

Joe Coe* (*Assistant to the Production Manager*) This is Joe's third season with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

Alex Logemann (*Deck Manager*) is celebrating his 24th show backstage with Center REP. Alex has been backstage for nine seasons and is beyond pleased to be continuing wearing all black for such an amazing group. Alex has also crewed shows for Contra Costa Musical Theatre and with Diablo Theatre Company (DLOC). Alex is a proud member of the Fantasy Forum Actors Ensemble. He wishes to express how much fun it is to do theatre here in Walnut Creek and is very thankful for our community. Our theatre family is an overflowing fountain of support and it is truly remarkable. Alex is excited to see what the future holds for Center REP and wants you to please join him as we 'celebrate the power of the human imagination'!

Scott Denison (*Managing Director*) has been the General Manager for the Leshner Center for the Arts since it opened 20 years ago and has worked for the Arts in this area for 38 years. Scott has directed over 150 productions, including *The Wizard of Oz*, the musical hit *Cinderella* and *Disney's Beauty and the Beast* and for the past 14 seasons Center REP's *A Christmas Carol* as well as all Fantasy Forum productions since 1972. Scott has also designed lights for over 250 productions, including the national touring production of *Sylvia*. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. Under Denison's guidance the Leshner Center for the Arts presents over 900 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. Scott created the Chevron Family Theatre Festival which hosted over 7,000 guests last year. He is also the Managing Director of the Center REPeritory Company producing professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and young at heart. Scott will also be directing *The Lady with All the Answers* for REP and CCMT's *Hairspray* in the Spring.

OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshner Center for the Arts for the past nine years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshner Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

**THANK YOU TO OUR
OPENING NIGHT DINNER SPONSORS:**
Fleming's Prime Steakhouse & Wine Bar
Oi-C Bowl
Scott's Seafood Restaurant

ADDITIONAL THANKS TO:
Massimo's Ristorante
Walnut Creek Baking Company
Waters Moving and Storage
Associated Services-Alta Water
Selix Formal Wear of Pleasant Hill
Shannon and Mike Demers
Hyatt Summerfield Suites

CITY COUNCIL Susan McNulty Rainey, Mayor Kish Rajan Cindy Silva Robert Simmons Gary Skrel	ARTS COMMISSION Suzanne Masella, Chair Vice Chair Regional Marshall Fritz Brunner Carol Fowler Jacquelyn Smith
CITY MANAGER Gary Pokorny	CITY OF WALNUT CREEK
DIRECTOR Arts, Recreation and Community Services Barry Gordon	

Special Thanks
to Dr. Carl Hirsch
and Connie, Adene and Tom
of Hirsch Vision for
Vampire Eyes

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshner Center for the Arts. Our season consists of eight productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.


What does it mean to be a producing theatre?
We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre?
It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association or are Equity Membership candidates; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful Margaret Leshner Theatre. Thank you for your support!

Center REPeritory Company
Managing Director - Scott Denison
Artistic Director - Michael Butler

