DelRay Wisely** ..... **Molly/Polly**  
**Wendy Wisely**.....**Catherine**  
**Stephen Wolff**..... **Silas**  
Special thanks to **Ken Ruta\***, Narrator

## CAST BIOGRAPHIES

**Natalie Bartnick** (*Sophy/Want*) is so excited and honored to be returning to the Christmas Carol family for her third year! She has participated in Young Rep for three years now. Recently, she has been seen as Gloria in *Wait Until Dark* at San Ramon Valley High School, where she is a sophomore. Thank you Mr. Weible, Dad, Mom, Logan, and Nolan for all of the love and support!



**Michael A. Berg** (*Mr. Applebaum/Fezziwig*) is happy to be included in this season's production of *A Christmas Carol* as Mr. Fezziwig and Mr. Applebaum, one of the solicitors. Michael is very pleased to be working on the costumes as well. He works full time for Center REP as a stitcher and sometime actor and if he is lucky he gets to design as well! Michael was last seen as the Usher in Center REP's production of *Witness for the Prosecution*. You may have also seen him as Starveling the tailor in *A Midsummer Night's Dream*. Michael and Ophelia (his four legged significant other), wish all of you a bountiful and peaceful holiday season!!



**Ben Bogen** (*Thief/Bailey*) is thrilled to making his debut with Center Rep! Credits include: *A Chorus Line* (Mark Anthony), *Rent* (Steve, Waiter), *Oklahoma!*, *Oliver!*, and *Evita* with CCMT, *Hello Dolly!* with DTC, and *The 25th Annual Putnam County Spelling Bee* (Chip) with Stars 2000 and will be seen this spring in CCMT's upcoming *Hairspray*. Ben has choreographed/directed for Standing Ovations Theatre Program with Barrett Lindsay Steiner for 2 years and dances at the Ballet School in Walnut Creek. Thank you to friends, family, and teachers!



**Jesse Caldwell\*** (**Bob Cratchit**) is pleased to return to play Bob Cratchit for the fourth time. He recently played Paulet in Mark Jackson's adaptation of *Mary Stuart* at Shotgun Players and Mr. McClam in *Fly By Night*, a new musical produced at TheatreWorks. He has performed at Sacramento Theatre Company, American Musical Theatre of San Jose, TheatreFirst, Woodminster, 42nd Street Moon and Willows Theatre Co. among other Bay Area theatres. Early in his career he toured the U.S. with the National Shakespeare Co. and worked at the Oregon Shakespeare Festival.



**Ian Churchill** (*Tiny Tim*) likes to run track, play piano, sing in choir and read mysteries. He loves fast, expensive cars. He became interested in the theatre because he wanted to learn "something new." This led him to classes in musical theatre and tap dance at Lareen Fender's The Ballet School. This past summer he participated in Renee DeWeese's Little Broadway program. *A Christmas Carol* is his first experience with Center REP.



**Amanda Denison** (*Belle*) is so excited to be rejoining the cast of *A Christmas Carol* after a two year hiatus. She is a theatre student at San Francisco State University and has been seen in many of the productions there, including *Amateurs* (Dorothy), *Twelfth Night* (Maria), *Ballad of 423 and 424* (Ellen) and a student workshop production of *Next to Normal* (Diana). Amanda is on the teaching staff for Little Broadway, a musical theatre program at Lareen Fender's The Ballet School and is a proud member of Fantasy Forum Actor's Ensemble. She is thrilled to be sharing the stage with her wonderful Mom, Sister, Niece and Boyfriend! Enjoy the show!



**Max DeSantis** (*Charlie/Ignorance/Turkey Boy*) can't find the right words to express how excited and grateful he is to be in his first production with Center REP and to be a part of the Christmas Carol family! Other productions/roles include: Orphan Jack in *Into the Woods* (Diablo Theatre Company), ensemble in *Oklahoma*, Fagin's Gang in *Oliver!* (CCMT), Lost Boy in *Peter Pan* (Woodminster) and ensemble in *Joseph and the Amazing Technicolor Dreamcoat*, *Cinderella* and *Seussical* (TVRT). Max studies voice, dance and karate. Thank you to my family for supporting my passion.



