



# CENTER REPERTORY COMPANY OF WALNUT CREEK

Michael Butler, Artistic Director

Scott Denison, Managing Director

presents

# ARMS

# *and the Man*

By **George Bernard Shaw**

Scenic Designer  
**Kelly James Tighe**

Sound Designer  
**Lyle Barrere**

Costume Designer  
**Victoria Livingston-Hall**

Stage Manager  
**Gregg Rehrig\***

Wig Designer  
**Judy Disbrow**

Lighting Designer  
**Kurt Landisman**

Prop Master  
**Christopher Kesel**

## Cast

**Andy Gardner**

**Gabriel Marin\***

**Craig Marker\***

**Maggie Mason**

**Aaron Murphy**

**Kendra Lee Oberhauser**

**Lisa Anne Porter\***

**Michael Ray Wisely\***

Directed by **Nancy Carlin**

Margaret Leshner Theatre  
January 27 - February 25, 2012  
Leshner Center for the Arts

Season  
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Season Partner



Diablo Regional Arts Association

Season Media Sponsor



Foundation Sponsor



\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

The Lighting Designer is a member of United Scenic Artists Union

The Director is a member of the Stage Directors and Choreographers Society

Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre



**CAST** (in order of appearance)

Catherine Petkoff..... Lisa Anne Porter\*  
Raina Petkoff .....Maggie Mason  
Louka .....Kendra Lee Oberhauser  
Captain Bluntschli .....Craig Marker\*  
Russian Officer..... Andy Ryan Gardner  
Nicola ..... Aaron Murphy  
Major Petkoff..... Michael Ray Wisely\*  
Major Sergius Saranoff ..... Gabriel Marin\*

**TIME and PLACE**

The Petkoff home and garden in Bulgaria  
1885-1886

There will be one 15 minute intermission

**CAST BIOGRAPHIES**

**Andy Ryan Gardner (Russian Officer)**

is thrilled to return to the Leshner Stage after a decade of absence. He began training in the Center's Young Rep Program when he was fifteen. The classes were fun, informative, and prepared him for life at UCLA's theater school. While attending UCLA he was cast in various roles that led him to be noted as a quirky and versatile character actor. Roles ranged from a drugged out, Vietnam medic in *Tracers*, to a licentious priest in *The Devils*. For this role, the "Monty" was indeed "Full" for all of his fellow classmates, professors, and parents to be unfortunately subjected to, numerous times. He is happy to be keeping his clothes on for this performance, and thanks the incredible staff, cast and crew of Center REP for this opportunity to once again foray into the lights with friendly folk. He loves his mother, father, girlfriend, and occasionally his brother.

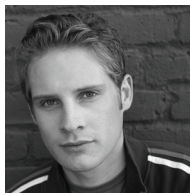


**Gabriel Marin\* (Major Sergius Saranoff)**

is delighted to return to Center REPeritory Company where he was previously seen in *Noises Off* (Garry), *A Number* (Bernard), and *Tuesday's with Morrie* (Mitch). Recently credits include *Bellwether* (Alan) at Marin Theatre Company, *Love in American Times* (Hector) at San Jose Rep, *Wirehead* (Destry) at SF Playhouse, *Collapse* (David) at Aurora Theatre, and *Superior Donuts* (Luther) at TheatreWorks. Locally Marin has appeared at American Conservatory Theater, Aurora Theatre Company, Bay Area Playwrights Foundation, Black Box Theatre, Central Works, Magic Theatre, Marin Theatre Company, Playground, San Francisco Fringe Festival, San Jose Rep, SF Playhouse, TheatreWorks, The Jewish Theatre, Thick Description, Word for Word, and Z Space. Mr. Marin was named Best Actor by the East Bay Express in their "Best of The East Bay 2010". He has performed on NBC, CBS, PBS and the BBC.



**Craig Marker\* (Captain Bluntschli)** has appeared at Center REP in *The Mousetrap* and *The Marriage of Figaro*. His Bay Area theater credits include *The Glass Menagerie*, *Seagull*, *9 Circles*, *Equivocation* and *Bus Stop* at Marin Theatre Company; *The Circle* and *Curse of the Starving Class* at A.C.T.; *Macbeth* and *Romeo and Juliet* at Cal Shakes; *Love In American Times*, *As You Like It*, *The Foreigner*, *Iphigenia At Aulis* and *The Intelligent Design of Jenny Chow* at San Jose Repertory Theatre; *Macbeth* at Shotgun Players; *Third*, *Theophilus North*, *Brooklyn Boy*, *Dolly West's Kitchen*, and *Shakespeare in Hollywood* at TheatreWorks; *Wirehead*, *First Person Shooter* and *The Story* at SF Playhouse; *Cymbeline* and *Love's Labour's Lost* at San Francisco Shakespeare Festival; and *The Shape of Things* and *The Persians* at Aurora Theatre Company. Marker appeared in David Edgar's *Continental Divide* at Berkeley Rep, Birmingham Repertory Theatre, Barbican Theatre (UK) and La Jolla Playhouse.



