

**Scene 1**

*(A mural. Painted on a brick wall or a sidewalk – it is a beautiful ancient Grecian panorama, the kind seen on the ceiling of a rotunda. In the background, a tall mountain, Mt. Olympus. Atop it, a crumbling Pantheon. Slightly beneath that is Mt. Parnassus. Flying between the two mountains is the legendary winged steed, Pegasus. In the foreground of this mural, nine muses, replete with tambourines, lutes and flutes, dance and frolic. In the lower left corner, an odd anachronistic touch, the Pan-Pacific auditorium. Standing before (or above) the painting and very much alive, is the mortal Sonny Malone. He is handsome and very 1980's. He is painting the mural and refers from time to time to the drawing he holds in his hands. Sonny looks at his mural and his piece of paper. He stops, he looks around at the audience:)*

**SONNY**

Oh hey. I didn't know you guys were here. A whole bunch of you, even like a crowd.

*(he stands up and walks to the audience)*

But how much do I love when that happens, right? Like when people, regular people, walking along the nice California beach in Venice here, just stop and look at a chalk mural on the wall *(or "sidewalk")*. For me, like, that's when art is. Just proves that art isn't for the well-educated, or the intelligent but people like you.

*(he looks back at the mural)*

I call this piece, "The Ancient Greek Arty Chicks." I did a ton of research, I took a book out of the library and everything.

*(he looks back at the painting)*

The blonde in the middle isn't quite right.

*(back to the audience)*

Never mind. The important thing is that we have all gathered together to take part in an artistic experience and – The girl up front and center is all wrong. Ugh. It destroys the whole composition –

**#1 – I'm Alive**

I ruin everything I do!! I'll never get it right, never, never, never – UGH, MEGA-BUMMER – What the hell, guys like me shouldn't dream anyway.

*(He rips the drawing up and throws it at the mural and storms off. The sound of staticky rock music. As the vamp to "I'M ALIVE" begins, the figures on the mural come to life and dance – they then fly from the painting into human form and sing "I'M ALIVE")*

**MUSES**

I'M ALIVE!