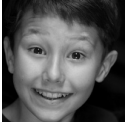
**Jeff Draper** (*Marley/Topper/Old Joe*) has been seen in many Center REP productions, including *Cabaret*, *How the Other Half Loves*, *Around the World in 80 Days* and *Picasso at the Lapin Agile*. Jeff loves spending his summers with the students of Young REP, where he is Co-Education Director with Kerrri Shawn. Jeff would like to thank his Mom, Dad, and husband Dalon for supporting his crazy love of acting and theater.



**Emily Garcia** (*Flora Fezziwig/Cherry*) is proud to again join this marvelous production. Recent roles include *The Heidi Chronicles* (Heidi), *A Chorus Line* (Bebe), *Jake's Women* (Maggie), *Enter Laughing* (Angela), and *Cabaret* (Sally Bowles). Emily works as a Teaching Artist and is a proud member of Fantasy Forum Actors Ensemble. She wishes the happiest of holidays to all!



**Trevor Gomez** (*Boy Scrooge*) is very excited to return to *A Christmas Carol* for his second year. Trevor is 10 years old and in the 5th grade at Strandwood Elementary in Pleasant Hill. Trevor recently played Malcolm in *13 The Musical* (Music Box Theatre). Other roles include a member of Fagin's Gang in Little Guido in *Nine* (CCCT), Billy in *Nuncrackers* (Willow's Cabaret), Billy in *Honk!* (CC Christian Theatre). Trevor also performs with Pleasant Hill's Star Quest and in the Strandwood Choir. When he's not performing, Trevor enjoys baseball, soccer and Boy Scouts.



**Jim Gray** (*Mr. Bagstock-Bass*) has been involved in music his entire life, from early piano lessons, through marching band, jazz band, rock bands, and barbershop quartets. Jim has always loved musical theater. His favorite stage production is *The Phantom of the Opera* and his favorite movie musical is *Moulin Rouge*. But it's only recently that Jim got personally involved in theater, starting with *The Music Man* at the South Bay Musical Theater. Now, Jim is excited to be a part of this fabulous production of *A Christmas Carol*. He hopes you enjoy the show!



**Jason Hite** (*Young Scrooge*) is proud to return to *A Christmas Carol* for his 4th year. He has also appeared with Center REP in their production of *All Shook Up* and this past fall with *She Loves Me*. Other notable productions around the Bay Area include: *Girlfriend* (Berkeley Rep) *Rent* (Golden State Theatre Productions) *42nd Street* (Contra Costa Musical Theatre) *Lead* (Exit Stage Left). Trained here with Center REP's Young Rep program and is a



proud member of The Fantasy Forum Actors Ensemble. Love to my friends and family who keep me grounded and driven.

**Britt Lauer** (*Lavinia*) is thrilled to be joining the cast of *A Christmas Carol* this year! She has recently moved back to the Bay Area after receiving her BA in theatre from Willamette University where credits included: *Antigone* (*Antigone*), Maureen (*The Beauty Queen of Leenane*), Crystal (*The Women*), and Gwendolyn (*The Importance of Being Earnest*). A former Young REP student, Britt is delighted to be spending her summers as a teacher on the Young Rep Staff. She wishes you a Happy Holiday season and a joyful New Year! web.me.com/brittanylauer



**Olivia Lowe** (*Belinda*) is thrilled to join the Christmas Carol family. She is an 8th grader at Julia Morgan School for Girls. Olivia has been part of Center REP's Young Rep program for 2 years now, and she enjoys every minute of it. She was most recently seen in Young Rep's Musical Theater Performance Workshop and Acting Showcase. She wants to thank her friends and family for being so inspirational and supportive.



**Sara Moore** (*Charwoman*) enjoys a diverse career in the performing arts. An acclaimed physical comedienne, she has created, directed and performed material for Ringling Bros. and Barnum & Bailey Circus, The Krofft Puppets, Royal Caribbean International, Merv Griffin Productions, The New Pickle Circus, SF Circus Center and Make\*A\*Circus! She has also appeared in ridiculous character roles for Regional Theatre and Off-Broadway as well as in her critically acclaimed one-woman show, *Show Ho*, nationwide! She has taught Acting, Physical Theatre and Clowning for SUNY/Purchase, The Clown Conservatory, and most proudly here at The Leshner Center's Young Rep Program. Sara has also been the recipient of numerous awards and grants for everything from Acting to Screenwriting and she is now Artistic Director for Barbary Coast Amusements, a San Francisco-based company specializing in "thrill ride theatre" for the adventurous clown!