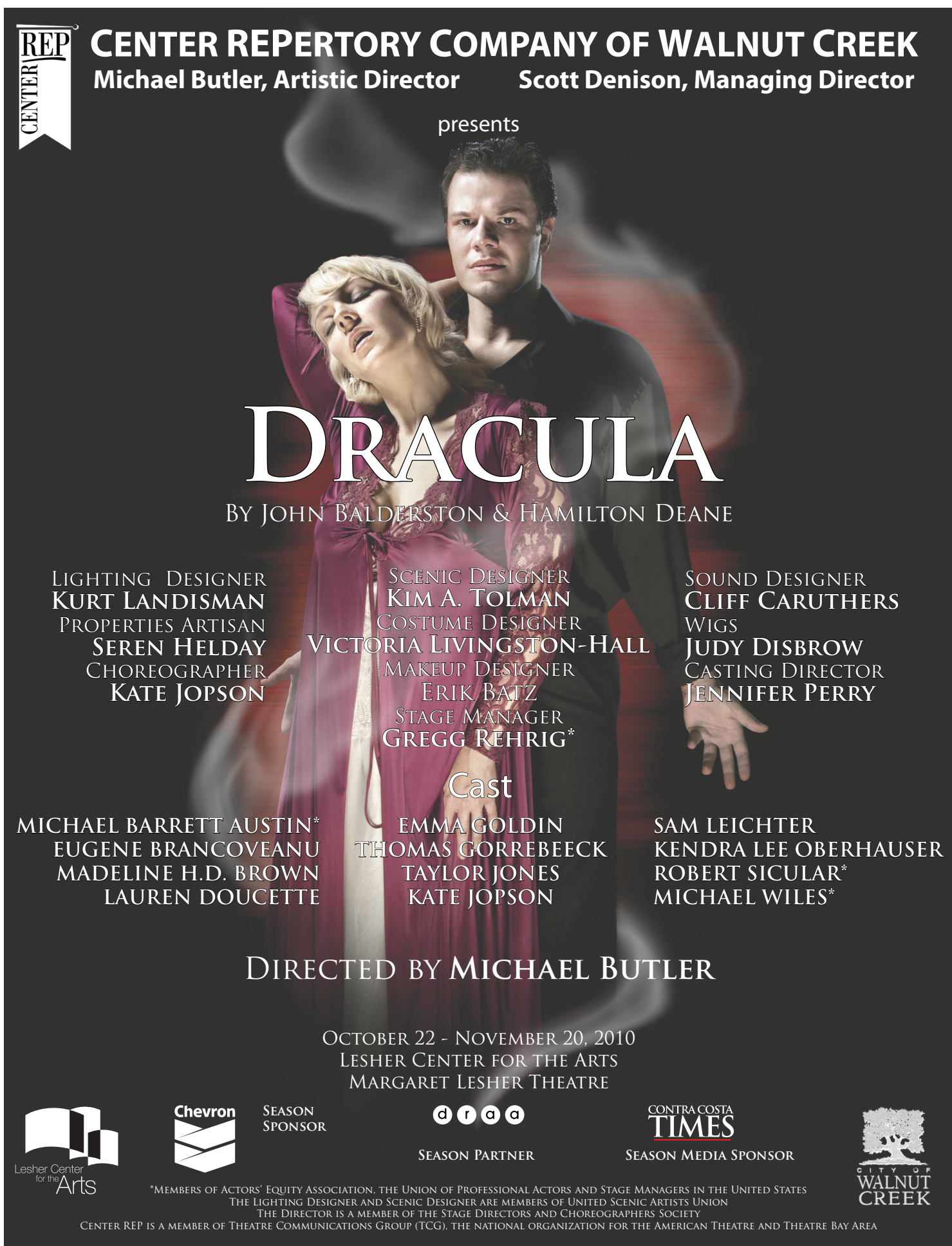
<i>Production Services</i> Production Services Coordinator Toni Kilcoyne Technical Staff Doug Alvey John Earls Nicole Iannaccone Mitch Kell Iain McKay Steve Pino Garrick Schuster Josh Stouffer <i>Audience Services</i> Audience Services Coordinator Courtney Egg Ticket Office Staff Caitlin Downing Elizabeth Fazzio Karla Kopffhammer Britt Lauer Sarah Leahy Hillary Pearsall Benjamin Potter Brian Strachan Usher Coordinator Carolyn Orlik <i>Education</i> Education Directors Kerri Shawn Jeffrey Draper <i>Marketing</i> Marketing Director Gabe Marin Marketing Associate Casi Maggio	<i>Production</i> Production Manager Jeff Collister Assistant to the Production Manager Joe Coe <i>Costumes</i> Costume Manager Michael A. Berg Costumers Jenine Hillaire Amy Nielson Erin O'Donoghue <i>Technical</i> Technical Director Joshua Lipps Master Electrician Tirzah Tyler Carpenters Daniel Casini Kourtney McCrary Jordan Scott Cameron Swartzell Chris Swartzell Scenic Artist John Meyer Deck Manager Alex Logemann Production Assistants Kourtney McCrary Erin O'Donoghue Mat Severns Administration Assistant to the Managing Director Gail Pfeifer Program Linda Nomura
---	---



