



CENTER REPERTORY COMPANY OF WALNUT CREEK

Michael Butler, Artistic Director

Scott Denison, Managing Director

presents

BOEING BOEING

By **Marc Camoletti**

Translated by **Beverley Cross** and **Francis Evans**

Directed by **Michael Butler**

Lighting Designer
Lucas Benjaminh Krech
Sound Designer
Ted Crimy
Dialect Coach
Lisa Anne Porter

Scenic Designer
Erik Flatmo
Stage Manager
Jeff Collister*
Wigs
Judy Disbrow

Costume Designer
Victoria Livingston-Hall
Prop Master
Christopher Kesel
Casting Director
Jennifer Perry

Cast

Jessica Lynn Carroll*
Lynda DiVito

Jennifer Erdmann*
Alex Moggridge*

Kelsey Venter*
Liam Vincent*

Margaret Leshher Theatre
January 28 - February 26, 2011
Leshher Center for the Arts

Season
Sponsor



Season Partner



Diablo Regional Arts Association

Season Media Sponsor



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
The Scenic Designer is a member of United Scenic Artists Union

Center REP is a member of Theatre Communications Group (TCG), The National Organization for the American Theatre and Theatre Bay Area



CAST (in order of appearance)

Gloria.....**Kelsey Venter***
Bernard.....**Liam Vincent***
Bertha.....**Lynda DiVito**
Robert.....**Alex Moggridge***
Gabiella.....**Jessica Lynn Carroll***
Gretchen.....**Jennifer Erdmann***

There will be one 15 minute intermission

TIME and PLACE

Paris, 1962

Bernard's apartment near Orly Airport
A Saturday morning, afternoon and night

CAST BIOGRAPHIES

Jessica Lynn Carroll*

(Gabiella) is happy to make her debut on the Center REP stage! She most recently appeared at Theatreworks as Amelia Ainsley in *Auctioning the Ainsleys*. At Theatreworks, she has also participated in New Works Festival productions of *The Burnt Part Boys* (Frances), *Asphalt Beach* (Louann Purdy), and *The Funkentine Rapture* (Leslie Nielsen). Locally, Miss Carroll has worked with Foothill Music Theatre, playing Little Sally in *Urinetown* (BATCC award nomination) and Evelyn Nesbit in *Ragtime* (Dean Goodman Award). She also appeared in the role of Emily Webb in *Our Town* with Palo Alto Players, as well as Sally in *You're a Good Man, Charlie Brown* with Theatre on San Pedro Square. Miss Carroll earned a BFA in Acting from Southern Methodist University in Dallas, Texas, and is a member of Actor's Equity.



Lynda DiVito (Bertha)

is thrilled to be part of *Boeing-Boeing* at Center REP. Other Center REP credits include; *All Shook Up* (Mayor Matilda) and *She Loves Me* (ensemble). Bay Area credits include: *The Full Monty* at AMTSJ, *In this House* (Bay Area Critics Circle award Best Actress 2008) at Playhouse West. NYC & regional credits include; *Cats*/Jellylorum, Griddlebone. *Sheba*/Leah (Off B'way) *Oliver* at Papermill Playhouse. *Fiddler on the Roof* at Riverside Theatre. Lynda toured throughout Europe in various different shows and was the lead singer for JamSquare, one of Holland's premiere dance bands. Graduate of SFSU Theatre Arts Department. For L&H&N....the three loves of my life!



Jennifer Erdmann* (Gretchen)

is delighted to return to Center REP, having appeared last season as Belinda in *Noises Off*. Recent credits include the world premiere of Bill Cain's *9 Circles* (Multiple Roles) at Marin Theatre



Company, *Nonsense Jamboree* (Sister Mary Leo) at the Meadow Brook Theatre, and *The Miracle Worker* (Kate Keller) at Sierra Rep. Bay Area credits include performances with San Jose Rep (*Pride and Prejudice*, *Major Barbara*), TheatreWorks (*Vincent in Brixton*), Marin Shakespeare Company (*A Midsummer Night's Dream*), American Musical Theatre of San Jose (*The Sound of Music*), Willows Theatre Company (*Annie*, *Children of Eden*, *Best Little Whorehouse in Texas*), and Woman's Will (*As You Like It*). Jennifer also works frequently in independent film, commercials, and industrials. She holds a BA from Cornell University.

