



CENTER REPERTORY COMPANY OF WALNUT CREEK

Michael Butler, Artistic Director

Scott Denison, Managing Director

presents

SMOKEY JOE'S *Café*

The Songs of Leiber and Stoller

Words and Music by Jerry Leiber and Mike Stoller

Scenic Designer
Kelly James Tighe
Lighting Designer
Paul Miller

Costume Designer
Victoria Livingston-Hall
Sound Designer
Lewis Mead
Stage Manager
Gregg Rehrig*

Prop Master
Joshua Lipps
Wig Designer
Judy Disbrow

Cast

Dave J. Abrams
Noel Anthony*
Isaiah Tyrelle Boyd

Brittany Danielle*
Taylor Jones
Constance Jewell Lopez*

Rondrell McCormick*
Eva Rebane*
Anthony Rollins-Mullens

Musical Director **Sean Kana**

Directed and Choreographed by **Robert Barry Fleming**

In honor of the late Jerry Leiber of Leiber and Stoller

Originally produced on Broadway by Richard Frankel, Thomas Viertel, Steven Baruch, Jujamcyn Theatres/ Jack Viertel, Rick Steiner, Frederic H. Mayerson and Center Theatre Group/ Ahmanson Theatre/ Gordon Davidson.

All of the songs in SMOKEY JOE'S CAFÉ were written by Jerry Leiber and Mike Stoller (alone or with others) except "Spanish Harlem," by Phil Spector and Jerry Leiber. Messrs. Leiber and Stoller wish to acknowledge and thank the following writers who collaborated with them on various songs in the show: Ben E. King, Doc Pomus, Barry Mann & Cynthia Weil, Kent Harris, Ralph Dino & John Sembello, and Carlo Donida & Mogol.

"Spanish Harlem" by Phil Spector and Jerry Leiber. Published by Mother Bertha Music, Inc. and Jerry Leiber Music by arrangement with ABKCO Music, Inc.

SMOKEY JOE'S CAFÉ THE SONGS OF LEIBER AND STOLLER is presented through special arrangement with R & H Theatricals: www.rnh.com.

Margaret Leshner Theatre
September 2 - October 9, 2011
Leshner Center for the Arts

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Season Media Sponsor



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*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

The Lighting Designer is a member of United Scenic Artists Union

Center REP is a member of Theatre Communications Group (TCG), The National Organization for the American Theatre and Theatre Bay Area



CAST

Dave J. Abrams
 Noel Anthony*
 Isaiah Tyrelle Boyd
 Brittany Danielle*
 Taylor Jones
 Constance Jewell Lopez*
 Rondrell McCormick*
 Eva Rebane*
 Anthony Rollins-Mullens

There will be one 15 minute intermission

TIME and PLACE

The heyday of Rock and Roll
 Leiber and Stoller's America

SONG LIST**ACT ONE**

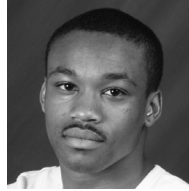
NeighborhoodThe Company
Young BloodRondrell
with Anthony, Dave and Isaiah
FallingBrittany
Ruby BabyNoel
with Anthony, Dave, Isaiah and Rondrell
Dance With MeDave and Constance
with Anthony, Isaiah and Rondrell
Neighborhood (Reprise)
Brittany, Constance, Eva and Taylor
Keep On Rollin'Isaiah
with Anthony, Dave and Rondrell
Searchin'Isaiah
with Anthony, Dave and Rondrell
Kansas CityConstance, Eva and Noel
TroubleBrittany and Taylor
Love Me/Don'tEva and Rondrell
Fools Fall in LoveConstance
Poison IvyDave
with Rondrell, Anthony and Isaiah
Don JuanTaylor
Shoppin' for ClothesAnthony and Isaiah
with Rondrell, Dave and Noel
I Keep Forgettin'Eva
On BroadwayAnthony, Dave, Isaiah and Rondrell
D.W. WashburnIsaiah and the Company
SavedConstance and and the Company