**Marty Newton** (*Rudge/Marlet/Boz*) is happy and thankful to be returning to the stage with his *A Christmas Carol* family, something he looks forward to every Christmas! It was touch and go this year as Marty had torn his calf muscle in two places while rehearsing for CCMT's *A Chorus Line* and had to go through physical therapy to correct a limp when he walked. He wasn't able to perform in *A Chorus Line*, so he set his sights on *A Christmas Carol* and here he is! Marty is a huge 49'ers fan and is a proud member of the Fantasy Forum Actor's Ensemble.



**Amy Nielson** (*Dorit/Fauna Fezziwig/Anne*) This marks Amy's ninth production of *A Christmas Carol* with Center REP and she is thankful to be spending another holiday season with her ACC family. Recent onstage escapades include two productions of *Hairspray*, one at the 2,000-seat, outdoor Woodminster amphitheater and the other in the 130-year-old historic Cohoes Music Hall in New York. Other Leshner Center productions include: *Curtains* (Georgia, DTC), *Cabaret* (Rosie/Kit Kat, Center REP), and *42nd Street* (Anytime Annie, CCMT, Shellie Award). Amy holds an MFA in Dance/Choreography and Performance from Mills College and a BFA in Performing Arts from Marquette University. When she's not stitching in the Costume Shop or rehearsing a show, Amy enjoys being a school docent for SFMOMA. Special thanks to MAB and the Fan Club.



**Jason Pedroza** (*Barkis/Havisham*) is thrilled to be returning for his second year in CenterREPs *A Christmas Carol*. Past roles include: *Witness for the Prosecution* (Warder/Fight Captain), *Tony~N~Tina's Wedding* (Tony/Vinnie Black), *A Streetcar Named Desire* (Steve), *Napoli Millionaria* (Errico), *EMO! The Musical* (Jay), *The Wizard of Oz* (Lion) and *Pinocchio* (Maurice the Cat). Jason is also a proud member of Fantasy Forum Actors Ensemble and an instructor for Young REP, Center REP's Youth Theatre Program and Little Broadway, A Program of Lareen Fender's The Ballet School. Much love and many thanks to his beautiful girlfriend Amanda and to his family; R-V-T-J-H-B-L-D-L & D.



**Janine Perasso** (*Mrs. Fezziwig/Laundress*) has been performing in *A Christmas Carol* for over a decade now, sparking the joy & laughter of this Season with her marvelous Christmas Carol family. The Holidays are a wonderful time enhanced greatly by being



given the opportunity to bring this delightful story to thousands of people every year. May it inspire hope & wonder and lift the spirits of all who get to be part of this special experience. And to Miranda and Fred, thank you for all the love & inspiration you provide me every day.

**Grace Perry** (*Lizzie*) is so excited to be back with her Christmas Carol family for the 3rd year in a row. Grace recently appeared in *Oklahoma!* with CCMT. Grace is 5 years old and a kindergardner. She is student at Lareen Fender's The Ballet School where she takes ballet, tap, and musical theatre dance. Grace also loves to participate in a theatre program at The Ballet School called Little Broadway. Next up for Grace, *Once Upon A Christmas* where she will appear as one of the Three Little Kittens.



