

Sonny, Danny, Melpomene,
Calliope, 4 Muses

Don't Walk Away

9

3 SONNY:

Why do I say— "Don't walk a - way?"— You'll

5

be the way— you were— be-fore— when you don't want— me a-ny-more.—

7

Don't turn a - round. Don't e - ver leave a

9

lone-ly room— where emp-ty days— are ga-ther-ing— to meet— me when you're gone,

11

— gone, How in the world— will I— go on?—

gone. Don't walk a-way.

14

All you got-ta do is stay. All you got-ta do is stay.
Don't walk a-way.

17

Don't walk a - way.
Don't walk a-way.

4

19-22

24

Don't walk a-way.
Don't walk a-way.
Don't walk a-way.

27

way. Don't say good-bye. Don't turn a round
Don't walk a-way. Don't say good-bye.

#9 - Don't Walk Away

29

Don't let it die. When sha-dows

Don't turn a-round. Don't let it die.

31

fall, when day is done, All through the night

When sha-dows fall, When day is done,

33

all of my life, Don't walk a-

All through the night, All of my life,

35

36

way. 37-39 3 3 3

4 **2**

40-43 44-45

#9 - Don't Walk Away

46

49 **DANNY:**

Is it a dream?— Oh, _____ when will it end?— When

51

ev - 'ry-thing _____ we've e - ver known _____ has end - ed and _____ I'm all a-lone.

53

Where will I go?— Where will I be? The

CAL: _____
MEL: Where _____ will he go? _____

55

feel-ings that _____ I've ne-ver shown. May - be I'll find _____ the an - swer when you're gone. —

Ooh. _____ Ah. _____ gone. —

#9 - Don't Walk Away

57

gone, How in the world will I go on?

gone. Don't walk a - way.

MEL:

60

ALL: All you got-ta do is stay. Don't walk a-way.

Anik, Ken
MEL, CAL

Don't walk a-way.

Cur
And

Don't walk a-way. Don't walk a-way.

63

SONNY: Don't walk a-way. Don't say good-bye.

(clap) Don't say good bye. Don't turn a-round.

(clap) Don't say good - bye. Don't turn a-round.

#9 - Don't Walk Away

65

Don't turn a-round.....

Don't let it die.....

(clap) Don't let it die.....

When sha - dows

(clap) Don't let it die.....

When sha - dows

Anik, Ken
MEL,
CAL

Anik, Ken
MEL, CAL

67

When day is done.....

fall,..... When day is done, All through the night,

fall,..... When day is done, All through the night,

(MEL)

Anik, Ken
MEL, CAL

#9 - Don't Walk Away

69

All... through the night... Don't walk a-

All of my life...

All of my life...

71

way... Don't say good

way... Don't say good - bye... Don't turn a-round.

Muses:
(Cur And Anik, Ken) Don't walk a-way... Don't say good-bye...

73

Don't let it die... When sha-dows

Don't turn a-round... Don't let it die...

#9 - Don't Walk Away

75

fall, _____ when day is done, _____ All through the night

_____ When shadows fall _____ When day is done, _____

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with lyrics: "fall, _____ when day is done, _____ All through the night". The bottom staff is a piano accompaniment in treble clef with lyrics: "_____ When shadows fall _____ When day is done, _____".

77

_____ all of my life, _____ Don't walk a

All through the night, _____ All of my life, _____ Don't walk a

M
W

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with lyrics: "_____ all of my life, _____ Don't walk a". The bottom staff is a piano accompaniment in treble clef with lyrics: "All through the night, _____ All of my life, _____ Don't walk a". There are markings "M" and "W" above the piano staff in the second measure.

79

way. _____

way. _____

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef with lyrics: "way. _____". The bottom staff is a piano accompaniment in treble clef with lyrics: "way. _____".