ABOUT CENTER REPERTORY COMPANY

is the resident, professional theatre company of by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall.

What does it mean to be a professional theatre?

all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of ... many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

Joff Mackan (Sound Designer) has produced music and sound for Bay Area theatre for over 20 years, including Center REP’s Marvin’s Room, Cabaret, A Little Night Music, Musical in the Moonlight, The Musical!”, William Lee Works Too High, Around the World in 80 Days, and The Marriage of Figaro. He is also the Sound Engineer for Ira...
Mr. Tiffey - Tenor
Mr. Bagstock - Bass

Bob Cratchit. Recent Bay Area performances include Henry Saunders in Lend Me A Tenor with Bay Area Playhouse, and Sherriff Fossett in the first national tour of The Crucible. His regional credits include John Gabriel Borkman (Val), The Imaginary Invalid (Scapin), and Scapin (Nurse/Beast). He was also a founding member of Amore Theatre. Scott has trained with TheatreWorks; and with TheatreWorks; and at Los Positas College in Livermore, CA. For his role in the San Jose Rep's production of Mr. Cratchit, Scott was named the winner of the Shellie Award for Best Actor in a Featured Role. He is a member of the San Francisco Shakespeare Festival Ensemble. In 2008 he starred as Mr. Applebaum, one of the key roles in The Chorus Line of Musical Theatre. Jennifer is elated to be in this production with her family once again in the role of Mrs. Cratchit. Jennifer's other recent credits include the role of The Lady with All the Answers at New Conservatory Theatre Center, on tour with Theatre Works and Theatre of Yugen, and her work as a Teaching Artist and is a proud member of Fantasy Forum Actors Ensemble. She wishes the happiest of holidays to all!