

(A wave of Melpomene's hand and the stage is plunged into darkness. There is the sound of a door breaking. A shaft of light. Sonny enters, with a ghostlight)

SONNY

Hello anybody here? This place is empty right?

(Calliope and Melpomene scamper from one part of the stage to another, giggling and cackling. Sonny quickly looks to where they just were)

Must just be some mice. Giggling and cackling mice. Is anybody here? Is there a light in here? I just broke in 'cause I wanted to see where my dream almost happened.

(a flash light from the back of the house, it is Danny)

DANNY

Hey, what are you doing?

(Danny makes his way to the stage)

Oh, it's you, the artsy fartsy from my office. This is private property.

SONNY

Don't worry, I'm just leaving.

DANNY

Where's that girl from the office. Is she here? She's a remarkable girl, you don't see a face like that every day.

SONNY

She's one foxy lady.

DANNY

How... old... would you say that she is? 24? 25? 60?

(stares at him suddenly as if trying to catch him in something)

SONNY

I'd say somewhere in there. Dude what is your case?

DANNY

My case? My case? I'll tell you what my case is—it's—this idea—you had. The two of you had. It was her idea too, the idea of doing concerts here, right?

SONNY

Oh, it's more than just concerts, it's going to be—

DANNY

See, now you're annoying me, why do you keep talking? I had that idea. A long time ago. Concerts. In this theater. Classy stuff.

(DANNY)

Swing music, and three girls singing in tight, tight harmony.

(in the darkness we see Kira, along with Erato and Euterpe, sing as the Andrews Sisters)

~~ANDREWS SISTERS~~

~~ANYBODY BLUE
ANYBODY NEEDIN' SOMEONE, TOO
ANYONE FEELIN' COLD,
NO ONE THERE
YOU CAN HOLD
DON'T WAIT TO GET OLD AND GRAY
I'M GONNA BLOW ALL THE CLOUDS AWAY
'CAUSE THERE IS NOTHING I WOULD RATHER DO

FORGET ABOUT THE BLUES TONIGHT
SWEET THING
FORGET ABOUT THE RULES TONIGHT
SWEET THING
I WANNA DANCE WITH YOU
UNTIL THE SUN COMES CREEPIN' THROUGH
I WANNA DANCE WITH YOU
I WON'T STOP PLEASIN YOU~~

SONNY

No way man, that kind of music went out with running boards! I'm talking about electric guitars! Rock and roll! This is the eighties!!

(He sings. Backed up by Terpsicore and Thalia as the Tubes)

~~THE TUBES~~

~~LOVER I WANT TO LET YOU KNOW
I WON'T TAKE A BACK SEAT
AIN'T WILLIN' TO LET YOU GO
I WON'T TAKE A BACK SEAT
DON'T WANNA HEAR WHAT YOU WANT
IT'S GOTTA BE ALL MY WAY
AND I'M MAKING SURE YOU STAY TO SEE

LOVER, I WON'T TAKE A BACK SEAT TONIGHT
OOOOH
LOVER GETTIN' ON MY TWO FEET TONIGHT~~

~~(THE TUBES)~~

OOOOH

~~GOT SOME DANCIN' TO DO~~~~GOT SOME DANCIN' TO DO~~~~GOT SOME DANCIN' TO DO~~~~GOT SOME DANCIN' TO DO~~~~THE ANDREWS SISTERS & DANNY~~~~I WANNA DANCE WITH YOU!!~~~~ADD SONNY~~~~UNTIL THE SUN COMES CREEPIN' THROUGH~~~~SONNY~~~~2, 3, 4! WHOA!~~~~THE TUBES & SONNY~~~~GOT SOME DANCIN' TO DO!!~~~~ADD DANNY~~~~GOT SOME DANCIN' TO DO!!~~~~ANDREWS SISTERS~~~~AAAH...~~~~FORGET ABOUT THE BLUES~~~~TONIGHT~~~~SWEET~~~~THING~~~~FORGET ABOUT THE RULES~~~~TONIGHT~~~~SWEET~~~~THING~~~~I WANNA DANCE WITH YOU~~~~UNTIL THE SUN COMES CREEPIN' THRU~~~~I WANNA DANCE WITH YOU~~~~I WANNA DANCE WITH YOU~~~~THE TUBES~~~~AHH...~~~~LOVER~~~~I WON'T TAKE A BACK SEAT~~~~TONIGHT~~~~OOH...~~~~LOVER~~~~GETTING' ON MY TWO FEET~~~~TONIGHT~~~~OOH...~~~~GOT SOME DANCIN' TO DO~~~~GOT SOME DANCIN' TO DO~~~~GOT SOME DANCIN' TO DO~~~~GOT SOME DANCIN' TO DO~~~~ALL~~~~AH...~~~~BA DA BA!~~

(The Tubes and the Andrews sisters and all disappear. It is just Sonny and Danny on the stage)

DANNY

I really can't imagine it. But maybe it could work. Collaborate, huh? Work with each other. Well hell I got nothing to lose -- the wrecking ball isn't scheduled for this place 'till tomorrow. If she and you were to work together on this -- you really think that you could make something of this old place?

SONNY

Yeah man, this could be awesome!

DANNY

I'll tell you what, kid. You want this old theater, you fix it up by this afternoon and I'll give you... and the girl... twenty-five percent.

SONNY

But that's near impossible.

DANNY

Yeah. I didn't think you had it in you.

SONNY

Hey well, if it's impossible, that doesn't mean I'm not gonna do it, it means it might take a little while.

DANNY

Oh well get you. Think you're all fancy jumping and swinging from the rafters. Making this place over. Thinking you're a regular Errol Flynn.

(they both laugh in a very artificial laugh)

SONNY

I don't know who that is.

DANNY

You don't -- I have bad feelings about this already. Alright bright eyes, you fix this up by sunset today, we're in business.

(he is gone)

~~SONNY~~

Kira!

#6a - Kira!

~~KIRA~~

(rolls on)

~~Sonny what is it?~~