



CENTER REPERTORY COMPANY OF WALNUT CREEK

Michael Butler, Artistic Director

Scott Denison, Managing Director

presents

Blues in the Night

Conceived and Originally Directed by Sheldon Epps

Original Vocal Arrangements and Musical Direction
by Chapman Roberts

Orchestrations and Additional Vocal Arrangements
by Sy Johnson

Scenic Designer
Eric Sinkkonen
Lighting Designer
Kurt Landisman
Costume Designer
Maggie Morgan

Sound Designer
Nathan Lively
Prop Master
Joshua Lipps
Wigs
Judy Disbrow

Stage Manager **Corrie Bennett***

Cast

Debbie de Coudreaux*
Amanda Folena*

C. R. Lewis*
Armelia McQueen*

Musical Director **Brandon Adams**

Directed and Choreographed by **Robert Barry Fleming**

BLUES IN THE NIGHT
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684

Margaret Lesher Theatre
May 20 - June 25, 2011
Lesher Center for the Arts

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*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
The Lighting Designer, Scenic Designer and Costume Designer are members of United Scenic Artists Union
Center REP is a member of Theatre Communications Group (TCG), The National Organization for the American Theatre and Theatre Bay Area



CAST (in order of appearance)

Debbie de Coudreaux*.....The Woman of the World
Amanda Folena* The Girl with a Date
C. R. Lewis*The Man in the Saloon
Armelia McQueen*The Lady from the Road

There will be one 15 minute intermission

TIME and PLACE

Chicago in the late 1930's.
Three women and a saloon singer in a "cheap hotel".
Their lives,
Their memories...
And the music that gets them through the long lonely night.

SONG LIST

ACT ONE

"Blue Blues"

by Bessie Smith; by permission of Frank Music Corp.

"Four Walls (And One Dirty Window) Blues"
by Willard Robinson; by permission of
The Jewel Music Publishing Co., Inc.

"I've Got A Date With A Dream"
by Mack Gordon and Harry Revel; by permission of
SBK/Feist Catalog, Inc.

"New Orleans Hop Scop Blues"
by George W. Thomas; by permission of
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"Stompin At The Savoy"
by Benny Goodman, Andy Razaf, Edgar Sampson and
Chick Webb; by permission of
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"Taking A Chance On Love"
by Vernon Duke, John LaTouche and Ted Fetter;
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"It Makes My Love Come Down"
by Bessie Smith; used by permission of
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"Lush Life"
by Billy Strayhorn; used by permission of
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"I'm Just A Lucky So-and-So"
by Duke Ellington and Mack David; used by
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"Take Me For A Buggy Ride"
by Leola and Wesley Wilson; used by permission of
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by Ida Cox; used by permission of
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"Lover Man"
by Jimmy Davis, Jimmy Sherman and Roger "Ram"
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"Willow Weep For Me"
by Ann Ronell; used by permission of the
Bourne Company

"Kitchen Man"
by Andy Razaf and Wesley Wilson; used by permission
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"When Your Lover Has Gone"

by E.A. Swan; used by permission of Warner Bros., Inc.

"Take It Right Back"
by H. Grey

ACT TWO

"Jam Session (Wild Women Don't Have The Blues)"
by Ida Cox; by permission of
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"Blues In The Night"
by Harold Arlen and Johnny Mercer; by permission of
Warner Bros., Inc.

"Dirty No-Gooder's Blues"
by Bessie Smith; used by permission of
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"When A Woman Loves A Man/Am I Blue?"
by Johnny Mercer, Gordon Jenkins and
Bernard Hanighen/
by Grand Clarke and Harry Akst;
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by Alberta Hunter; used by permission of
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"Wasted Life Blues"
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"Baby Doll"
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by Harold Arlen and Ted Koehler; used by permission
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"Four Walls"
(Reprise); used by permission of
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THE BAND

Brandon AdamsPiano
Alan Close..... Tenor Sax/Clarinet
Mark Lee Drums
Joe Mc Kinley Bass
Mark Wright.....Trumpet