Alex Moggridge* (Robert)

is delighted to be returning to Center REP after appearing in *Enchanted April* and *Witness for the Prosecution*. Alex has appeared in the Bay Area at ACT (*Beard of Avon*, *Christmas Carol*, *Threepenny Opera*), San Jose Rep (*The Weir*, *By the Bog of Cats*), SF Playhouse (*Shining City*), Marin Theatre Company, Shotgun Players, Aurora Theatre Company, and Magic Theatre. Regional credits include productions at Pittsburgh Irish and Classical Theatre (*The Pillowman*), Artists Repertory Theatre, B Street Theatre, Utah Shakespearean Festival and MCC Theater in New York. Film and TV credits include *Trauma*, *Batman Begins* and *Law & Order: Criminal Intent*. Also a writer, Mr. Moggridge's play, *The Squirrel*, appeared off-Broadway as part of Summer Play Festival's 2006 season.



Kelsey Venter* (Gloria)

is thrilled to return to Center REP with *Boeing-Boeing!* Venter was last seen at Center REP playing Amalia in *She Loves Me*. Bay Area credits include *The Threepenny Opera* (Polly Peachum) and *Seagull in the Hamptons* (Nina) with Shotgun Players, *'Tis Pity She's a Whore* (Philotis) and *A Christmas Carol* (Martha Cratchit, Ghost of Christmas Past) with the American Conservatory Theater. Other regional credits include *I Love You Because* (Marcy) with North Coast Rep, *Beehive: The 60's Musical* and *I Love You, You're Perfect, Now Change* with The Theatre in Old Town. Venter received her BA in Theatre from San Diego State University and her MFA in Acting from the American Conservatory Theater.



Liam Vincent* (Bernard)

is thrilled to be back at Center REP where he appeared in *A Midsummer Night's Dream*. Regional Theater credits include productions at The Alliance, The Huntington Theater, Portland Center Stage, Arizona Theater company, The Civilians, Pasadena Playhouse and Shakespeare Santa Cruz. In the Bay Area he was most recently seen in *Auctioning The Ainsleys* at Theaterworks. Other Bay Area



credits include productions at The California Shakespeare Theater, San Jose Rep, The Magic, Marin Theater company, The Encore, SF Playhouse, San Francisco Shakespeare festival, Campo Santo, Word for Word, Thick Description, The Jewish theater And The Shotgun players. He received a BATCC award for best actor for *Dead Mother* and is a graduate of Boston University.

CREATIVE TEAM

Marc Camoletti (Playwright) authored more than 40 plays and became a Chevalier de la Légion d'Honneur in France. *Boeing-Boeing*, his first major international success, opened in Paris in 1960, where it subsequently ran for 19 years. It went on to run for seven years and 2,000 performances in its debut London production. It became the Guinness Book of Records most performed French play worldwide. The Paramount film starred Jerry Lewis, Tony Curtis and Thelma Ritter. A later play, *Don't Dress for Dinner*, also ran for seven years in London's West End. A French citizen, born in Geneva, and an acclaimed artist and associate of the Societe Nationale des Beaux Arts, Marc Camoletti's theatre career launched with three plays running simultaneously in Paris. His work continues to flourish in numerous languages and some 55 countries. He died in 2003.

Beverley Cross (Translation) achieved instant success in 1959 with *One More River* starring Sir Michael Caine and directed by Laurence Olivier. His second play, *Strip the Willow*, made his future wife Dame Maggie Smith a star. Among his other successes were the musical comedy *Half a Sixpence* (1963) based on HG Wells' book *Kipps* and his screenplay of *Jason and the Argonauts*.

Francis Evans (Translation) is a translator who lives in London.

