

Perspective

22

WARNING:

SIPOS: Oh, I didn't do it for *you*, Mr. Nowack. I did it for *me*.

Who knows — if you resign, your successor might take one look at me and ask himself: "What's that oaf doing in this fancy parfumerie?"

CUE: GEORG: You're a very good clerk, Ladislav.

Hungarian Style — Slow to Hurry

5 SIPOS:

Call me fool. That's all right with me. Here's my rule:

ne - ver dis - a - gree. Where's my pride? Swal - lowed long a -

go. Deep in - side where it does - n't show.

21

Bow - ing, scrap - ing, nod - ding, beam - ing, al - ways hum - ble,

not an ounce of self re - spect. Yes, sir. Yes, sir. You're so

right, sir. Black is white, sir. 'Scuse me while I gen - u - flect.

VOCAL

Perspective

37 How do I re - main so calm and cheer - ful?

41 How do I re - tain my piece of mind? Let me just ex -

46 plain my ra - tion - ale: it's all in your per - spect - ive.

51 **Rubato** Lis - ten, — lis - ten — to an old Hun -

54 gar - i - an's phi - los - o - phy. I am on - ly

Cadenza

57 **Very Slowly** one of sev - 'ral in a ra - ther small par - fum - er - ie, — which is

59 on - ly one of sev - 'ral in this cit - y. — Which is one of

61 man - y cit - ies in this coun - try, which is on - ly one of

63 man - y coun - tries which are on this con - ti - nent, which is on - ly one of sev - en on this not so spe - cial plan - et,

VOCAL

65 which is one of man-y in our so-lar sys-tem, 66 which is on-ly one of man-y so-lar sys-tems

67 in this vast and in-con-ciev-a-ble af-fair that is the un-i-verse. 68 So, in this

69 in-fi-nite in-com-pre-hen-si-ble scene, if a

70 dot called Mar-a-czek should scream at a speck called Si-pos, what on earth does it

72 **Allegro** mat-ter? 73 74 rit. 75 So

76 **Slow to Hurry** call me fool. That's all right with me.

80 Here's my rule: 81 ne-ver dis-a-gree. 82 83

84 Where's my pride? 85 Swal-lowed long a-go. 86 87

88 Deep in-side 89 where it does-n't show. 90 91

SHE LOVES ME

92
Just main - tain a true per - spec - tive

96
and it's eas - y to a - void a clash of wills.

100
Just main - tain a true per - spec - tive

104
and make sure you're well sup - plied with stom - ach pills.

108
Let me put it blunt - ly: I'm a cow - ard

112
with a wife and child - ren to sup - port.

116
Ac - tual - ly my creed is short and sim - ple, five es - sen - tial words, Georg:

122
Do not lose your job!

SHE LOVES ME