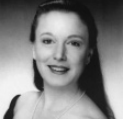
**Jennifer Perry** (*Past/Choreographer*) Favorite roles include: Cassie (*A Chorus Line*), Frenchy (*Grease*), Bonnie Jean (*Brigadoon*), Louise (*Carousel*), Mary Warren (*Crucible*), Jennie Mae (*Diviners*), Ghost of Christmas Past (*A Christmas Carol*) Shellie Nominee, Suzy Hendrix (*Wait Until Dark*) and Bonnie (*Anything Goes*) for which she won a Shellie Award. Choreography credits include: *Cinderella* (Shellie Award Winner) *Disney's Beauty and The Beast* (Shellie Nominee), *Annie*, *Sound Of Music*, *Titanic*, *Joseph and the Amazing...*, *Music Man*, and *Wizard Of Oz*, along with countless original pieces. Directing credits include: *42nd Street*, *Gyps and Dolls*, *OKLAHOMA!* and most recently *A Chorus Line* for CCMT and *Red Hot and Cole* for Role Players Ensemble. Jennifer is a proud member of Fantasy Forum Actor's Ensemble www.fantasyforum.org and is thrilled to be going into her 16th year of teaching for Center REP's Young REP Acting Training Program, where she serves as co-director of the Musical Theatre Program. By day Jennifer teaches Ballet and Musical Theatre Dance at Lareen Fender's The Ballet School in Walnut Creek where she is the Director of the School and The Ballet Joyeux. www.theballetschool.org. Jennifer is also the Casting Director for Center REP. Jennifer's best "job" of all is being a wife to Vince and a Mommy to Grace.



**Jack Powell\*** (*Ebenezer Scrooge*) returns to Center REP for a seventh season of cranky, crotchety, ill tempered and irritable misbehavior. (As well as a bit of fear, awe, and joyous celebration.) He has performed in various theatres in the Bay Area, going back to 1963, including Berkeley Rep, Aurora Theatre, Marin Theatre Co., San Francisco Shakespeare Co., and Marin Shakespeare Co.. He toured with the National Shakespeare Co., and played Sir George Thunder in the New York premiere of *Wild Oats*. Various roles include Vilhelm Foding in *John Gabriel Borkman* at Aurora Theatre, Gloucester in *King Lear*, Higgins in *Pygmalion*, Pickering in *My Fair Lady*, Malvolio in *Twelfth Night*, Falstaff in *Merry Wives of Windsor*, Norman Thayer Jr. in *On Golden Pond*, Hapagon in *The Miser*, and Dr. Paramore in *The Philanderer* for which he received a Dean Goodman Award. Various TV credits include roles on *Nash Bridges* and *Midnight Caller*.



**Barbara Reynolds** (*Miss Skiffins - Soprano*) is delighted to return for her 14th season as part of Center REP's Christmas Carol family. She is a summa cum laude graduate of UCLA with a degree in music, with local performances including this summer's *The Dollar Princess* (Alice Conder) for Lyric Theatre's Discovery Series, as well as *Ragtime* (Mother), *The 1940s Radio Hour* (Ann Collier) and *She Loves Me* (Amalia) for South Bay Musical Theatre; *Hold on to Love* (Joanna) and *More than Petticoats* (Julia Morgan) for Tabard Theatre; *The Secret Garden* (Lily) for Theatre in the Mountains; *A Little Night Music* (Mrs. Nordstrom) and *Ragtime* with TheatreWorks; and *Show Boat* for Foothill Music Theatre (Dean Goodman Choice award as Magnolia).



**Tim Reynolds** (*Mr. Tiffy - Tenor*) celebrates his 14th year as part of the Christmas Carol quartet. Recent credits include *Anything Goes* (Lord Evelyn), *The Producers* (Leo Bloom), *Bat Boy* (Dr. Parker) and *Brigadoon* (Dean Goodman Choice award as Tommy) with Foothill Music Theatre; *Urinetown* (Lockstock) and *City of Angels* (Stone) with Sunnyvale Community Players; *The Full Monty* (Harold) and *Jesus Christ Superstar* (Pilate) with City Lights Theatre Company of San Jose; and *Chicago* (Billy Flynn), *Ragtime* (Tateh), The 1940s Radio Hour (Johnny Cantone) and *She Loves Me* (Georg) for South Bay Musical Theatre, where he will appear next as Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum*. He holds a theater degree from Northwestern University.



**Joel Roster** (*Undertaker/Mr. Boxer/Pip*) returns for his eighth year with his Christmas Carol family. For Center REP, he has also been seen in *A Midsummer Night's Dream* (Snug), and he's been seen around the Leshner Center with Contra Costa Musical Theatre, Diablo Theatre Company and Fantasy Forum Actors Ensemble, among others. He has received Shellie awards for Best Actor In A Play (*Someone Who'll Watch Over Me*, DAE) and Best Supporting Actor In A Musical (*South Pacific*, CCMT). A drama instructor and playwright, he will be directing the world premiere of *As Always* at the Eureka Theatre in San Francisco in March. He wishes to dedicate this performance to Virginia.