CAST BIOGRAPHIES

Debbie de Coudreaux (The Woman of the World) was the star of the *Moulin Rouge* in Paris for eight years, and appeared frequently throughout Europe in film, on television and on radio. Debbie's Broadway theatre credits include *Grand Hotel* and *Show Boat*. Nominated for a MAC Award, Debbie released a CD "Have a Little Paris on Me." She



has participated in Sheryl Lee Ralph's annual *Divas Simply Singing* benefit in Los Angeles, was a guest soloist with the Oakland East Bay Symphony, played the role of Lady Thiang in the Woodminster's summer production of *The King and I*, sang along side Rebecca Luker in 42nd Street Moon's *Jerome Kern Salon* and most recently was seen in San Francisco's wildly popular *Teatro Zinzanni*.

Amanda Folena* (The Girl with a Date) is very excited to return to Center REP after having just performed in *Becoming Britney* this past fall! Amanda has a BA in Theatre from the University of Southern California and an MFA in Acting from Purdue University. Special honors include the Jack Nicholson Award for Best Actress, the USC Dance Award for Best Choreography and the National Irene Ryan Award for Acting at the Kennedy Center ACTF National Competition in Washington, D.C. Amanda has worked with several Bay Area companies such as San Jose Repertory Company, Opera San Jose, Diablo Theatre Company, California Theatre Center and Summer Repertory Theatre in Santa Rosa. Directing and choreography credits include *The Producers*, *Kiss Me Kate*, *The Full Monty*, *Dead Man Walking*, *Annie* and *Compleat Female Stage Beauty*. Amanda also has experience in television commercials and voice-overs with KTVU Channel 2 Productions, The Granville Group, and Wildwood Productions. Amanda is currently the Casting Director and Company Manager at City Lights Theater Company. In addition to her responsibilities at City Lights, she is a private acting/vocal coach and works as a dance instructor at several fitness centers in the Bay Area.



C. R. Lewis* (The Man in the Saloon) resides in Los Angeles. He recently appeared at the Leshner Center for the Arts in CCMT's production of *Rent* in the role of Tom Collins. He currently has a Nissan commercial out and was in a feature movie called *The Genesis Code*. He has been writing a short film that will have its debut at the LA Film Festival. He is very excited to be in *Blues In the Night* and thanks Ms.Mciver for introducing him to the world of blues.



Armelia McQueen* (The Lady from the Road) A veteran Broadway stage performer, Armelia starred in the Disney Channel's new musical series *Adventures in Wonderland*. She is a two-time nominee for the Cable ACE Awards in the category of Best Actress in a Comedy Series. A National tour of *Tommy* led to roles in *Jesus Christ Superstar*, *Guys and Dolls*, *South Pacific*, *Showboat*, and *Cabin in the Sky*. Her Broadway debut was in the original cast of *Ain't Misbehavin'* where she received a Theater World Award. Her other Broadway credits include *Harrigan and Hart* and *5-6-7-8 Dance* at Radio City Music Hall. Film credits include *Jerry Maguire*, *Ghost*, *Farewell to Flanders Field*, *Sparkle*, *No Holds Barred*, *Action Jackson*, *Cotton Club*, *Quartet*, and *Bulworth* with Warren Beatty. A veteran of television, Armelia starred in *Face of a Stranger* with Tyne Daly and Gena Rowlands. Other TV credits include *L.A. Law*, *Fresh Prince*, *Frank's Place*, *Martin*, *Sinbad*, and the Emmy Award-winning *Ain't Misbehavin' Special*. The depth of her talent is what has made her the success she is.