ACT TWO

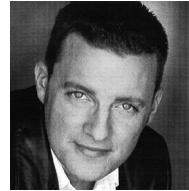
Baby, That is Rock & RollThe Company
Yakety YakThe Company
Charlie BrownThe Company
Stay a WhileSean and Dave
Pearl's a SingerEva
Teach Me How to ShimmyBrittany and Noel
with Isaiah and Rondrell
You're the BossAnthony and Taylor
Smokey Joe's CaféThe Company
Loving YouDave and the Company
Treat Me NiceIsaiah
Hound DogConstance
Little EgyptAnthony
with Dave, Isaiah, Noel and Rondrell
I'm a WomanBrittany, Constance, Eva and Taylor
There Goes My BabyRondrell
with Anthony, Dave, Isaiah and Noel
Love Potion #9Rondrell
with Anthony, Dave, Isaiah and Noel
Some Cats KnowTaylor
Jailhouse RockNoel and the Company
Fools Fall in Love (Reprise)Constance
Spanish HarlemDave and Taylor
I (Who Have Nothing)Isaiah
Neighborhood (Reprise #2)Eva
Stand By MeRondrell and the Company
Finale: Baby, That is Rock & Roll (Reprise)...The Company

CAST BIOGRAPHIES

Dave J. Abrams is a 20 year old Bay Area native and Theater and Performance Studies major at the University of California, Berkeley. Most recent credits include: Seaweed J Stubbs in *Hairspray* (Woodminster), Scarecrow in *The Wiz* (Belasco), and Man #1 in *Songs for a New World* (DTC). His most recent television and film credits include: Slammer in the feature film, *Her Best Move* and television commercials for Microsoft, Sprint, Verizon Wireless, and American Movie Classics. He would like to thank Center REP for their love and support. Lots of love to his Mother, Gma-Diva, Jonn E. Ganz, Jennifer Perry and all of those who have encouraged him to keep fighting.



Noel Anthony* makes his return to Center REP in *Smokey Joe's Cafe* after appearing as Kodaly in last season's *She Loves Me*, for which he won the SFBATCC Award for best featured actor. Earlier this year, Noel appeared as Corny Collins in CCMT's smash hit *Hairspray*. Past performances include Chris in *Miss Saigon*, Judas in *Jesus Christ Superstar*, Jerry in *The Full Monty*, Ernst in *Cabaret*, Chad in *All Shook Up*, Beast in *Beauty & the Beast*, Che in *Evita*, Tony in *West Side Story*, Curly in *Oklahoma!*, Cinderella's Prince/Wolf in *Into the Woods*, Sky in *Guys & Dolls* and Jacques Brel just to name a few. All my love to Brittany and my fallen angels! www.noelanthonyescobar.com



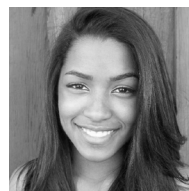
Isaiah Tyrelle Boyd is excited to be making his debut with Center REP. He has performed across the greater Bay Area in dozens of productions; most recently portraying Mary Sunshine in *Chicago* with the Willows Theatre Company. Favorite roles include: Ren in *Footloose*, Chip in *25th Annual Putnam County Spelling Bee*, Travis in *A Raisin in the Sun*, and Seaweed in *Hairspray*. He would like to thank his friends and family for all of their love and support.



Brittany Danielle* is delighted to be back at Center REP! Previous REP performances; *She Loves Me* (Ilona)- BATCC Award, OFF Center's *Becoming Britney* (Jamie Lynn Spears) and *Noises Off* (Brooke)- Shellie Nomination. Last seen in CCMT's production of *Hairspray* (Amber Von Tussle) other regional credits include, Ulla in *The Producers* (Foothill Music Theater), Velma in *West Side Story* with American Idol's Diana DeGarmo and Bebe in *A Chorus Line* directed by original Broadway cast member Kay Cole, (American Musical Theater of San Jose), Holly in *The Wedding Singer* (The Willows), and Eva Peron in *Evita* - Best Actress Award (Tri-Valley Rep.) Up next, Brittany will be making her 42nd Moon debut as Dorrie in the American Premiere of *Three Sisters*. Love always to Mom and Noel. Proud Member of Actors Equity. www.BrittanyDanielle.com



Taylor Jones is so excited to be working with Center REP for the second time. She is thrilled to be working with such a talented cast. She was recently seen as Mimi in *RENT* and Cindy Lorraine Watkins in *Hairspray* (CCMT). She would like to thank her family and friends for all their support!