CENTER REPERTORY COMPANY OF WALNUT CREEK

Michael Butler, Artistic Director **Scott Denison, Managing Director**

presents



DRACULA

BY JOHN BALDERSTON & HAMILTON DEANE






<p>LIGHTING DESIGNER KURT LANDISMAN</p> <p>PROPERTIES ARTISAN SEREN HELDAY</p> <p>CHOREOGRAPHER KATE JOPSON</p>	<p>SCENIC DESIGNER KIM A. TOLMAN</p> <p>COSTUME DESIGNER VICTORIA LIVINGSTON-HALL</p> <p>MAKEUP DESIGNER ERIK BATZ</p> <p>STAGE MANAGER GREGG REHRIG*</p>	<p>SOUND DESIGNER CLIFF CARUTHERS</p> <p>WIGS JUDY DISBROW</p> <p>CASTING DIRECTOR JENNIFER PERRY</p>
--	---	--

Cast

<p>MICHAEL BARRETT AUSTIN*</p> <p>EUGENE BRANCOVEANU</p> <p>MADELINE H.D. BROWN</p> <p>LAUREN DOUCETTE</p>	<p>EMMA GOLDIN</p> <p>THOMAS GORREBEECK</p> <p>TAYLOR JONES</p> <p>KATE JOPSON</p>	<p>SAM LEICHTER</p> <p>KENDRA LEE OBERHAUSER</p> <p>ROBERT SICULAR*</p> <p>MICHAEL WILES*</p>
--	--	---

DIRECTED BY MICHAEL BUTLER

OCTOBER 22 - NOVEMBER 20, 2010
LESHNER CENTER FOR THE ARTS
MARGARET LESHNER THEATRE

		SEASON SPONSOR		SEASON PARTNER		SEASON MEDIA SPONSOR	
---	---	----------------	---	----------------	---	----------------------	---

*MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES
THE LIGHTING DESIGNER AND SCENIC DESIGNER ARE MEMBERS OF UNITED SCENIC ARTISTS UNION
THE DIRECTOR IS A MEMBER OF THE STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY
CENTER REP IS A MEMBER OF THEATRE COMMUNICATIONS GROUP (TCG), THE NATIONAL ORGANIZATION FOR THE AMERICAN THEATRE AND THEATRE BAY AREA

 	 <p style="font-size: 0.8em;">The same professional excellence that you've come to expect from Center REP.</p> <p style="font-size: 0.8em;">Even closer up.</p> <p style="font-size: 0.8em;">Presented in the intimate Knight Stage 3 Theatre.</p>
<p style="font-size: 1.2em; color: pink;">Becoming BRITNEY</p> <p style="font-size: 0.8em;">A SMARTY MUSICAL ADVENTURE</p> <p style="font-size: 1.1em;">Oct 28 - Nov 14, 2010</p>  <p style="font-size: 0.8em;">The Lady With All The Answers</p> <p style="font-size: 1.1em;">Apr 28 - May 15, 2011</p>	

CAST IN ORDER OF APPEARANCE

Dracula..... Eugene Brancoveanu
Jonathan Harker Thomas Gorrebeek
Lucy Westenra Madeline H.D. Brown
Mina Murray Kendra Lee Oberhauser
Dr. Seward Michael Wiles*
Renfield Michael Barrett Austin*
Vampire Vixens Emma Goldin
..... Taylor Jones, Kate Jopson
Miss Swales Lauren Doucette
Professor Van Helsing Robert Sicular*
Butterworth Sam Leichter

TIME AND PLACE

Transylvania and England, 1897

There will be one 15 minute intermission

CAST BIOGRAPHIES

Michael Barrett Austin* (Renfield) was last seen in *1001* with Just Theater at the Berkeley City Club. Other recent credits include *The Lieutenant of Inishmore* at Berkeley Repertory Theatre, *Incorruptible* at California Conservatory Theatre and *The Odd Couple* (Felix) at The Hapgood Theatre. Michael has also played locally with 42nd Street Moon, BRAVA, TheatreWorks, CalShakes, TheatreFIRST, PLAYground, SF Playhouse, Pacific Repertory Theatre, San Jose Stage, The Playwright's Foundation and The New Conservatory Theatre. Michael toured Italy with Shakespeare at Stinson, was a member of the Columbine Players in WA and OR, toured the country with The National Theatre for Children and worked for The Shawnee Playhouse. Michael has also enjoyed work as a director, propmaster and dramaturg on both coasts. He is a member of Just Theater, performs and writes for the sketch comedy troupe Funny But Mean, and serves on the SF Playhouse Literary Committee.

