

Melpomene, Calliope,
4 Muses

Evil Woman

3

BARS 1 - 37

$\text{♩} = 114$

5

MELPOMENE:

E - vil wo - man. E - vil wo - man.

9

E - vil wo - man. E - vil wo - man.

13

Rolled in from a no - ther town.

15

Hit some gold too hot to set - tle down. But a

17

fool and his mon ey soon go sep - 'rate ways.

#3 - Evil Woman

19

You found a fool ly - in' in a daze. Ha, ha, wom-an what you

CALLIOPE:

Ha, ha

22

gon-na do? You de - stroyed all the vir-tues that the Lord gave you.

25

It's so good that you're feel - in' pain but you

27

bet - ter get your face on board the ver - y next train.

29

30

Hey! E - vil wo - man.

Hey! E - vil wo - man.

#3 - Evil Woman

32

E - vil wo man. E - vil wo

E - vil wo - man.

Detailed description: This block contains musical notation for measures 32, 33, and 34. It consists of two staves. The top staff has lyrics 'E - vil wo man.' under measures 32 and 33, and 'E - vil wo' under measure 34. The bottom staff has lyrics 'E - vil wo - man.' under measures 32 and 33, and a rest under measure 34. The key signature has two sharps (F# and C#).

35

man. E - vil wo man.

You're an e - vil wo - man.

Detailed description: This block contains musical notation for measures 35, 36, and 37. It consists of two staves. The top staff has lyrics 'man.' under measure 35, 'E - vil wo man.' under measure 36, and a rest under measure 37. The bottom staff has lyrics 'You're an e - vil wo - man.' under measures 35, 36, and 37. The key signature has two sharps (F# and C#).

42

38-40 Hey

Hey

Detailed description: This block contains musical notation for measures 38, 39, and 40. It consists of two staves. The top staff has a triplet bracket over measures 38-40 with the number '3' above it, and the lyrics 'Hey' under measure 39. The bottom staff has a triplet bracket over measures 38-40 with the number '3' above it, and the lyrics 'Hey' under measure 39. The key signature has two sharps (F# and C#).

43-44 Hey

Hey

Detailed description: This block contains musical notation for measures 43 and 44. It consists of two staves. The top staff has a double bar line over measures 43-44 with the number '2' above it, and the lyrics 'Hey' under measure 43. The bottom staff has a double bar line over measures 43-44 with the number '2' above it, and the lyrics 'Hey' under measure 43. The key signature changes to one sharp (F#) in measure 44.

#3 - Evil Woman

47-48

SIRENS: CALLIOPE:

You're an e - vil wo-man. E - vil wo - man how you

51

done me wrong,---- But now you try to wail a dif - frent song.

54 MEL.:

Ha, ha. Ha, ha. fun - ny how you broke me up. You made the wine,---- now you drink

SIRENS:
(men 8va)

Ha, ha.

57

the cup. I came a run - nin' ev - 'ry time you cried.

60

Thought I saw---- love smi - lin' in---- your eyes.----- Ha, ha,-----

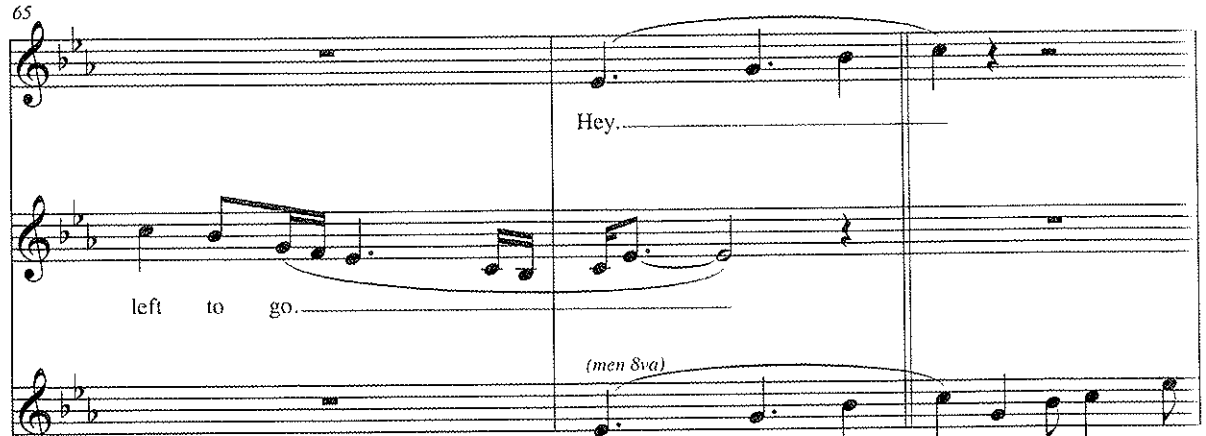
#3 - Evil Woman

63



ve - ry nice to know that you ain't got no — place

65



Hey. —

left to go. —

(men & w)

Hey. — E - vil wo -

68

MEL riffs



CAL riffs

man. E - vil wo - man.

71



E - vil wo - man.

#3 - Evil Woman

73

E - vil wo - man!

E - vil wo - man!

E - vil wo - man. E - vil wo - man!

#3 - Evil Woman