**Constance Jewell Lopez***

is so proud to be making her AEA debut in her hometown. She is also thankful to be a part of Center REP's production of *Smokey Joe's Cafe*. She tours as a back-up singer with Huey Lewis and the News, and as a vocalist with Bay Area rapper, Lyrics Born. Past theatre credits include, Maggie in *Working* (AE in Berkeley), Ernestina Money in *Hello, Dolly!* (Woodminster in Oakland), Snug the Joiner in *A Midsummer Night's Dream* (Will Geer Theatricals Botanicum in Los Angeles), and 283 shows as Kautsa/Momma in *The American Girls Revue* (Los Angeles). Raised in the Bay Area, Constance now lives in Los Angeles with her wonderfully supportive and loving husband, Jaime. Constance would like to thank her friends and family for their love. Proud member of Actors' Equity Association. constancejewelllopez.blogspot.com

**Rondrell McCormick***

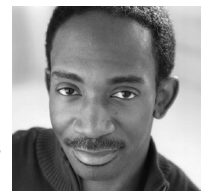
welcomes his first season with Center REP. He was last seen onstage in Vitality's Production of *Still Standing*. *The Road Weeps*, *The Well Runs Dry* (workshop with LATC). *The Sign in Sidney Brustein's Window* (workshop ft. Michael Stuhlbarg), *Philistines* (ft. Jack Willis), *A Christmas Carol*, *Good Breeding*, *Little Shop of Horrors*, *Great Catherine*, *Ubu Roi*, *Richard II* (workshop w/ Carey Perloff), *La Ronde*, *Our Lady Of 121st Street* (American Conservatory Theater). Other regional credits include *Othello*, *All's Well That Ends Well* (Shakespeare and Company), *Seven Guitars* (Triad Stage). Film credits include *February One* (PBS). Born and raised in North Carolina, he holds a B.F.A from NC Agricultural and Technical State University and a M.F.A. from American Conservatory Theater.

**Eva Rebane***

Born and raised in Las Vegas, Eva relocated to the Bay Area from NYC last summer. Favorite acting credits: National Authority of *Hairspray* (Female Authority Figure/Velma u/s), and *The Giver* (Mother). *Joseph...Dreamcoat*, Ivoryton Playhouse (Narrator), *Baby*, Bristol Riverside Theatre, *Guys and Dolls*, Jenny Wiley Theatre (Adelaide) and Anna Nicole Smith in a new play with Xoregos. She played 12 characters in the New York premiere of *Are We There Yet?* and performed a one-woman show with Oceania Cruises. In November, catch her in *The World Goes 'Round* with the Jewel Theatre Company in Santa Cruz. Eva spent 3 years in a rock band for kids (www.rock-a-baby.net) and is planning to start Rock-a-Baby West. She holds a Bachelor's Degree in Musical Theatre from Ball State University. She lives with a handsome anthropologist named Tim and a handsome Boston terrier named Doolie. Proud member AEA. For Mom and Isa.

**Anthony Rollins-Mullens**

is so excited to join this cast on this, his first time performing with Center REP. The joys and memories that each song sparks will stay with him forever. His film credits include: *Exit: and Enrico Banson Project*, *Girl 101*, and *Cold Nine*. Theatrical Credits: Tom Collins in *Rent*, Tonton in *Once on this Island*, Scarecrow in *The Wizard of Oz*, Jafar in Disney's *Alladin*, Aslan in *Narnia: The Lion, The Witch, and The Wardrobe*, The Pimp/Big Bad Wolf in the original production of *Rent Boy Avenue*, *A Fairy's Tale*, Eddie Mackrel in the West Coast Premiere of La Chuisa's *The Wild Party*, and Belize in the 20th Anniversary production of *Angels in America*.