CREATIVE TEAM

Sheldon Epps (Conceiver) conceived and directed the Duke Ellington musical *Play On!* which received three Tony Award nominations and was produced at Seattle Repertory Theatre and the Goodman Theatre in Chicago, where it received four Jefferson Awards including Best Musical. The Pasadena Playhouse production was taped by PBS for broadcast as part of the Great Performances series. He also conceived and directed the highly acclaimed musical revue *Blues in the Night*. The Broadway production was nominated for a Tony Award as Best Musical of the Year, and the London production, which he also directed, was nominated for two Laurence Olivier Awards and ran for over a year on the West End before being broadcast in Europe by Thames Television. Mr. Epps was a co-founder and the associate artistic director of the off-Broadway theater The Production Company. His directorial assignments for that company included *A Midsummer Night's Dream*, *Incandescent Tones*, and *Scenes and Revelations* which he also directed on Broadway at the Circle In The Square Theatre. Mr. Epps has directed plays and musicals for many of the country's major theatres including the Guthrie, the Old Globe Theatre, Manhattan Theatre Club, Seattle Repertory Theatre, Playwrights Horizons, Crossroads Theatre, Cleveland Play House, Arizona Theatre Company, Goodspeed Opera House, Coconut Grove Playhouse, Walnut St. Theatre, George Street Playhouse, and Asolo State Theatre. For television he has directed episodes of *Frasier*, *Friends*, *Girlfriends*, *My Wife and Kids*, *Veronica's Closet*, *Evening Shade* and *Sister, Sister*. He is currently a member of the executive board of the Society of Stage Directors and Choreographers. Mr. Epps is a two-time recipient of the Theatre Communications Group/Pew Charitable Trust National Theatre Artists Residency Grant, which supported his four-year tenure at the Old Globe Theatre as associate artistic director. Mr. Epps was pleased to join the Pasadena Playhouse as artistic director in 1997. His directing credits at this theater include *Blue*, *Play On!*, *Les Liaisons Dangereuses*, *The Importance of Being Earnest*, *The Old Settler*, *The Real Thing*, *On Borrowed Time*, *Mr. Rickey Calls a Meeting*, *Blues in the Night*, and he was production consultant for the musical *Sisterella*. He directed the world premiere of *Blue* at Arena Stage Theatre, which was also produced off-Broadway at the Roundabout Theatre. Following its record-breaking engagement in Pasadena, *Blue* began a national tour co-produced by the Pasadena Playhouse.

Robert Barry Fleming (Director/Choreographer) Center REP credits include: *She Loves Me* (Center REP - 2011 SF Bay Area Theatre Critics Circle Award for Best Direction of a Musical), *All Shook Up* (Center REP - 2010 SF Bay Area Theatre Critics Circle Award for Best Direction of a Musical, Shellie Award for Direction), *Ain't Misbehavin'* (Center REP - Shellie Award for Best Direction of a Musical), and upcoming this fall *Smokey Joe's Cafe* (Center REP). He has also directed Lydia Diamond's *Stick Fly* (Mo'olelo Performing Arts Company), *The Little Dog Laughed* (The Diversionary), Erik Ehn's *The Saint Plays* including *Assent/Irish Love Ray* (world premiere), and *Marat/Sade* (MFA/BA joint production) at the University of San Diego where he is an Associate Professor and serves as Chair of the Theatre Arts Department. Other choreographic credits include: *The Game of Love and Chance* (San Jose Rep), *Thunder Knockin' On the Door* (ACT- Seattle), and *Twelfth Night* (Alabama Shakespeare Festival). His professional acting credits include *Ragtime* and *Stand-Up Tragedy* (Broadway), *Insurrection: Holding History* (The Public/NYSF), *Good Boys* (Mo'olelo Performing Arts Company) and productions at The Old Globe,

The Mark Taper Forum, and The Guthrie. Film/TV credits include *L.A. Confidential*, *Twilight of the Gods*, a series regular on the Disney Channel's *Adventures in Wonderland*, and numerous guest spots. Robert won a 2008 Craig Noel Award for Outstanding Featured Performance by a Male in a Musical for his performance in *Ain't Misbehavin'* at the San Diego Rep.

Brandon Adams (Musical Director) recently music directed *She Loves Me* as well as *A Marvelous Party*, *Cabaret* and *Musical of Musicals: The Musical!* at Center REP. Favorite musicals he has music directed in the Bay Area include: *Old Wicked Songs*, *The Grass Harp*, *Hooray for What?*, *Nymph Errant*, *Do I Hear a Waltz?*, *Musical of Musicals*, *the Musical*, *My Fair Lady*, *Brigadoon*, *Will Rogers Follies* and *Sweeney Todd*. Brandon has worked at Woodminster, 42nd Street Moon, Foothill Music Theatre, SF State and Broadway By the Bay. He studied choral conducting at Indiana University (M.M.) and Dartmouth College (B.A.). Brandon teaches music at the Pacific Boychoir Academy and the Urban School of San Francisco.