Eugene Brancoveanu (Dracula) This is the debut for Eugene Brancoveanu with Center REP. He was born in Romania, and is a 2003 Tony Awardee as Marcello in Puccini's *La Boheme* on Broadway, directed by Baz Luhrmann. Eugene has been an opera singer for 15 years. In 2005-2006, he was a Young Artist at San Francisco Opera. He has sung leading roles all over the world under the baton of conductors such as Donald Runnicles, Marco Armiliato, Nicola Luisotti, Stephen Lord, Patrick Summers, Mark Morash (all SF Opera), Paul Revzen in Arizona, MTT San Francisco Symphony, George Manahan NYC Opera. Most recently he sang the role of Gonsalvo in his LA Opera debut in Schreker's *The Stigmatized* in the American premiere under James Conlon. July of 2010 he sang the role of Yeletsy in Tel Aviv under Keri-Lynn Wilson. Eugene returns to his signature role, *Don Giovanni*, in a revival of Berkeley Opera's Production at the Livermore Valley Opera in October 2010 directed by Mark Streshinsky and conducted by Alexander Katsman. 2011 will see him perform again with MTT and the NY Phil and the Philadelphia Phil in *The Tomashefskys* and a reprisal of the title role in Phillip Glass' *Orpheus* with ensemble paralelle, a role which he premiered in Europe in 2001 in Salzburg. All my love to my wife Youn and my children Elleanna and Alexander "You are all my reasons." Saranghae.

Madeline H.D. Brown (Lucy Westenra) "interviewed" Vlad Tepes for a 7th grade project on Dracula and is thus thrilled to be making her first appearance at Center REP with fangs on. In the Bay Area she has been lucky to play with Aurora Theatre, Brava! For Women in the Arts, Golden Thread, Mugwumpin (company member), Playwrights Foundation, Psychopomp and Circumstance Dance Theatre, SF Playhouse and Shotgun Players. She is Miss Noir City 8 and you can see her hitchhiking on the Noir City Film Festival poster. Madeline trained under Theatre de l'Ange Fou's artistic directors at Ecole de Mime Corporeal Dramatique and holds a BFA in Acting from the College of Santa Fe.

Lauren Doucette (Miss Swales) is a native East Coaster and graduate of College of the Holy Cross in Worcester, MA. She is thrilled to be performing with Center REP for the first time. She was last seen as Maggie the Cat in Boxcar Theater's *Cat on a Hot Tin Roof* as part of their summer Tennessee Williams Festival. Other favorite roles include Albertine (*My Life with Albertine*), Olivia (*Twelfth Night*) and Buckingham (*Richard III*). Many thanks to her amazing fiancé for all his love.

Emma Goldin (Vampire Vixen) is thrilled to be a part of the *Dracula* cast. She was most recently seen in *She Loves Me*, also with Center REP. Other recent roles include Claire in *On the Town* with Diablo Theatre Company (Bay Area Critic's Circle Award Nomination), Laurey in *Oklahoma!*, Hope in *Urinetown*, Witch in *Macbeth* (all at UC Davis), and Snoopy in *You're a Good Man Charlie Brown* (Studio 301 Productions). This past summer, she performed at the Napa Valley Opera House in *The Best of Gilbert and Sullivan* for the opera house's 130th anniversary celebration. Emma is a Walnut Creek native and a graduate of the University of California, Davis.

Thomas Gorrebeek (Jonathan Harker) is thrilled to be making his Center REP debut! Local credits include: *Much Ado About Nothing* (Cal Shakes), *The Chosen* (TheatreWorks), *Dead Man Walking*, *First Person Shooter*, *A Few Good Men*, *Lysistrata* (City Lights Theater Company), *The Real Thing*, *Last Night of Ballyhoo* (Bus Barn Stage), *Three Sisters*, *Playboy of the Western World* (The Pear). Mr. Gorrebeek received his B.A. from New York University and has trained with Shakespeare & Company in Massachusetts.

