

~~SIPOS~~

~~Your lady friend? The one who writes the letters? Oh ho!~~

~~GEORG~~

~~And I'll be wearing a rose — here...~~

~~SIPOS~~

~~That's a very romantic picture. Very romantic — except for one thing...~~

~~GEORG~~

~~One thing?~~

~~SIPOS~~

~~What am I doing there?~~

~~GEORG~~

~~(Taking a letter out of his pocket)~~

~~You're going to give her this letter — which explains I've been called out of town and will write her as soon as possible.~~

~~SIPOS~~

~~She won't be disappointed?~~

~~GEORG~~

~~She'd be more disappointed if she saw me the way I am tonight. Will you give her this for me?~~

~~SIPOS~~

~~Of course I will — although —~~

~~GEORG~~

~~Let's hurry — please? For all I know, she got tired of waiting and went home long ago.~~

~~(THEY EXIT.)~~

#32 *Street To The Shop* (Orchestra)

A man in a raincoat and hat comes to the door of the shop. HE knocks. MARACZEK comes to the door and opens it)

MARACZEK

Mr. Keller...?

KELLER

(Nodding)
Mr. Maraczek...?

MARACZEK

Come in, please.

(KELLER comes into the shop)

KELLER

Do we talk here?

MARACZEK

Everyone's gone.

KELLER

As I told you on the phone, sir — we've completed our investigation...

(MARACZEK takes a letter out of his pocket)

MARACZEK

Who sent this to me?

KELLER

I'm afraid we don't know that. Anonymous letters are difficult to track down. But we have checked its contents.

(Takes out a document)

As you'll see we've been following Mrs. Maraczek. And there's no doubt — she's connected with one of your clerks — just as the letter said...

MARACZEK

There's no doubt...

KELLER

For sure, sir.

MARACZEK

I've known all along. I just — had to be sure.

KELLER

He's been going to his apartment, Number 17 Court Street. Each visit is listed. Would you care to have us do an investigation of Mr. Kodaly?

MARACZEK

KELLER

That's his name — Steven Kodaly...
(KELLER starts leafing through the report)

MARACZEK

But I thought...

KELLER

(Reading)
Steven Kodaly; Number 17 Court Street, Second Floor, Apartment 6.

MARACZEK

Kodaly!

(KELLER extends the report to MARACZEK)

It's just that — he hardly knows Mrs. Maraczek. And there's another clerk here — a clerk who's been to our house many times — and I thought — I naturally thought...

KELLER

If you'll read the report, sir.

MARACZEK

Yes. Thank you.

KELLER

Will there be anything else?

(MARACZEK shakes his head. The telephone rings)

Then I'll be saying good night.

MARACZEK

Good night, Mr. Keller.

KELLER

Good night, sir.

(KELLER EXITS. MARACZEK crosses to the counter and answers telephone)

#11 Goodbye, Love

(Orchestra)

MARACZEK

Maraczek, here... Hello, love... yes, I know... you'll be out late then? I see... give her my best... No, I just feel a bit tired... of course... of course... No, I won't wait up... so do I... Bye-bye.

~~(MARACZEK EXITS to his office. ARPAD comes out of the stockroom and crosses to the office)~~

ARPAD

~~Mr. Maraczek! Don't! Don't! Mr. Maraczek!~~

~~(BLACKOUT. GUNSHOT blends with the noise of a BUSBOY dropping a tray)~~

~~**END OF SCENE THREE**~~