

Content Advisory – THE STORYTELLING ABILITY OF A BOY

LANGUAGE: The main characters of this contemporary play are two High School students. Peck is a gifted writer and frequently bullied outsider. His best friend, Dora, is a tough, smart Goth-girl. They employ the kind of language typical of many teenagers (including the F-word), often with their own colorful and creative variations, used mostly for comedic effect or to be mildly shocking.

SEX: Dora and Peck comically enact a sex scene between her and Pavarotti in a Volkswagen bug. There is a kiss between Dora and her teacher, Caitlin

VIOLENCE: Dora nails her hand to a locker with a nail gun. We hear Peck being beat up by bullies offstage and then see him afterwards. Later Peck threatens retaliation with a rifle.

FOR WHICH AUDIENCES: *The Storytelling Ability of a Boy* is an extremely moving, humorous, uplifting and life-affirming play. Teenaged children should attend at a parent's discretion, and the show is inappropriate for pre-teens. Conservative adult audience members may be discomfited by the play's language and subject matter as well.

RATING: Because of its strong language and subject matter, *The Storytelling Ability of a Boy* would be rated "M" if it were on TV and might be rated "R" if it were a movie.