Michael Butler (Director/Artistic Director) is in his fifth season as Artistic Director of Center REP, where he directed *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *Hank Williams: Lost Highway*, *Nixon's Nixon*, *A Midsummer Night's Dream*, *Enchanted April*, *Witness For The Prosecution*, and *A Number*, as well as acted in REP's productions of *The Mousetrap* and *Noises Off*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding*

Light, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Erik Flatmo (Scenic Designer) This is Erik Flatmo's first production at Center REP. His regional credits include scenic designs for American Conservatory Theater, Cal Shakes, Berkeley Repertory, South Coast Repertory, San Jose Repertory, Asolo Repertory, Yale Repertory, Marin Theatre Company and The Magic Theatre. His designs for opera have appeared at San Francisco Opera and Opera San Jose, and his design for *La Traviata* will debut at Opera Santa Barbara this spring. His work in the contemporary dance field has premiered at venues including On the Boards (Seattle), The Kitchen (NYC), Danspace Project (NYC) and Dance Theatre Workshop (NYC). He is a graduate of the Yale School of Drama and teaches set design at Stanford University.

Ted Crimy (Sound Designer) designs sound for live theatre throughout the Bay Area. He has worked with Cal Shakes, Marin Theatre Company, Aurora Theatre, The A.C.T. Conservatory, Theatreworks, SF Playhouse, and St. Mary's College, among others. Upcoming projects include *Eccentricities* at the Aurora and *Litter* at the A.C.T. Conservatory. *Boeing Boeing* is his first Center REP production.

Lucas Benjaminh Krech (Lighting Designer) Designer for opera, dance, theater, installation and performance. Bay Area credits include work at The Magic, Marin Theater Company, Berkeley Opera, The Shotgun Players, Thick Description, T.J.T, SF Playhouse, LevyDANCE, WestWave Dance Festival, and the Crucible. Off-Broadway credits include; Perry Street Theater, St. Clement's, The Clurman, Players Theatre, and more. Internationally Lucas has designed in Rumania, Puerto Rico, and the UK. Dance Collaborations include Nicolo Fonte, Matthew Neenan, Sean Curran, Johannes Weiland, Gemze De Lappe, Sallie Wilson, Viktor Kabaniaev, Trebien Pollard, Anandha Ray, David Brick, and Ben Levy. MFA, New York University. Portfolio: www.lucaskrech.com

Victoria Livingston-Hall (Costume Designer) is excited and "up in the air!" designing costumes for *Boeing-Boeing!* Other work at Center REP includes, *She Loves Me*, *Dracula*, *Noises Off*, *Witness for the Prosecution*, and *Cabaret* (Shellie Award). Victoria has a diverse background in design including industrial design, interior design, scenic and costume design. Costuming has been her focus for the last six years here and abroad. Her work in London includes, *The Long Hard Goodbye*- film, *Olympia* at the Baron's Court Theatre, *S.N.U.B.*- feature film- Angry Badger Pictures, *Striklem*, The National Film and Television School, British Society of Cinematographers BSC Test Shoot, Viv Skillset Screen Academy, *Midsummer Murders* for Virgin Media and she assisted at the Holland Park Opera productions of *Lakme* and *La Traviata*. Recent work in the bay area includes

the *A Seagull in the Hamptons* for Shotgun Players, the *ReOrient Festival* for Golden Thread Productions, *Abe Lincoln's Big Gay Dance Party* for SF Playhouse and the NYFringe Festival, among other shows for Crowded Fire Theatre Co. The Magic Theatre, and Theatre Artaud.

Christopher Kesel (Prop Master) is pleased to be making his debut at Center REP as Prop Master. He previously designed props for Center REP's production of *Nixon's Nixon*. His Bay Area credits include nine seasons as props artisan for San Jose Repertory Theater. Mr. Kesel's work there has been featured in numerous productions such as *Black Pearl Sings*, *As You Like It*, *Kite Runner*, *A Long Days Journey Into Night*, *The Haunting of Winchester*, *A Midsummer Night's Dream*, and *Mary's Wedding*. He was Scenic Charge for *Burn This* and *Bach at Leipzig* at Shakespeare Santa Cruz. Recently he worked on the production of *Tosca* for Opera San Jose.