CREATIVE TEAM

Jerry Leiber (Lyricist) and Mike Stoller (Composer)

Leiber and Stoller began their songwriting partnership in 1950 upon discovering that they had the same passion for Boogie Woogie and the Blues. If they had written no other song but Hound Dog, the names of Leiber and Stoller would still have been indelibly written in the history of popular music. However, as *Smokey Joe's Café - The Songs of Leiber and Stoller* makes abundantly clear, they didn't start or stop there. In fact, Leiber and Stoller's contributions as songwriters and record producers have been so monumental that it is impossible to envision what American popular music would be like today without them. Their songs have been recorded by the likes of Elvis Presley, The Coasters, Jimmy Witherspoon, Little Esther, Amos Milburn, Charles Brown, Little Willie Littlefield, Bull Moose Jackson, Linda Hopkins, Ray Charles, Willie Mae "Big Mama" Thornton, The Beatles, The Rolling Stones, The Beach Boys, James Brown, Little Richard, Jerry Lee Lewis, Buddy Holly, Fats Domino, The Everly Brothers, Bill Haley and the Comets, Barbra Streisand, Jimi Hendrix, Muddy Waters, Johnny Mathis, Count Basie, John Mellencamp, Lou Rawls, Tom Jones, Edith Piaf, Bobby Darin, Peggy Lee, Chet Atkins, Aretha Franklin, Luther Vandross, B.B. King, Otis Redding and literally hundreds more.

Robert Barry Fleming (Director/Choreographer)

Center REP credits include: *Blues in the Night*, *She Loves Me* (2011 SF Bay Area Theatre Critics Circle Award for Best Direction of a Musical), *All Shook Up* (2010 SF Bay Area Theatre Critics Circle Award for Best Direction of a Musical, Shellie Award for Direction), and *Ain't Misbehavin'* (Shellie Award for Best Direction of a Musical). He has also directed Lydia Diamond's *Stick Fly* (Mo'olelo Performing Arts Company), *The Little Dog Laughed* (The Diversionary), Erik Ehn's *The Saint Plays* including *Assent/Irish Love Ray* (world premiere), and *Marat/Sade* (MFA/BA joint production) at the University of San Diego where he is an Associate Professor and serves as Chair of the Theatre Arts and Performance Studies Department. Other choreographic credits include: *The Game of Love and Chance* (San Jose Rep), *Thunder Knockin' on the Door* (A Contemporary Theatre), and *Twelfth Night* (Alabama Shakespeare Festival). His professional acting credits include *Ragtime* and *Stand-Up Tragedy* (Broadway), *Insurrection: Holding History* (The Public/NYSF), *Good Boys* (Mo'olelo Performing Arts Company) and productions at The Old Globe, The Mark Taper Forum, and The Guthrie. Film/TV credits include *L. A. Confidential*, *Twilight of the Golds*, a series regular on the Disney Channel's *Adventures in Wonderland*, and numerous guest spots. Robert won a 2008 Craig Noel Award for Outstanding Featured Performance by a Male in a Musical for his performance in *Ain't Misbehavin'* at the San Diego Rep. MFA: University of Alabama/Alabama Shakespeare Festival PATP. This one is for Dad.