**Maggie Mason (Raina Petkoff)** is so happy to be making her Center REP debut in this wonderful play with this incredible cast. New York Credits: *These Seven Sicknesses*, and *Arok of Java* dir. Ed Sylvanus Iskandar (*Exit*, *Pursued by a Bear*), *Right to the Top* (workshop) written and directed by Amy Freed. Bay Area Credits: *Period of Adjustment* (SF Playhouse) dir. Bill English; *Why We Have A Body* dir. Katie Pearl, and *Or*, dir. Loretta Greco (Magic Theatre) - nominated 'Best Actress' in the Bay Area Critics Circle Awards 2010; *You, Nero* dir. Sharon Ott and *Arabian Nights* (understudy) dir. Mary Zimmerman (Berkeley Repertory Theatre); *Rock and Roll* dir. Ken Kelleher (San Jose Stage); *Possibilidad* dir. Wilma Bonet (San Francisco Mime Troupe); *Hamlet* and *As You Like It* dir. Ken Kelleher (Pacific Repertory Theatre); *Future Me* (TheatreFIRST); *Oskar the Bully* dir. Mary Sutton (Theatreworks). Film and television: *Grange Hill* (BBC) *Gemma Lyons*, 3 seasons; *Mirad a Boy From Bosnia*, (BBC) dir. Jeremy Irons, starring Jeremy Irons and Sinead Cusack.



**Aaron Murphy (Nicola)** appeared at Center REP in last season's *To Kill a Mockingbird*. He co-founded the San Francisco-based company, Spare Stage, where he appeared in *Ashes to Ashes*, *Afterplay*, *Here*, and *Private Eyes*. Other credits include *Seven Days* at SF Playhouse, *Gaslight* at Hapgood Theater, *Doubt* at Interplayers (Spokane, WA), *Glengarry Glen Ross* and *Betrayal* at Actors Theatre of San Francisco, *Uncle Vanya* and *Hedda Gabler* at Actors Ensemble of Berkeley, *The Real Inspector Hound* at Napa Valley Shakespeare, *The Homecoming* at Magnetic Theater, and *American Buffalo* at Lunasea. He earned his BFA in Acting at UC Santa Barbara and is a Bay Area native.



**Kendra Lee Oberhauser (Louka)** is delighted to return to the Center REP stage where she was last seen in *Dracula* (Mina Murray), *Noises Off* (Poppy) and *The Women* (various).



Recent credits include: *Reduction in Force* and *Blastosphere* at Centralworks, *Twelfth Night* at Town Hall Theatre, *The Norman Conquests* trilogy at Shotgun Players and *See How We Are* at Impact Theatre. She has also worked at Berkeley Rep, SF Playhouse, TheatreFIRST, Precarious Theatre, Playhouse West and others. This spring she'll appear in Adam Chanzit's world premiere *Down to This* with Sleepwalker's Theatre.

**Lisa Anne Porter\* (Catherine Petkoff)** credits include the American Conservatory Theatre: *A Tale of Two Cities*; California Shakespeare Festival: *All's Well that Ends Well*, *Pericles*, *A Midsummer Night's Dream*, *Medea*; Shakespeare/Santa Cruz: *The Marriage of Figaro*, *Much Ado About Nothing*; Magic Theatre: *The Long Christmas Ride Home*, *The Pharmacist's Daughter*, *The Brief But Exemplary Life of a Living Goddess*; Marin Theatre Company: *Lovers and Executioners*; San Francisco Shakespeare Festival: *The Tempest*; Shakespeare Festival/LA: *Two Gentlemen of Verona*; Shakespeare & Company: *S.L.A.W.*; Sacramento Theatre Company: *The Heidi Chronicles*; The Los Angeles Women's Shakespeare Company: *Hamlet*, *Richard III*; Syracuse Stage: *Private Lives*; Boston Theatreworks: *Taming of the Shrew*, *Macbeth*. MFA: American Conservatory Theatre.