Taylor Jones (Vampire Vixen) is excited to be a part of her first play with such a wonderful cast. She was recently seen as Mimi in CCMT's production of *Rent*. She has also appeared in othe shows around the Solano County area, *Grease* (Sandy), *Suessical* (Gertrude), *Frog and Toad* (Bird/Turtle) and others. She is very happy to be working with Center REP and gives thanks to her friends, family, and boyfriend for their support.

Kate Jopson (Vampire Vixen/Choreographer) most recently appeared as Jailbird in Threshold Project's production of *Terroristka*. Other Bay Area credits include Pear Avenue Theater, Woman's Will, Diablo Actors Ensemble, Playwrights Center of SF and SF Shakes. Since graduating from U.C. Berkeley in 2009, she completed an intensive study

in England at LAMDA and is thrilled to be back on this side of the pond baring some fangs at Center REP.

Sam Leichter (Butterworth/Russian Captain) is thrilled to be back at Center REP, where he last appeared in *Witness for the Prosecution*. Sam has worked with Marin Shakespeare Company (*Antony & Cleopatra*, *Amadeus*), African American Shakespeare Company (*Othello*), Threshold Theatre Project (*Exchange*, *Footprints in the Applesauce*), Delaware Shakespeare Festival (*Much Ado About Nothing*, *Love's Labour's Lost*) and many others. Sam has also understudied leading roles at Berkeley Rep, Cal Shakes and Cutting Ball. This spring, Sam will make his Marin Theatre Company debut in *Fuddy Meers*.

Kendra Lee Oberhauser (Mina Murray) is delighted to return to the Center REP stage where she was last seen in *Noises Off* (Poppy) this past spring. Recent credits include: *The Norman Conquests Trilogy* at Shotgun Players, *Blastosphere!* By Aaron Loeb and Geetha Reddy at CentralWorks, and *See How We Are* by Jon Tracy at Impact Theatre. Other credits include: *The Women* (Center REP), *Six Degrees of Separation*, *First Person Shooter* (SF Playhouse); *Loveplay* (TheatreFIRST); *Chemical Imbalance* (Precarious Theatre); *Force of Nature* (Playhouse West).

Robert Sicular* (Professor Van Helsing) A Bay Area native, and a performer since the tender age of three, Robert has appeared in theaters all across the country. Locally, he has performed with the Berkeley Rep, ACT, San Jose Rep, Marin Theatre Company, San Francisco Shakespeare Festival and the California/Berkeley Shakespeare Festival. Other theaters include the Denver Center Theatre Company, South Coast Rep, Seattle Rep, Repertory Theatre of Saint Louis, Actors Theatre of Louisville, Sacramento Theatre Company, the Colorado, Lake Tahoe, Santa Fe Shakespeare Festivals, the Shakespeare Theatre in Washington, DC, and for eight years, the Oregon Shakespeare Festival in Ashland. Screen credits include recurring roles on *General Hospital* and *The Young and the Restless*, a starring role in the Sci-Fi comedy thriller, *Never Die Twice*, a featured part in the Bollywood potboiler, *Dil Pardesi Ho Gaya*, and the role of "Dad" in Josh Kornbluth's upcoming *Love and Taxes*.

Michael Wiles* (Dr. Seward) has appeared previously at Center REP as Tom in *The Glass Menagerie*, and in eight productions of *A Christmas Carol*. Other stage credits include work with the American Conservatory Theater (*Edward 2*, *A Christmas Carol*), American Musical Theater (*Big River*), Aurora Theater Company (*The Persians*), Berkeley Repertory Theatre (*The Oresteia*, *Master Class*), California Shakespeare Theater (*Romeo and Juliet*, *As You Like It*, *Scapin*, *Edward II*), Capital Stage Company (*Fat Pig*, *Someone Who'll Watch Over Me*), Marin Shakespeare Company (*King Lear*, *Macbeth*, *Much Ado About Nothing*), Pacific Alliance Stage Company (*Doubt*, *Betrayal*, *All My Sons*, *Wonder of the World*), San Francisco Shakespeare Festival (*Pericles*, *Love's Labour's Lost*), and Tacoma Actor's Guild (*Twelfth Night*). Also a pianist and music director, Michael proudly serves as co-director of Center REP's Young Rep Musical Theater Conservatory. BFA in Acting, Cornish College of the Arts.