Sean Kana (Musical Director)

a native of San Francisco, is well known in the Bay Area for being a music/vocal director for many different venues. He obtained his Bachelor's of Music degree in Vocal Performance from San Francisco State University and has been teaching music ever since. Sean has done many different shows, such as *Into the Woods*, *Ragtime*, *The Producers*, *The Sound of Music* and has played keyboards for musicals such as *Dirty Rotten Scoundrels*, *Cinderella*, *Peter Pan*, *Miss Saigon*, *The 25th Annual Putnam County Spelling Bee* and more. Sean is a recording artist and has been involved in singing on Motion Picture movie trailers recorded at Lucasfilm, such as *Beowulf*, *Defiance* and more. Sean has worked with SFSU, working on operas such as *The Bartered Bride*, *Orpheus and the Underworld*, *The Magic Flute*, and has worked on musicals such as *West Side Story*, *City of Angels*, and others. Sean is

also the co founder of The Miscreants Cabaret - a San Francisco based performance troupe. He has sung on a Sprint Holiday Commercial and has CD recordings such as *There I'll Be*, *A Heart's Journey*, and *In Paradisum*. He has toured to Cuba, China, Italy, France, London, and throughout the United States singing, directing, playing, and giving musical theatre workshops.

Kelly James Tighe (Scenic Designer) has been designing scenery around the U.S. for over twenty years. Originally from the San Francisco bay area, Mr. Tighe served as the resident designer for Center REPeritory Company, Contra Costa Musical Theatre and Diablo Light Opera Company. As a NY based designer, Kelly's work has been seen on the road, off-Broadway, in Atlantic City and Vegas. Off-Broadway productions include *Almost Heaven* and the current revival of *The Fantasticks* (directed by Tom Jones). National tours include *Movin' Out* (directed by Twyla Tharp), *Mooseltoe* (annual holiday tour featuring the voice talent of Chirsopher Plummer, Victoria Clark and Al Roker), and the current national tour of *Cats*. Other notable projects include multiple productions for western Michigan's Cherry County Playhouse, Ohio's Carousel Dinner Theater, Arts Center of Coastal Carolina, San Jose Rep, Laguna Playhouse, and West Chester Broadway Theater. From 2002-2006 Kelly was the designer in residence at the Gateway Playhouse on Long Island, designing sets that were seen on the Gateway's stages and subsequently sent to theaters around the country. Theater highlights include *Disney's Beauty and the Beast*, *The Full Monty*, *Sweet Charity*, *La Cage Aux Folles*, *Enchanted April*, *Around the World in Eighty Days*, *West Side Story*, *All Shook Up*, *The Who's Tommy*, *The Will Rogers Follies*, *Follies*, *Man of the Moment* and 16 years of Center REP's hit production of *A Christmas Carol*. Television and commercial work includes spots for Verizon, Disney Channel, Animal Planet, Kit Kat, art direction for Regina Spektor's *Us* video and multiple infomercials. Mr. Tighe holds the record for the most awards in any category with his 19 wins for outstanding scenic design in the Northern California regional theater Shellie Awards. Other awards and recognitions include the SF Bay Area Theater Critics' Circle Awards, East Bay Express Best of the Bay, Goodman Choice Award and DramaLogue.

Victoria Livingston-Hall (Costume Designer)

Work at Center REP includes, *Boeing-Boeing*, *She Loves Me* (Shellie Award and BACC Award), *Dracula*, *Noises Off*, *Witness for the Prosecution*, and *Cabaret* (Shellie Award and BACC Award). Victoria has a diverse background in design including industrial design, interior design, scenic and costume design. Costuming has been her focus for the last six years here and abroad. Her work in London includes, *The Long Hard Goodbye*- film, *Olympia* at the Baron's Court Theatre, *S.N.U.B.*- feature film-Angry Badger Pictures, *Striklem*, The National Film and Television School, British Society of Cinematographers BSC Test Shoot, *Viv Skillset Screen Academy*, *Midsummer Murders* for Virgin Media and she assisted at the Holland Park Opera productions of *Lakme* and *La Traviata*. Bay area work includes the *A Seagull in the Hamptons* for Shotgun Players, the *ReOrient Festival* for Golden Thread Productions, *Abe Lincoln's Big Gay Dance Party* for SF Playhouse and the NYFringe Festival, among other shows for Crowded Fire Theatre Co. The Magic Theatre, and Theatre Artaud.