**Michael Ray Wisely\* (Major Petkoff)** 2012 marks his 16th appearance with the company. REP's audiences may remember him as Mr. Gilmer in last season's *To Kill a Mockingbird* as well as a decade as Christmas Present in *A Christmas Carol*. Well known to bay area audiences, Michael Ray has performed locally and at other West Coast theatres for over 20 years. Credits include: Berkeley Repertory Theatre, TheatreWorks, Aurora Theatre Co., Marin Theatre Company, Magic Theatre, SF Shakespeare, San Jose Stage, San Jose Repertory, American Musical Theatre, Marin Shakespeare and many others. Michael Ray has starred and guest-starred in television movies and series. He also shares the helm of 3 1/2 Egos Productions, a new bay area independent production company.



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## CREATIVE TEAM

**George Bernard Shaw (Playwright)** was born in 1856 in Dublin, the son of a civil servant. His education was irregular, due to his dislike of any organized training. After working in an estate agent's office for some time, he moved to London as a young man in 1876, where he established himself as a leading music and theatre critic in the eighties and nineties and became a prominent member of the Fabian Society, for which he composed many pamphlets. He began his literary career as a novelist; as a fervent advocate of the new theatre of Ibsen (The Quintessence of Ibsenism, 1891) he decided to write plays in order to illustrate his criticism of the English stage. His earliest dramas were called appropriately Plays Pleasant and Unpleasant (1898) and included *Widower's Houses* and *Mrs. Warren's Profession* in the latter category and *Arms and the Man* and *Candida* as his Plays Pleasant. Other important plays by Shaw are *Caesar and Cleopatra* (1901), *Major Barbara* (1905), *Misalliance* (1910), *Androcles and the Lion* (1912), and *Pygmalion* (1912), later adapted into the musical *My Fair Lady*. It is a combination of the dramatic, the comic, and the social corrective that gives Shaw's comedies their special flavor. Shaw's complete works appeared in thirty-six volumes between 1930 and 1950, the year of his death.

**Nancy Carlin (Director)** is pleased to return to Center REP where she last directed *Proposals* in 2001. Ms. Carlin has directed for the Aurora Theatre, B Street Theatre, Foothill Theatre Company, A Traveling Jewish Theatre, Lake Tahoe Shakespeare Festival, SF Playhouse, Shakespeare at Stinson, San Francisco Shakespeare, PlayGround, and A.C.T.'s MFA program. She is an associate artist of the California Shakespeare Theater, a PlayGround company member and a former company member of the American Conservatory Theater. An actor who has performed extensively around the Bay Area and beyond, including A.C.T., Berkeley Rep, San Jose Rep, and the Oregon Shakespeare Festival, Nancy is also the co-author of a new musical, *Max Understood*, which was performed at the New York Musical Theater Festival. Carlin holds a BA in comparative literature from Brown University and an MFA in acting from A.C.T.

**Kelly James Tighe (Scenic Designer)** is pleased to be designing *Arms and the Man*, especially as it marks the beginning of his twentieth year of work with Center REP. Mr. Tighe's work has been seen Off-Broadway, in Las Vegas, in several regional theaters throughout the US, and in national tours. Highlights for REP include *Suds*, *Man of the Moment*, *Arsenic and Old Lace*, *Picasso at the Lapin Agile*, *Around the World in 80 Days*, *Smokey Joe's Café*, and fifteen years of *A Christmas Carol*. Many thanks to Scott, Jeff, Michael, and the whole REP team for continuing to keep me rolling on this great adventure.

**Victoria Livingston-Hall (Costume Designer)** Work at Center REP includes, *Smokey Joe's Café*, *Boeing-Boeing*, *She Loves Me* (BATCC Award), *Dracula*, *Noises Off*, *Witness for the Prosecution* (Shellie Award), and *Cabaret* (Shellie Award and BATCC Award). Victoria has a diverse background in design including industrial design, interior design, scenic and costume design. Costuming has been her focus for the last six years here and abroad. Her work in London includes, *The Long Hard Goodbye*-film, *Olympia* at the Baron's Court Theatre, *S.N.U.B.*-feature film-Angry Badger Pictures, *Striklem*, The National Film and Television School, British Society of Cinematographers BSC Test Shoot, Viv Skillset Screen Academy, *Midsummer Murders* for Virgin Media and she assisted at the Holland Park Opera productions of *Lakme* and *La Traviata*. Bay area work includes the *A Seagull in the Hamptons* for Shotgun Players, the *ReOrient Festival* for Golden Thread Productions, *Abe Lincoln's Big Gay Dance Party* for SF Playhouse and the NYFringe Festival, among other shows for Crowded Fire Theatre Co. The Magic Theatre, and Theatre Artaud.

