

~~(DANNY)~~

~~YOU'RE NEVER FAR AWAY FROM ME
I WANT YOU TO KNOW
I ONLY HAVE TO CLOSE MY EYES, DEAR
AND SUDDENLY I'M WHERE YOU ARE
YOU BETTER NEVER STRAY
'CAUSE I'LL NEVER BE FAR AWAY~~

~~(Kira, dressed as "Kitty" enters and dances with DANNY'S YOUNGER SELF)~~

~~KIRA~~

~~ON EVERY BREEZE I SEEM TO HEAR YOUR NAME~~

~~DANNY~~

~~MY HEART'S AFLAME~~

~~KIRA~~

~~I FEEL THE SAME~~

~~KIRA & DANNY~~

~~I'D FALL APART DEAR
IF YOU LET THE FEELIN' END
DON'T BREAK A HEART DEAR
NOBODY ELSE COULD MEND~~

~~WHENEVER YOU'RE AWAY FROM ME
WHEREVER YOU GO
YOU'RE NEVER FAR AWAY FROM ME
I WANT YOU TO KNOW
I ONLY HAVE TO CLOSE MY EYES DEAR
AND SUDDENLY I'M WHERE YOU ARE
YOU BETTER NEVER STRAY
'CAUSE I'LL NEVER BE FAR AWAY~~

~~(Big Dance Break. Danny's younger self and Kira dance. Danny joins them for parts. But also stops to catch his breath and watch them. At times he stares at the younger version of his self in disbelief - was this ever him? When it is over, the younger image of Danny tosses his fedora to Danny. Danny holds the hat and acts much younger. The younger version steps back and lets the present day Danny act out the scene)~~

~~DANNY~~

~~(a hep cat)~~

~~Kitty, dig it, you must be a muse. Exceptin' muses are ancient and Grecian and not pretty southern belles, all the way from Alabama.~~

KIRA

(with a southern accent)

Sho' enough and sure as you're born. You blow my wig, Daddio.

DANNY

(showing her the theater)

Feature this theater and I built it just for you! What should we label it?

KIRA

How about—the Xanadu!

DANNY

Ooh! Kill me! Kill me! And howzabout this clarinet player just layin' down the last fin on the construction!

KIRA

How'd you ever afford such an expensive theater on just the dough you get from playing a licorice stick?

DANNY

That song I wrote about you, the Duke says it is solid gone!

KIRA

But do you really think I'm a "Sophisticated Lady"?

DANNY

None other, dutchess, none other!

KIRA

That's the first song I want to hear when we open this place. Once you've built this theater, we're gonna have big band concerts in here. The joint'll be jumpin' with jitterbugs.

DANNY

Only now that I've looked over the books and everything. Well, let's not open right now.

KIRA

What?

DANNY

Well, the timing is wrong. We're fighting the Germans and the Japanese and the times is tough. We gots to be a little tight with our bread.

KIRA

And you think just because there are two wars and a depression it is not time for art? So you don't want to open the theater, till times are better, because it will probably lose money now.

DANNY

Bingo. You dig.

KIRA

Oh I dig. And I hope you dig, that I have to leave you. The man I want is the man who has the nerve.

DANNY

I don't get you?

KIRA

I'm going to leave you, Danny.

DANNY

Aww, you'll come back later when you—

KIRA

No, I won't come back to you, Danny. And— and thirty-five years from now, when a young man comes to your door and asks you to rent this theater, you will put aside your greed and help him.

DANNY

(no longer acting young or looking forward, he turns and says to Kira)

Wait a minute you didn't say that when we broke up!

KIRA

(dropping her Southern accent)

But I'm saying it now during this flashback. Go help Sonny. If you ever loved me, give the kid a break.

DANNY

What?

KIRA

The path back to me is in that theater.

DANNY

How can—

~~KIRA~~

~~YOU BETTER NEVER STRAY,~~

~~'CAUSE I'LL NEVER BE FAR AWAY.~~

~~*(She takes the flower from her hair and hands it to Danny and exits. Danny is left holding the flower)*~~

~~DANNY~~

~~YOU BETTER NEVER STRAY~~

~~'CAUSE I'LL NEVER BE FAR AWAY~~