Paul Miller (Lighting Designer) Broadway: *Legally Blonde*, *Freshly Squeezed*, *Laughing Room; Where's Charley?*, *Lost in the Stars*, *Of Thee I Sing*, and *Music in the Air* (Encores). Off-Broadway: *Lucky Guy*, *Nonsense*, *Vanities - the Musical*, *Waiting for Godot*, *Addicted*, *Balancing Act*. Regional: Cleveland Playhouse, Pasadena Playhouse, Bay Street, Lookingglass, Chicago Shakespeare, Paper Mill, and Goodspeed. International: West End, China,

Asia, La Scala. Tours: *Storytime Live*, *Wizard of Oz*, *Sweeney Todd*, *Legally Blonde*, *Nonsense*, *Scooby Doo*, *The Sound of Music*. Television: *Camelot* (Lincoln Center), and the internationally televised *New Year's Eve Celebration in Times Square*. www.Q1go.net

Lewis Mead (Sound Designer) Broadway Credits include: *Tom Sawyer*, *The King and I*, *Urinetown* and *Wonderful Town*. Touring credits include *A Chorus Line*, *Dreamgirls* and recently Julie Andrew's new musical *The Gift of Music*. Founder and owner of Autograph A2D a distribution company located in New York with offices in London. Autograph A2D distributes Digico Theater products and Ljudesign Scandinavia Loud Speakers.

Judy Disbrow (Wig Designer) and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including Diablo Theatre Company, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

Gregg Rehrig* (Stage Manager) returns to the Leshar for his third production. Credits include *Dracula*, *Back Home Again - A John Denver Holiday Concert* - Leshar Center and Wheeler Opera House, Aspen CO. *Cabaret*-Co-production w/ American Musical Theatre - San Jose, 5th Avenue Theatre-Seattle, and Ordayn Center for the Performing Arts - St. Paul, MN. AMTSJ - *On The Twentieth Century*, *Dreamgirls* (with Frenchie Davis), *A Chorus Line*, *Joseph...*, *Miss Saigon*, and *Singin' in the Rain*, *My Fair Lady* and many others. Puppeteer for Audrey II in AMTSJ's *Little Shop of Horrors*, with Hal Linden, Christiane Noll and Josh Lamon. Actor: Harold in *The Full Monty*, Uncle Ernie in *The Who's Tommy*, Thenardier in *Les Miserables*, Narrator/Dr. Scott - *The Rocky Horror Show* and the King in *Big River* - Barn Theatre - Augusta MI. *Kaleidoscope* - MGM Grand - Las Vegas. Stage Manager with Sacramento Music Theatre, San Jose Rep, San Jose Stage, American Conservatory Theatre, San Francisco Shakespeare Festival, and San Francisco Symphony.

Aaron Spivey (Associate Lighting Designer)

Off-Broadway: *Wanda's World*, *From My Hometown*, *4 Guys Named José*, *Golf the Musical*, and *Elle* (w/Alan Cumming). On Broadway Aaron has served as the associate or assistant lighting designer on 22 productions, including: *The Coast of Utopia* (Tony Award Best Lighting), *Catch Me if You Can*, *The Merchant of Venice*, *9 to 5*, *Tarzan*, *Little Women*, *Grease* (2007 Revival), *A Chorus Line* (2006 Revival), *Lend Me a Tenor*, and *Collected Stories*. Other New York credits include: *Starmites 2001* (Amas Musical Theatre), *King Lear* (Aulis Collective) and *Waiting for Godot* (The Actors' Institute). Regional credits include: *Marry Me a Little* (Cincinnati Playhouse in the Park), *Bomb-ity of Errors* (Syracuse Stage) *4 Guys Named José* (Actors' Playhouse), *Mame* (Helen Hayes Performing Arts Center), *Little Shop of Horrors* and *Beautiful Dreamer* (Cherry County Playhouse), *The King and I* and *Joseph* (Carousel Dinner Theatre), *Big River* and *Annie Get Your Gun* (Seacoast Repertory Theatre). International: *A Chorus Line* (Mexico City).