**Kurt Landisman (Lighting Designer)** Local audiences will be familiar with his work through past productions designed for Center REP including *Blues in the Night*, *Dracula*, *She Loves Me*, *Noises Off*, *All Shook Up*, *Cabaret*, *Ain't Misbehavin'*, *Musical of Musicals (The Musical!)*, *A Midsummer Night's Dream*, *The Mousetrap*, *How the Other Half Loves*, *Around the World in 80 Days*, and *Fugitive Kind*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 4 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

**Lyle Barrere (Sound Designer)** is thrilled to be making his Center REP design debut! Beginning his theatre career in the 5th grade, Lyle has worked almost 200 shows for many professional companies in the Bay Area and Los Angeles as a producer, director, sound or lighting designer, and stage manager. His sound design for *South Pacific* (2003, Willows Theatre Company) was nominated for a Bay Area Theatre Critics Circle Award and his design of *The Solid Gold Cadillac* (2004, Willows Theatre Company) was nominated for a Shellie Award. A graduate of the University of California, Los Angeles, with a degree in Physics, he enjoys hiking and scuba diving when not in the theatre. He was awarded the Eagle Scout Award from BSA Troop 204. Lyle is the Founding Artistic Director of the HOOLIGAN Theatre Company, which provides theatre experiences to college students of all majors. [www.LyleBarrere.com](http://www.LyleBarrere.com)

**Judy Disbrow (Wig Designer)** and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including Diablo Theatre Company, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

**Gregg Rehrig\* (Stage Manager)** Leshner Center credits - *Smokey Joe's Café*, *Dracula*, and *Back Home Again - A John Denver Holiday Concert*. *Cabaret* - American Musical Theatre of San Jose, 5th Avenue Theatre, and Ordway Center. AMTSJ - *On The Twentieth Century* (w/ Jo Anne Worley, Mark Jacoby and Judith Blazer), *Dreamgirls* (tour w/ Frenchie Davis), *A Chorus Line*, *Joseph and the Amazing Technicolor Dreamcoat*, *Miss Saigon*, and *Singin' in the Rain*, *My Fair Lady*. Puppeteer - Audrey II in AMTSJ's *Little Shop of Horrors*, with Hal Linden and Christiane Noll. Actor: Harold in *The Full Monty*, Uncle Ernie in *The Who's Tommy*, Thenardier in *Les Miserables*, Narrator/Dr. Scott - *The Rocky Horror Show* and the King in *Big River* - Barn Theatre, August MI. Kaleidoscope - MGM Grand, Las Vegas. Other Stage Managing credits - Wheeler Opera House - Aspen CO, Sacramento Music Theatre, San Jose Rep, San Jose Stage, American Conservatory Theatre, San Francisco Shakespeare Festival, San Francisco Symphony.


**Christopher Kesel (Prop Master)** You may remember Mr. Kesel's work as Props Master on last season's production of *Boeing-Boeing*. Since then he has worked at Opera San Jose on *La Boheme*, *Barber of Seville*, *La Traviata* and a lavish production of *Idomeneo*. His Bay Area credits include nine seasons as props artisan for San Jose Repertory Theater. Mr. Kesel's work there has been featured in numerous productions such as *Black Pearl Sings*, *As You Like It*, *The Kite Runner*, *Long Day's Journey Into Night*, *The Haunting of Winchester*, *A Midsummer Night's Dream* and *Mary's Wedding*.

**Joe Coe (Assistant Stage Manager)** This is Joe's fourth season with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

**Alex Logemann (Deck Manager)** is celebrating his 29th show backstage with Center REP. Alex has been backstage for ten seasons and is beyond pleased to be involved with such an amazing group. Alex has also crewed shows for Contra Costa Musical Theatre and with Diablo Theatre Company. Alex is a proud member of the Fantasy Forum Actors Ensemble. He is very thankful for our community and the fun it provides. "We can throw stones, complain about them, stumble on them, climb over them, or build with them." - William Arthur Ward