**Kevin Sanchez** (*Nigel Woodward/Snuff Box*) is very excited to join this incredible cast for his fourth year! His stage credits include roles as Bob Bradley in *The Best Christmas Pageant Ever* and as Bertram Cates in *Inherit the Wind*. An executive board member of the Diablo Regional Arts Association, Kevin dedicates his performance to everyone in our community who supports the Leshner Center for the Arts.



**Kristina Schoell** (*Fan*) is honored to return to Center REP's *A Christmas Carol* for the second year. Past productions include: *Annie*, *Into the Woods*, *Will Roger's Follies* (Diablo Theatre Company), *Evita* (CCMT), *Musical Man* (Tri-Valley Rep), and *The Sound of Music* (Vagabond Players). Kristina has enjoyed Young REP's intensive theatre training program and Musical Theatre Conservatory the past two summers. She studies ballet, tap and jazz at The Ballet School and voice with Lucia Scardigno. Kristina wishes you and your family a joyous holiday season. Enjoy the show!



**Kerri Shawn** (*Mrs. Cratchit*) is grateful to be returning once again to Center REP's wonderful *A Christmas Carol* family. She continues to enjoy her yearly collaboration with Jeffrey Draper as Co-Director of Education for Center REP and looks forward to Young Rep 2011. Kerri is a company member of both Fantasy Forum Actors Ensemble and PlayGround. She will be playing the role of Ann Landers in Center REP's Off Center production of *The Lady With All the Answers* opening in April 2011.



**Molly Thornton** (*Miss Augustus - Alto*) is thrilled to be returning for her third year as part of this wonderful company and production. Mostly seen on South Bay stages, her recent credits include *Urinetown* (Pennywise/SCP), *The Who's Tommy* (Mrs. Walker/CLTC), *Chicago* (Mama Morton/SBMT), *Man of La Mancha* (Aldonza/SDG), *The Goodbye Girl* (Paula / Bus Barn), and her award-winning performances in *Mame!* (Gooch / WVLOA / ERMA Award), *Kiss Me Kate* (Kate / WVLOA / ERMA Award) and *The Will Rogers Follies* (Betty Blake / CCMT / Shellie Award). She is very happy to dedicate this performance to her new husband, James, who only two years ago was just a nice acquaintance to whom she gave comp tickets to see this show with his daughter. Apparently he really enjoyed it!!



**Emily Trumble** (*Martha Cratchit*) is delighted to join the Christmas Carol family! She was most recently seen on the Hofmann stage in *Oliver!* (Bet) with CCMT, and in DTC's *The Producers* (Hold Me-Touch Me). Other favorite roles include Rebecca Gibbs in *Our Town* with Berkeley Rep, Olive in *Spelling Bee* and the Narrator in *Joseph*, both with Stars 2000, and the title role in *Annie* at The Willows. She has also performed with Cal Shakes, CCCT, The Bus Barn, Tri-Valley Rep, The Masquer's, and YMTC. Other favorites: being a tap dancing Christmas tree in the Macy's Thanksgiving Day Parade, singing the National Anthem at an A's game, portraying a speller in the movie *Bee Season*, and being a member of Fantasy Forum Actors' Ensemble. Emily will be seen as Penny in CCMT's upcoming production of *Hairspray*, and is currently a senior at Berkeley High School. For Mama.



**Kyle Valentine** (*Peter Cratchit/Georgie*) is thrilled to be joining the cast of *A Christmas Carol*. Most recently he appeared in CCMT's production of *Oklahoma!*. Other credits include *Willy Wonka*, *The Wiz*, *How to Succeed...* Kyle had great fun working backstage for Center REP's productions of *She Loves Me* and *Becoming Britney*. He trains with Young REP, studies dance at Lareen Fender's The Ballet School, and studies voice with Ahmed El Gasseir. An 8th grader, Kyle enjoys competitive soccer, golf, scuba, and skiing. He thanks his family for all their love and support.