Joe Coe (Assistant to the Production Manager)

This is Joe's fourth season with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

Alex Logemann (Deck Manager) is celebrating his 29th show backstage with Center REP. Alex has been backstage for ten seasons and is beyond pleased to be involved with such an amazing group. Alex has also crewed shows for Contra Costa Musical Theatre and with Diablo Theatre Company. Alex is a proud member of the Fantasy Forum Actors Ensemble. He is very thankful for our community and the fun it provides. "The real measure of our wealth is how much we'd be worth if we lost all our money." - Benjamin Jowett

Michael Butler (Artistic Director) This is Michael's sixth season as Artistic Director of Center REP, where his directing credits include last season's *Dracula*, *Boeing-Boeing* and *To Kill a Mockingbird*, as well as the Shellie and/or BATCC Award-winning productions of *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television, as well as REP's productions of *The Mousetrap* and *Noises Off*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Scott Denison (Managing Director) has been a leader in the Arts for 37 years for Walnut Creek and the surrounding communities. Under Denison's guidance for the last 21 years as General Manager for the Leshner Center for the Arts, he oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of the Center REPeritory Company producing 8 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT's hits *Disney's Beauty and the Beast* and *Rogers and Hammerstein's Cinderella*, *Hairspray*, and for the past 13 seasons Center REP's *A Christmas Carol*. Denison has directed over 150 productions including most recently REP's *The Lady with all the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

THE BAND

- Sean Kana.....Piano
- Marcus Benjamin Barron.....Guitar
- Ken Bergmann.....Drums
- Larry De La Cruz.....Saxophone
- Danny Min.....Bass



ADDITIONAL THANKS TO:
 Massimo's Ristorante
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OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshner Center for the Arts for the past eight years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshner Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

Leshner Foundation (Foundation Sponsor) Since 1994, the Dean & Margaret Leshner Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshner, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Leshner's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshner's estate followed the death of Margaret Leshner. A significant and final bequest from Mr. Leshner's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshner who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshners defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshner Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

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 DIRECTOR
 Arts, Recreation and
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 Barry Gordon

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 Suzanne Masella
 Jacquelyn Smith

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshner Center for the Arts. Our season consists of eight productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre? We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre? It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshner Center for the Arts. Thank you for your support!

CENTER REP

Center REPeritory Company

Managing Director - Scott Denison
 Artistic Director - Michael Butler

<p><i>Production</i> Production Manager Jeff Collister <i>Technical</i> Technical Director Joshua Lipps Assoc. Lighting Designer Aaron Spivey Master Electrician Ray Oppenheimer Carpenters Daniel Casini Jordan Scott Cameron Swartzell Chris Swartzell Asst. to Production Manager Joe Coe Deck Manager Alex Logemann Dance Captain Eva Rebane Casting Director Jennifer Perry Production Assistants Julia Crosthwaite Alison Valentine John Valentine Kyle Valentine <i>Costumes</i> Costume Manager Michael A. Berg Assistant Costumers Jenine Hillaire Max Hilsabeck Matthew O'Connor <i>Education</i> Education Directors Jeff Draper Kerri Shawn</p>	<p><i>Marketing</i> Marketing Director Gabe Marin Marketing Assistant Ariel Ford <i>Production Services</i> Production Svcs Coordinator Toni Kilcoyne Technical Staff Steve Pino John Earls Chris Currie Mitch Kell Garrick Schuster Stephen Spleiss Josh Stouffer <i>Audience Services</i> Audience Svcs Coordinator Courtney Egg Ticket Office Staff Jeremiah Vierling Caitlin Downing Hillary Pearsall Lindsey Cook Beth Ellis-Dickson Karla Kopffhammer Britt Lauer Benjamin Potter Aaron Prather Sadé Robinson Usher Coordinator Carolyn Orlik <i>Administration</i> Asst. to Managing Director Gail Pfeifer Program Linda Nomura</p>
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