CREATIVE TEAM

John Balderston (Playwright) (October 22, 1889 in Philadelphia, Pennsylvania - March 8, 1954 Los Angeles, California) was an American playwright and screenwriter best known for his horror and fantasy scripts. Balderston began his career as a journalist. In 1927, he was retained to revise Hamilton Deane's stage adaptation of *Dracula* for its American production. His 1929 play *Berkeley Square* later formed the basis of the musical *On a Clear Day You Can See Forever*. His *Dracula* subsequently formed the basis of the 1931 film version, leading him into a screenwriting career. he contributed to *Frankenstein*, *Bride of Frankenstein*, *The Mummy*, and *Dracula's Daughter*. He spent much of his career adapting novels for the screen, including *The Prisoner of Zenda* and *Gaslight*, which earned him his second Academy Award nomination (the first was for 1935's *The Lives of a Bengal Lancer*). He also collaborated on the 1939 film adaptation of *Gone with the Wind*. His 1932 play *Red Planet* was filmed as *Red Planet Mars* in 1952.

Hamilton Deane (Playwright) was born in Clontarf, a suburb of Dublin. His family lived close to the families of both Bram Stoker and Florence Balcombe (Bram Stoker's wife). Unable to find a scriptwriter to take on the project of bringing *Dracula* to the stage, Deane wrote the play himself in a four-week period while he was suffering with a cold. He then contacted Florence Stoker, Bram's widow, and negotiated a deal for the dramatic rights. Deane re-imagined *Dracula* as a more urbane and theatrically acceptable character who could plausibly enter London society. It was Deane's idea that the count should wear a tuxedo and stand-up collar, and a flowing cape which concealed *Dracula* while he slipped through a trap-door in the stage floor, giving the impression that he had disappeared. Deane also arranged to have a uniformed nurse available at performances to administer smelling salts should anyone faint. Deane's play premiered in June 1924. Despite critics' misgivings, the audiences loved it. When the play crossed the Atlantic in 1927, the role of *Dracula* was taken by the then-unknown Hungarian actor Bela Lugosi. It is the Deane/Balderston interpretation upon which the classic Tod Browning film *Dracula* (1931) was based.

Michael Butler (Director/Artistic Director) is in his fifth season as Artistic Director of Center REP, where he directed *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *Hank Williams: Lost Highway*, *Nixon's Nixon*, *A Midsummer Night's Dream*, *Enchanted April*, *Witness For The Prosecution*, and *A Number*, as well as acted in REP's productions of *The Mousetrap* and *Noises Off*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Kim A. Tolman (Scenic Designer) Originally from Germany, Kim is an award-winning scenic designer whose work in the past decade has graced stages on both the East and West Coasts. Kim is excited to once again work with director Michael Butler at Center REP, where their previous collaboration yielded the stunning *Midsummer Night's Dream*. She is also a noted commercial designer with projects in the Bay Area and in her native Europe -- recent highlights include design elements for Kraftwerk, a building outside Zurich, Switzerland. She is also considered a pioneer in the scenic design use of the 3D modeling software Google SketchUp, having authored a case study for a book that was released in France with U.S. edition due later this year. Current and recent design projects include *La Boheme* for Opera San Jose and Noel Coward's *Private Lives* at DMT.
www.kimtolmandesign.com

Kurt Landisman (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *She Loves Me*, *Noises Off*, *All Shook Up*, *Cabaret*, *Ain't Misbehavin'*, *Musical of Musicals (The Musical!)*, *A Midsummer Night's Dream*, *The Mousetrap*, *How the Other Half Loves*, *Around the World in 80 Days*, and *Fugitive Kind*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 4 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