Eric Sinkonnen (Scenic Designer) Recently designed *Doubt* and *Ain't Misbehavin'* at Center REP. This is his 20th show at Center REP. Member United Scenic Artists Local 829. He has designed for the Houston Playhouse, Detroit's Hilberry Classic Theatre, San Francisco and Berkeley Shakespeare Festivals, Georgia Shakespeare Festival, Lorraine Hansberry Theatre, San Francisco Repertory and San Diego Repertory Theatres, San Francisco Mime Troupe, Summer Repertory Theatre, Willows Theatre, Center REPertory Co., Marin Theatre Co., TheatreWorks, Aurora Theatre, U.C. Berkeley, Sacramento Theatre Co., San Jose Repertory Co., California Shakespeare Theatre, San Francisco's Magic Theatre, and designed the world premiere of Mart Crowley's *The Men from the Boys* at New Conservatory Theatre, S.F., and the Los Angeles premiere of *The Men from the Boys* at the Fountain Theatre. He is the recipient of several Dean Goodman Choice Awards, East Bay Shellie Awards, Bay Area Critics Circle nominations, and was nominated for outstanding achievement in set design by the San Diego Theatre Critics Circle for his set and lighting designs for *Master Harold...and the Boys*. His designs were included in an exhibit of American stage designers which toured the United States, including Lincoln Center in New York City and the John F. Kennedy Center in Washington D.C.

Maggie Morgan (Costume Designer) is pleased to be returning to Center REP where she last designed *Enchanted April*. Recent shows: *Grand Night for Singing* for California Musical Theatre, *Tilly No-Body* at The Mondavi Center, *Misalliance* at South Coast Rep, *Camelot* at Pasadena Playhouse, *Groundswell* at San Jose Rep, *Sleeping Beauty Wakes* (LADCC nomination) for Deaf/West at the Kirk Douglas Theatre and *Enchanted April* at Arizona Theatre Company. Other fun projects: *Waiting for Godot* (Ovation Award nomination) at the Matrix Theatre and *Demonology* (Drama Logue Award) at Mark Taper Forum. Other theatres: The Magic Theatre, The Hollywood Bowl, Sacramento Theatre Company, Playground, TheatreWorks, New Jersey Shakespeare Festival and Yale Rep. Assistant Costume Designer: *Mona Lisa Smile*, *Wag The Dog*, *The Grinch*, *Casino*, *Men In Black* and *A Bronx Tale*. She is a graduate of the Yale School of Drama and is on the faculty at University of California, Davis. www.maggiemorgandesign.com

Kurt Landisman (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *Dracula*, *She Loves Me*, *Noises Off*, *All Shook Up*, *Cabaret*, *Ain't Misbehavin'*,

Musical of Musicals (The Musical!), *A Midsummer Night's Dream*, *The Mousetrap*, *How the Other Half Loves*, *Around the World in 80 Days*, and *Fugitive Kind*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, TheatreWorks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 4 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

Nathan Lively (Sound Designer) was born in Texas, learned in NYC, and practiced in Portugal. He performs with the internationally acclaimed musical group Zé Dos Frangos, is the owner of New Sound Arts, and is a member of Theatre Bay Area and the AES. This is Nathan's fifth production in the Bay Area following shows at Boxcar Theatre and SF Playhouse. He produces a podcast on sound design at sounddesignlive.com.

Corrie Bennett* (Stage Manager) is delighted to be working with such talented artists in her third season with Center REP. She has had the pleasure of stage managing with local companies: Aurora, SF Playhouse, TJT, The Magic Theatre, American Conservatory Theatre, Marin Theatre Company, Playground, SOMArts, and Keith Hennessey's Circo Zero. Corrie is also a Producer for the San Francisco based non-profit Homo A Go Go and studied Performance Arts at Antioch College. She would like to thank Edward Varga for his support.