Jeff Collister* (Stage Manager) is an avid San Francisco Giants fan and is still excited about their World Series win! He has been Production Manager for Center REP since 1995 and has stage managed more than 45 productions since starting with the company in 1989. Favorites include *A Number*, *Almost Heaven - John Denver's America*, *Becoming Memories*, *Suds: The Rockin' 60's Musical Soap Opera*, *Godspell*, *The Mystery Of Edwin Drood* and numerous productions of *A Christmas Carol*. Jeff directed *Urinetown*, *The Musical*, and *Grease* for Contra Costa Musical Theatre. He worked as Production Stage Manager for *Dame Edna - The Royal Tour* in San Francisco. Jeff is a Shellie Award winning actor and a member of Actors Equity Association. Spring Training is just around the corner - Go Giants!

Lisa Anne Porter (Dialect Coach) is a professional actress, vocal coach and director. She has coached over fifty professionals productions at Berkeley Repertory Theatre, San Jose Repertory Theatre, Theatreworks, Arizona Theatre Company, Center Repertory Theatre, SF Playhouse, Syracuse Stage, Boston Theatreworks and various universities and training programs. She has served on the faculties of UC Davis, Syracuse University, ACT, Academy of Art University, Naropa University and Shakespeare and Company. She has performed regionally with ACT, Syracuse Stage, California Shakespeare Theatre, Shakespeare/Santa Cruz, Marin Theatre Company, SF Shakespeare, Shakespeare /LA, Shakespeare and Company, GeVa Theatre Center, Aurora Theatre, Magic Theatre and the Los Angeles Women's Shakespeare Company. She has a BA from Wesleyan University, an MFA from ACT and is a designated Linklater voice instructor.

Judy Disbrow (Wig Designer) and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including Diablo

Theatre Company, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

Joe Coe (Assistant to the Production Manager) This is Joe's third season with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

Scott Denison (Managing Director) has been the General Manager for the Leshner Center for the Arts since it opened 20 years ago and has worked for the Arts in this area for 38 years. He has directed over 150 productions, including *The Wizard of Oz*, the musical hit *Cinderella* and *Disney's Beauty and the Beast* and for the past 14 seasons Center REP's *A Christmas Carol* as well as all Fantasy Forum productions since 1972. Scott has also designed lights for over 250 productions, including the national touring production of *Sylvia*. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. Under Denison's guidance the Leshner Center for the Arts presents over 900 public events each year. Scott created the *Chevron Family Theatre Festival* which hosted over 7,000 guests last year. He is also the Managing Director of the Center REPeritory Company producing professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and young at heart. Scott will also be directing *The Lady with All the Answers* for REP and CCMT's *Hairspray* in the Spring.



May 4 - 10, 2011

Join Center REP for
Springtime in New York!

More Info:
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OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshner Center for the Arts for the past eight years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshner Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

ABOUT CENTER REPERTORY COMPANY

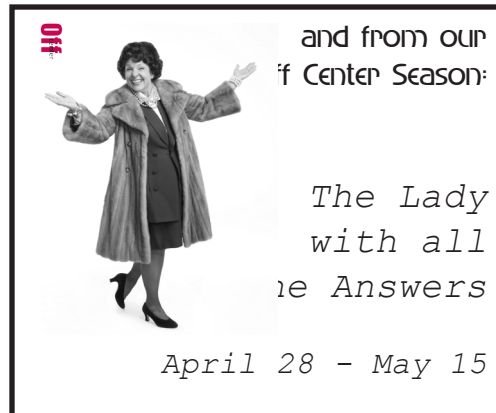
Center REP is the resident, professional theatre company of the Leshner Center for the Arts. Our season consists of eight productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre? We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre? It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshner Center for the Arts. Thank you for your support!



Center REPeritory Company
 Managing Director - Scott Denison
 Artistic Director - Michael Butler

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