Victoria Livingston-Hall (Costume Designer) is pleased to return to Center REP for *Dracula*. She just recently designed *She Loves Me* directed by Robert Barry Fleming, *Noises Off*, directed by Timothy Near, *Witness for the Prosecution*, directed by Artistic Director Michael Butler and *Cabaret* (Shellie Award) directed by Mindy Cooper. Victoria has a diverse background in design including industrial design, interior design, scenic and costume design. Costuming has been her focus for the last five years here and abroad. Her work in London includes, *The Long Hard Goodbye*- film, *Olympia* at the Baron's Court Theatre, *S.N.U.B.*- feature film- Angry Badger Pictures, *Striklem*, The National Film and Television School, British Society of Cinematographers BSC Test Shoot, Viv Skillset Screen Academy, *Midsummer Murders* for Virgin Media and she assisted at the Holland Park Opera productions of *Lakme* and *La Traviata*. Recent work in the bay area includes *A Seagull in the Hamptons* for Shotgun Players, *The ReOrient Festival* for Golden Thread Productions, *Abe Lincoln's Big Gay Dance Party* for SF Playhouse and the NYFringe Festival, among other shows for Crowded Fire Theatre Co. The Magic Theatre, and Theatre Artaud.

Cliff Caruthers (Sound Designer) is a freelance sound designer and composer based in the San Francisco Bay Area. He has created soundscapes and music for over a hundred productions, including *Happy Days* for Guthrie Theater, *Jesus Moonwalks the Mississippi* and *Victims of Duty* for Cutting Ball Theater, *The Caucasian Chalk Circle* and *November* for American Conservatory Theater, *TRAGEDY: a Tragedy*, and *Crime and Punishment* for Berkeley Repertory Theatre, *9 Circles* for Marin Theatre Company, *Bug and Dead Man's Cell Phone* for SF Playhouse, *The Creature* for Black Box Theater, *Anna Bella Eema* and *Drip* for Crowded Fire, and *Caroline, or Change*, *Yellow Face* and *Auctioning the Ainsley's* for TheatreWorks. He is an artistic associate at Cutting Ball Theater, a company member of Crowded Fire, Resident Sound Designer for TheatreWorks, and Sound Design Associate for American Conservatory Theater.

Judy Disbrow (Wig Designer) and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including Diablo Theatre Company, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

Erik Batz (Makeup Designer) is a performer and makeup artist/designer and has performed with Bay Area theatre companies for over 25 years. *Dracula* marks a return to Center REP as Makeup Designer, following *Cabaret* in 2009. His designs and artistry have been seen in productions by the Mountain Play Association, Golden Gate Opera and College of Marin. Credits include: *Hansel & Gretel*, *Send for Mr. Plim, Jackie O.*, *Guys and Dolls*, *Man of La Mancha*, *The Secret Garden*, *The Wiz* and *Cabaret*.

Seren Helday (Properties Artisan) is excited to be working on her third show with Center REP. She is the resident props artisan for Marin Theatre Company. She has also done props for California Shakespeare Festival and San Francisco Playhouse. She spent one year as Master Carpenter at New Conservatory Theatre Center in San Francisco, building some 30 shows for their season. She was also Technical Director of the Live Theatre Workshop in Tucson, Arizona in addition to working as a designer, performer, and manager.

Gregg Rehrig* (Stage Manager) Back Home Again – *A John Denver Holiday Concert* – Leshner Center and Wheeler Opera House, Aspen CO. *Cabaret* - Co-production w/ American Musical Theatre - San Jose, 5th Avenue Theatre-Seattle, and Ordway Center for the Performing Arts – St. Paul, MN. AMTSJ – *On The Twentieth Century*, *Dreamgirls* (Tour), *A Chorus Line*, *Joseph...*, *Miss Saigon*, and *Singin' in the Rain*. Gregg puppeteered Audrey II - AMTSJ's *Little Shop of Horrors*, starring Hal Linden, Christiane Noll and Josh Lamon. Actor: Harold in *The Full Monty*, Uncle Ernie in *The Who's Tommy*, Thenardier in *Les Miserables*, Narrator/Dr. Scott - *The Rocky Horror Show* and the King in *Big River* - Barn Theatre – Augusta MI. Puppeteer - *Kaleidoscope* - MGM Grand - Las Vegas. Stage Manager with American Conservatory Theatre, San Francisco Shakespeare Festival, and San Francisco Symphony.