

Piano/Conductor

Harmonium

2

# Mama Who Bore Me - Reprise

(All Onstage Girls)

lyrics by Steven Sater  
music by Duncan Sheik  
vocal arr. by AnnMarie Milazzo

ALL GIRLS (except WENDLA):

Musical score for the first system. It includes a vocal line for all girls (except Wendla) and piano accompaniment for Dms (Drumset), Vc (Violin), and Bs (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has three measures with lyrics: "Ma-ma who bore me. Ma-ma who gave me. Ma-ma the an -". The piano accompaniment features a bass line with a steady eighth-note pattern and a violin part with a melodic line.

Musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has two measures with lyrics: "gels... Who made me so sad...". The piano accompaniment continues with the same instrumental parts as in the first system.

ANNA  
Ma - ma \_\_\_\_\_ who bore \_\_\_\_\_ me.      Ma - ma \_\_\_\_\_ who gave \_\_\_\_\_ me

MARTHA  
THEA  
Ma - ma \_\_\_\_\_ who bore \_\_\_\_\_ me.      Ma - ma \_\_\_\_\_ who gave \_\_\_\_\_ me

ILSE  
WENDLA  
Ma - ma \_\_\_\_\_ who bore \_\_\_\_\_ me.      Ma - ma \_\_\_\_\_ who gave \_\_\_\_\_ me

Gtr (8vb)

Vc  
(Bs ad lib)

ANNA  
No way \_\_\_\_\_ to han - dle things. \_\_\_\_\_ Who \_\_\_\_\_ made me \_\_\_\_\_ so \_\_\_\_\_ sad.

MARTHA  
THEA  
No way \_\_\_\_\_ to han - dle things. \_\_\_\_\_ Who \_\_\_\_\_ made me \_\_\_\_\_ so \_\_\_\_\_ sad.

ILSE  
WENDLA  
No way \_\_\_\_\_ to han - dle things. \_\_\_\_\_ Who \_\_\_\_\_ made me \_\_\_\_\_ so \_\_\_\_\_ sad.

ANNA  
Ma - ma, the weep - ing, Ma - ma, the an - gels.

MARTHA  
THEA  
Ma - ma, the weep - ing, Ma - ma, the an - gels.

ILSE  
WENDLA  
Ma - ma, the weep - ing, Ma - ma, the an - gels.

Vln, Vla

ANNA  
No sleep in Hea - ven, or Beth - le - hem. Some

MARTHA  
THEA  
No sleep in Hea - ven, or Beth - le - hem. Some

ILSE  
WENDLA  
No sleep in Hea - ven, or Beth - le - hem. Some

ANNA  
 pray \_\_\_\_\_ one day, Christ \_\_\_\_\_ will come \_\_\_\_\_ a' - call - in'. call - in'.

MARTHA  
 THEA  
 pray \_\_\_\_\_ one day, Christ \_\_\_\_\_ will come \_\_\_\_\_ a' - call - in'. call - in'.

ILSE  
 WENDLA  
 pray that \_\_\_\_\_ one day, \_\_\_\_\_ Christ \_\_\_\_\_ will come \_\_\_\_\_ a' - call - in'.

Hrm

*mf*

Vln

+Vla, Vc, Bs, (Gtr strums)

ANNA  
 light \_\_\_\_\_ hope that it glows. \_\_\_\_\_

MARTHA  
 THEA  
 light \_\_\_\_\_ and hope that it glows. \_\_\_\_\_

ILSE  
 WENDLA  
 They light \_\_\_\_\_ a can - dle, and hope that it glows. \_\_\_\_\_

Hrm

Vla

ANNA <sup>18</sup> cry \_\_\_\_\_ for him to come and find them. But

MARTHA  
THEA And some just lie there, cry - ing for him to come and find them. But

ILSE  
WENDLA And some just lie there, cry - ing for him to come and find them. But

Hrm

ANNA <sup>20</sup> when he comes, they don't know how to go... Ma-ma

MARTHA  
THEA when he comes, they don't know how to go... Ma-ma

ILSE  
WENDLA when he comes, they don't know how to go... Ma-ma who

Hrm

Via

ANNA <sup>23</sup> Ma - ma who gave me

MARTHA THEA <sup>24</sup> Ma - ma who gave me

ILSE bore me Ma-ma who gave me. Ma-ma the an -

WENDLA Ma-ma who bore me. Ma-ma who gave me

Vln, Vla

Gtr (8vb)

Bs

ANNA <sup>25</sup> No way to han - dle things. Who made me so bad.

MARTHA THEA <sup>26</sup> No way to han - dle things. Who made me so bad.

ILSE gels. Ma-ma Ma-ma the weep -

WENDLA No way to han - dle things. Who made me so bad.

Vln, Vla

Gtr (8vb)

Bs

ANNA  
Ma - ma, the weep - ing. Ma - ma, the an - gels.

MARTHA  
THEA  
Ma - ma, the weep - ing. Ma - ma, the an - gels.

ILSE  
ing. Ma - ma the an - gels. Sweet Ma - ma

WENDLA  
Ma - ma, the weep - ing. Ma - ma, the an - gels.

ANNA  
No sleep in Hea - ven, or Beth - le - hem.

MARTHA  
THEA  
No sleep in Hea - ven, or Beth - le - hem.

ILSE  
No sleep in Hea - ven, or Beth - le - hem.

WENDLA  
No sleep in Hea - ven, or Beth - le - hem.

Hrm

Gtr arp sim.

Musical score for the Reprise of "Mama Who Bore Me". The score includes vocal parts for ANNA, MARTHA THEA, ILSE, and WENDLA, and instrumental parts for Horns (Hrm) and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 31 and 32. The vocal parts feature long, sustained notes with a fermata over the final note in measure 32. The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand, with some chords and arpeggios in measure 32.