Judy Disbrow (Wig Designer) and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including Diablo Theatre Company, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

Joe Coe (Assistant to the Production Manager) This is Joe's third season with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

Alex Logemann (Deck Manager) is celebrating his 28th show backstage with Center REP. Alex has been backstage for nine seasons and is beyond pleased to be involved with such an amazing group. Alex has also crewed shows for Contra Costa Musical Theatre and with Diablo Theatre Company. Alex is a proud member of the Fantasy Forum Actors Ensemble. He is very thankful for our community and the fun it provides. "People do not seem to realize that their opinion of the world is also a confession of character."

-Emerson

Michael Butler (Artistic Director) is completing his fifth year as Artistic Director of Center REP, where his directing credits include this season's *To Kill a Mockingbird*, *Boeing-Boeing* and *Dracula*, as well as the award winning productions of *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *Nixon's Nixon*, *A Midsummer Night's Dream* and *A Number*. He has also performed on the REP stage, playing Paravicini in *The Mousetrap* and Lloyd Dallas in *Noises Off*. His directing work has been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Scott Denison (Managing Director) has been a leader in the Arts for 37 years for Walnut Creek and the surrounding communities. Under Denison's guidance for the last 21 years as General Manager for the Leshner Center for the Arts, he oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of the Center REPeritory Company producing 8 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and young at heart. Scott directed CCMT's hits *Disney's Beauty and the Beast* and *Rogers and Hammerstein's Cinderella*, *Hairspray*, and for the past 13 seasons Center REP's *A Christmas Carol*. Denison has directed over 150 productions including most recently REP's *The Lady with all the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

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OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshner Center for the Arts for the past eight years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshner Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

Leshner Foundation (Foundation Sponsor) Since 1994, the Dean & Margaret Leshner Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshner, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Leshner's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshner's estate followed the death of Margaret Leshner. A significant and final bequest from Mr. Leshner's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshner who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshners defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshner Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

JOIN US FOR CENTER REP's 2011 - 2012 SEASON

Smokey Joe's Café Sep 2 - Oct 9, 2011
A Weekend with Pablo Picasso Oct 21 - Nov 19
The Storytelling Ability of a Boy Oct 27 - Nov 13
A Christmas Carol Dec 8 - 18
Arms and the Man Jan 27 - Feb 25, 2012
Rumors Mar 30 - Apr 28
TBA Musical Apr 19 - May 6
(It's so big, we aren't allowed to announce it until this fall.)
Xanadu May 18 - Jun 23

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshner Center for the Arts. Our season consists of eight productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre?

We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre?

It means that all our artists and artisans are career theatre-practitioners. All of the actors in this production are members of Actors' Equity Association; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshner Center for the Arts. Thank you for your support!

Center REPeritory Company	
Managing Director - Scott Denison Artistic Director - Michael Butler	
<p><i>Production</i> Production Manager Jeff Collister <i>Technical</i> Technical Director Joshua Lipps Master Electrician Ray Oppenheimer Carpenters Daniel Casini Jordan Scott Cameron Swartzell Chris Swartzell Assistant Set Designer Mikako Suzuki Asst. to Production Manager Joe Coe Deck Manager Alex Logemann Dance Captain Amanda Folena Casting Director Jennifer Perry Production Assistants Kourtney Mc Crary John Valentine <i>Costumes</i> Costume Manager Michael A. Berg Assistant Costumers Joe Coe Jenine Hillaire Max Hilsabeck <i>Marketing</i> Marketing Director Gabe Marin Marketing Assistant Casi Maggio</p>	<p><i>Education</i> Education Directors Jeff Draper Kerri Shawn <i>Production Services</i> Production Svcs Coordinator Toni Kilcoyne Technical Staff Steve Pino John Earls Nicole Iannaccone Mitch Kell Iain McKay Garrick Schuster Josh Stouffer <i>Audience Services</i> Audience Svcs Coordinator Courtney Egg Ticket Office Staff Jeremiah Vierling Caitlin Downing Hillary Pearsall Beth Ellis-Dickson Elizabeth Fazzio Kiersten Jones Karla Kopffhammer Britt Lauer Sarah Leahy Alexia Marquis Benjamin Potter Aaron Prather Sadé Robinson Usher Coordinator Carolyn Orlik <i>Administration</i> Asst. to Managing Director Gail Pfeifer Program Linda Nomura</p>