**Michael Wiles\*** (*Fred*) has appeared previously at Center REP in *Dracula*, *The Glass Menagerie*, and in 8 productions of *A Christmas Carol*. He has appeared in over 30 productions with the American Conservatory Theater, American Musical Theater, Aurora Theater Company, Berkeley Repertory Theater, California Shakespeare Theater, Capital Stage Company, Marin Shakespeare Company, Pacific Alliance Stage Company, San Francisco Shakespeare Festival, and Tacoma Actor's Guild. Also a pianist and music director, he has served in that capacity on over 60 productions. He proudly serves as Co-Director of Center Rep's Young Rep Musical Theater Conservatory. BFA in Acting, Cornish College of the Arts.



**Adam Winship** (*Constable/Dick Wilkins/Future*) is happy to once again spend part of his holiday season sharing the Christmas spirit with you. This is his 11th year with the production. He is a proud board member of CCMT and performing member of FFAE. He can't wait to spend his first white Christmas back east with his loving Hannah. He dedicates this run to his girlfriend Hannah, puppy Nala, and the loving memory of his grandma Patricia Hart.



**Michael Ray Wisely\*** (*Present*) feels great joy returning for another year with his family in *A Christmas Carol*. Well known to Bay Area audiences, Michael Ray has performed at West Coast theatres for over 20 years. Credits include: Berkeley Repertory Theatre, TheatreWorks, Aurora Theatre Co., Magic Theatre, SF Shakespeare, San Jose Stage, San Jose Repertory, American Musical Theatre, Marin Shakespeare and many others. He has starred and guest-starred in television movies and series and works as a director in digital film. Michael Ray's next project is the upcoming production of *Seagull* at Marin Theatre Company.



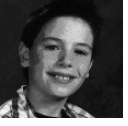
**Olivia DelRay Wisely** (*Molly/Polly*) her 5th appearance with her parents in *A Christmas Carol*. She began her performing career in the womb as "a sonogram" in a commercial for a local hospital. 8 years old, her other credits include: *Nickel and Dimed* and *The Imaginary Invalid* at Los Positas College in Livermore, as an M.C. for her schools' talent show and most recently a video for the San Jose Tech Museum. She is a 3rd grader at Harding Elementary in El Cerrito.



**Wendy McGlothlin Wisely** (*Catherine*) Wendy's previous Center REP productions include *The Diviners*, *The Night Hawk Williams Died*, and *Room Service*. Originally from Seattle, She has acted and directed at such theaters as San Jose Stage Co., City Lights, Willows, California Shakespeare Theatre, Role Players, Townhall, Western Stage. Wendy teaches theater and Directs at Las Positas College, Santa Rosa Junior College. Wendy was recently honored with a Study abroad Teaching position in London, 2011. She is thrilled to be joining her family for a 5th year in this production.



**Stephen Wolff** (*Silas*) is a 9th grader at Northgate High School. He has performed at the Leshner Center a number of times. He has been in CCMT's *Fiddler on the Roof*, *Cinderella* and *Oliver!* He also played Danny in DLOC's *Brylcreem* and Tom in *School House Rock Junior*. Stephen is really excited to be returning to *A Christmas Carol* for the fourth time.



## CREATIVE TEAM

**Scott Denison** (*Director/Managing Director*) has been the General Manager for the Leshner Center for the Arts since it opened 20 years ago and has worked for the Arts in this area for 38 years. He has directed over 150 productions, including *The Wizard of Oz*, the musical hit *Cinderella* and *Disney's Beauty and the Beast* and for the past 14 seasons Center REP's *A Christmas Carol* as well as all Fantasy Forum productions since 1972. Scott has also designed lights for over 250 productions, including the national touring production of *Sylvia*. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. Under Denison's guidance the Leshner Center for the Arts presents over 900 public events each year. Scott created the Chevron Family Theatre Festival which hosted over 7,000 guests last year. He is also the Managing Director of the Center REPeritory Company producing professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and young at heart. Scott will also be directing *The Lady with All the Answers* for REP and CCMT's *Hairspray* in the Spring.