

Totally Fucked

(All, except Moritz)

lyrics by Steven Sater
music by Duncan Sheik

FRAU K.: "Did you write this?"

1 2 3 4

Gtr

MELCHIOR:

There's a mo -

5 6

7 8 9 10

ment you know... you're fucked- Not an inch...

Gtr, Vc, Bs, (Dms)

11 12 13 14

more room to self - de-struct. No more moves...

15 16 17 18

oh yeah, the dead - end zone. Man, you just

19 20 21 22 OTTO:

can't call your soul your own. But the

23 24 25

thing that makes you real-ly jump, Is that the weird-est shit_ is still to

Gr, Bs
(Dms on upbeat)

26 27 28

come. You can ask your-self, Hey, what have I done? You're

29 30

just a fly- the lit - tle guys, they kill for fun.

GEORG:
Man, you're fucked

31 32 33

if you just_ freeze up, Can't do_ that thing_ that

Gr, Vc, Bs, (Dms)

GEORG/
HANSCHEN/
OTTO:

34 HANSCHEN: 35 36

keep-in' still. But, you're fucked if you speak your mind, And you know--

37 38 GIRLS:
BOYS:

uh huh- you will. Yeah, you're fucked, Yeah, you're fucked,

39 40 41 42

all right- and all for spite. You can kiss your sor - ry ass good - bye.

55 56 57 58

— yeah, well, — you wan - na try. — Wan-na bun -

Gtr, Vc, Bs, (Dms)

59 60 61 62

- dle up — in - to some big-ass lie, — Long e - nough

63 64 65 66

— for them — to all — just quit. Long e - nough —

67 68 69 70

GIRLS:
Yeah, you're fucked,
BOYS:
Yeah, you're fucked,

— for you — to get out — of it. —

Gtr2, Vc

71 72 73 74

— all right— and all for spite. You can kiss your sor - ry ass good - bye.

8

— all right— and all for spite. You can kiss your sor - ry ass good - bye.

75 76 77 78

Totally fucked. Will they mess you up? Well, you know they're gon - na try.

8

Totally fucked. Will they mess you up? Well, you know they're gon - na try.

79 80 81 82 83

GIRLS:
Yeah, you're fucked,—

BOYS:
Yeah, you're fucked,—

SONN.: "Melchior Gabor, for the last time..."
SONN./KNUPP.: "Did you write this?"
MELCHIOR: "Yes."

Gtr, Bs, Dms

Gtr

Dms

84 85 86 87

— all right— and all for spite. You can kiss your sor - ry ass good - bye.

— all right— and all for spite. You can kiss your sor - ry ass good - bye.

Gtr, Vc, Bs, (Dms)

88 89 90 91

Totally fucked. Will they mess you up? Well, you know they're gon - na try.

Totally fucked. Will they mess you up? Well, you know they're gon - na try.

92 93 94 95

Blaa blaa blaa blaa blaa blaa blaa Blaa blaa blaa blaa,

+ADULTS

Blaa blaa blaa blaa blaa blaa blaa Blaa blaa blaa blaa,

96 97 98 99

Blaa blaa blaa blaa blaa_____ blaa blaa_____ blaa Blaa_____ blaa blaa_____ blaa blaa..._____

Blaa blaa blaa blaa blaa_____ blaa blaa_____ blaa Blaa_____ blaa blaa_____ blaa blaa..._____

Piano accompaniment for measures 96-99, featuring a bass line with chords and a treble line with rests.

100 101 102 103

Blaa blaa blaa blaa blaa_____ blaa blaa_____ blaa Blaa_____ blaa blaa blaa blaa,_____

Blaa blaa blaa blaa blaa_____ blaa blaa_____ blaa Blaa_____ blaa blaa blaa blaa,_____

Piano accompaniment for measures 100-103, featuring a bass line with chords and a treble line with rests.

104 105 106 107 108

Blaa blaa blaa blaa blaa_____ blaa blaa blaa Blaa_____ blaa blaa blaa blaa..._____ Totally fucked!

Blaa blaa blaa blaa blaa_____ blaa blaa blaa Blaa_____ blaa blaa blaa blaa..._____ Totally fucked!

Piano accompaniment for measures 104-108, featuring a bass line with chords and a treble line with rests. The piece concludes with a double bar line and the instruction *l.v.*