

Dear Friend

39

WARNING:

WAITER: You're a very patient young lady.
 AMALIA: I've waited for him all my life. What's two hours?
 WAITER: Well, this one's on the house — for luck...
 AMALIA: Thank you. You know, this is a very nice café.
 WAITER: We try to preserve a romantic atmosphere.
 CUE: (Off-stage crash.)

Wistfully, poignantly (Rubato)

OPTIONAL CUT
 TO MEASURE 38

7 Freely

The flow - ers, the lin - en, the crys - tal I see were

care - ful - ly cho - sen for peo - ple like me. The sil - ver a - gleam and the

can - dles a - glow, Your fa - vor - ite songs on re - quest. Each

col - or - ful touch in the fin - est of taste, and no - tice how

sub - tly the ta - bles are spaced The mu - sic is mut - ed, the

Slow, delicate waltz
 (Quasi rubato)

light - ing is low. No won - der I feel so de - pressed.

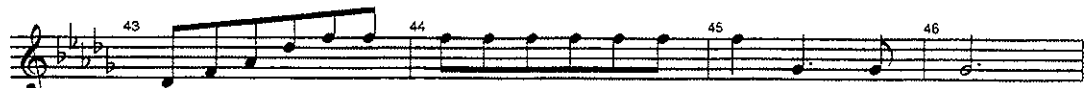
39 **OPTIONAL CUT
FROM MEASURE 5**

40 41 42



Charm - ing, ro - man - tic, the per - fect ca - fé.

43 44 45 46



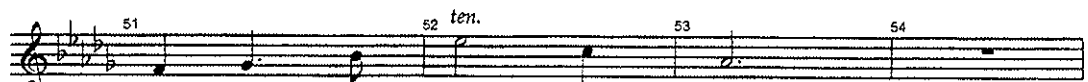
Then, as if it is - n't bad e-nough, a vi - o - lin starts to play.

47 48 49 50




Can - dles and wine, ta - bles for two.

51 52 *ten.* 53 54




But where are you, Dear Friend?

55 56 57 58



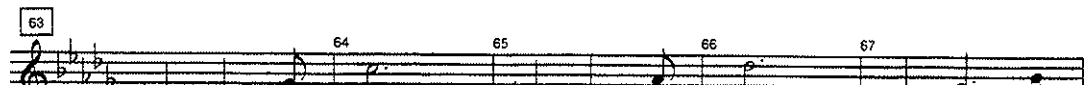
Cou - ples go past me, I see how they look.

59 60 61 62



So dis - creet - ly sym - pa - thet - ic when they see the rose and the book.

63 64 65 66 67



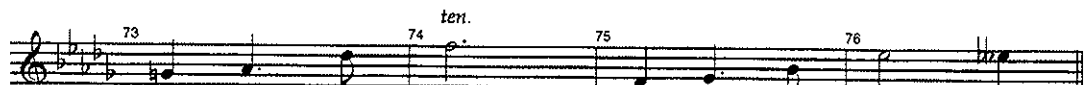
I make be - lieve noth - ing is wrong. How long can

68 69 70 71 72



I pre - tend? Please make it right.

73 74 *ten.* 75 76



Don't break my heart. Don't let it end, Dear

SHE LOVES ME

VOCAL

Dear Friend

77



Friend.

78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93



94 95 96 97 98 99 100

101



I make be - lieve noth - ing is wrong.

102 103 104

105



How long can I pre - tend? Please make it

106 107 108 109

110



right. Don't break my heart. Don't let it end, Dear

111 112 113 114

115

a tempo



Friend.

116 117 118 119

SHE LOVES ME