**Michael Butler (Artistic Director)** This is Michael's sixth season as Artistic Director of Center REP, where his directing credits include last season's *Dracula*, *Boeing-Boeing* and *To Kill a Mockingbird*, as well as the Shellie and/or BATCC Award-winning productions of *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television, as well as REP's productions of *The Mousetrap* and *Noises Off*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

**Scott Denison (Managing Director)** has been a leader in the Arts for 37 years for Walnut Creek and the surrounding communities. Under Denison's guidance for the last 21 years as General Manager for the Leshner Center for the Arts, he oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of the Center REPeritory Company producing 8 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT's hits *Disney's Beauty and the Beast* and *Rogers and Hammerstein's Cinderella*, *Hairspray*, and for the past 13 seasons Center REP's *A Christmas Carol*. Denison has directed over 150 productions including most recently REP's *The Lady with all the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

 <p>CITY OF WALNUT CREEK</p>	<p><b>ARTS COMMISSION</b> Chair <b>Reginald Marshall</b> <b>Fritz Brunner</b> <b>Carol Fowler</b> <b>Suzanne Masella</b> <b>Jacquelyn Smith</b></p>
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<p><b>CITY MANAGER</b> <b>Ken Nordhoff</b></p>	
<p><b>DIRECTOR</b> Arts, Recreation and Community Services <b>Barry Gordon</b></p>	


## OUR SPONSORS

**Chevron** (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshner Center for the Arts for the past eight years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

**Diablo Regional Arts Association (DRAA)** (Season Partner) is both the primary fundraising organization of the Leshner Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at [www.draa.org](http://www.draa.org).

**Contra Costa Times** (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

**Leshner Foundation** (Foundation Sponsor) Since 1994, the Dean & Margaret Leshner Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshner, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Leshner's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshner's estate followed the death of Margaret Leshner. A significant and final bequest from Mr. Leshner's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshner who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshners defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshner Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

 <p><b>ACTORS' EQUITY</b> ASSOCIATION 1913</p>	 <p><b>SDC</b> The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.</p>
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## ABOUT CENTER REPERTORY COMPANY

**Center REP** is the resident, professional theatre company of the Leshner Center for the Arts. Our season consists of eight productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.


### What does it mean to be a producing theatre?

We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

### What does it mean to be a professional theatre?

It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshner Center for the Arts. Thank you for your support!

 <p><b>Center REPeritory Company</b></p>	<p><b>Managing Director - Scott Denison</b> <b>Artistic Director - Michael Butler</b></p>
<p><b>Production</b> Production Manager <b>Jeff Collister</b> <b>Technical</b> Technical Director <b>Joshua Lipps</b> Master Electrician <b>Ray Oppenheimer</b> Carpenters <b>Daniel Casini</b> <b>Jordan Scott</b> <b>Cameron Swartzell</b> <b>Chris Swartzell</b> Scenic Artist <b>Kelly Tighe</b> Props Artisan <b>Lori Scheper-Kesel</b> Assistant Stage Manager <b>Joe Coe</b> Deck Manager <b>Alex Logemann</b> Production Assistants <b>Doug Alvey</b> <b>Chris Homburger</b> <b>Cameron McCrary</b> <b>Jason Pedroza</b> Costumes Costume Manager <b>Michael A. Berg</b> Assistant Costumers <b>Max Hilsabeck</b> <b>Matthew O'Connor</b> Marketing Marketing Director <b>Gabe Marin</b> Marketing Assistant <b>Ariel Ford</b></p>	<p><b>Education</b> Education Directors <b>Jeff Draper</b> <b>Kerri Shawn</b> Casting Director <b>Jennifer Perry</b> Production Svcs Coordinator <b>Toni Kilcoyne</b> Technical Staff <b>Steve Pino</b> <b>John Earls</b> <b>Michael Arlen</b> <b>Devon Ausman</b> <b>Chris Currie</b> <b>Mitch Kell</b> <b>Garrick Schuster</b> <b>Stephen Spleiss</b> <b>Josh Stouffer</b> Audience Services Audience Svcs Coordinator <b>Courtney Egg</b> Ticket Office Staff <b>Jeremiah Vierling</b> <b>Caitlin Downing</b> <b>Hillary Pearsall</b> <b>Kiersten Jones</b> <b>Karla Kopffhammer</b> <b>Britt Lauer</b> <b>Benjamin Potter</b> <b>Sadé Robinson</b> Usher Coordinator <b>Carolyn Orlik</b> Administration Asst. to Managing Director <b>Gail Pfeifer</b> Program <b>Linda Nomura</b></p>