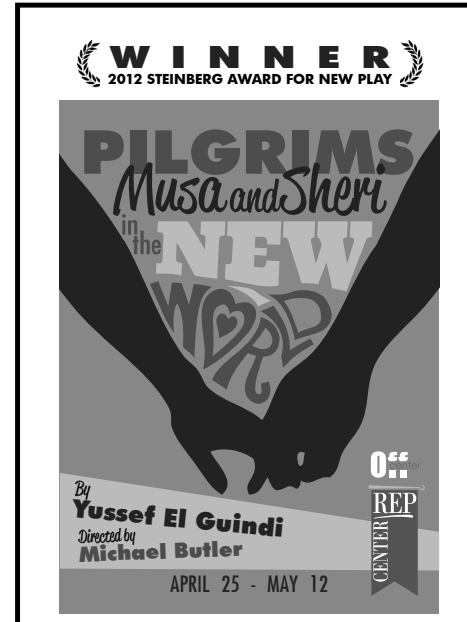


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Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshler Center for the Arts for the past nine years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshler Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.



Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

Leshler Foundation (Foundation Sponsor) Since 1994, the Dean & Margaret Leshler Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshler, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Leshler's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshler's estate followed the death of Margaret Leshler. A significant and final bequest from Mr. Leshler's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshler who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshlers defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshler Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

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CENTER REP thanks Bill Kloos and the

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ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshler Center for the Arts. Our season consists of eight productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre?
 We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre?
 It means that all our artists and artisans are career theatre-practitioners. The actors in this production are members of Actors' Equity Association; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshler Center for the Arts. Thank you for your support!

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presents

OLD WICKED SONGS

By Jon Marans

Scenic Designer **Nina Ball**
 Sound Designer **Jeff Mockus**

Lighting Designer **Kurt Landisman**
 Dialect Coach **Lynne Soffer**
 Stage Manager **Corrie Bennett***

Costume Designer **Callie S. Floor**
 Prop Master **Mia Baxter**

Cast
Dan Hiatt* **Patrick Russell***

Musical Direction by **Brandon Adams**
 Directed by **Jessica Heidt**

Original Off-Broadway Production
 Produced by
 Daryl Roth and Jeffrey Ash
 in association with The Barrow Group

OLD WICKED SONGS is presented by special arrangement with Dramatists Play Service, Inc., New York.

Margaret Leshler Theatre
 February 1 - March 2, 2013
 Leshler Center for the Arts

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*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
 The Lighting, Costume and Sound Designers are members of United Scenic Artists Union
 Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre

CAST

Professor Joseph Mashkan.....Dan Hiatt*
Stephen Hoffman.....Patrick Russell*

TIME and PLACE

Old Wicked Songs takes place in Professor Mashkan's rehearsal studio in Vienna, Austria.

The play begins in spring of 1986 and continues through to summer.

CAST BIOGRAPHIES

Dan Hiatt* (Professor Joseph Mashkan) has appeared at Center REP as Atticus Finch in *To Kill a Mockingbird*. Other credits include *'Round and 'Round the Garden*, *Rosencrantz and Guildenstern are Dead*, *The Rivals*, and *The Matchmaker* at American Conservatory Theatre; *Joe Turner's Come and Gone*, *Dinner with Friends*, and *Menocchio* at Berkeley Repertory Theatre; *A Christmas Carol*, *This Wonderful Life*, *Enchanted April*, *A Flea in Her Ear*, and *Mirandolina* at San Jose Repertory Theatre; *Nicholas Nickleby*, *Hamlet*, *Much Ado About Nothing*, *Uncle Vanya* and many others at California Shakespeare Theater; *Upright/Grand*, *The Pitmen Painters* and *The 39 Steps* at TheatreWorks; and *Othello*, *Communicating Doors*, and *Noises Off* at the Marin Theatre Company. Regional theatre credits include performances at Seattle Repertory Theatre, Arizona Theatre Company, Huntington Theatre Company, Pasadena Playhouse, Ford's Theatre, Studio Arena Theatre, and the Idaho Shakespeare Festival.

Patrick Russell* (Stephen Hoffman) is thrilled to be making his Center REP debut. Most recently he appeared in *Wilder Times* at Aurora Theatre Company. Other regional credits include *The Other Place* (Magic Theatre), *Othello* (Marin Theatre Company), *Body Awareness*, *Trouble in Mind*, *Awake and Sing!* (Aurora Theatre Company), *Once in a Lifetime*, *A Christmas Carol* (ACT) and *Care of Trees* (Shotgun Players). Film credits include the feature film *Us*, the animated short *The Etymology of Zero*, and the web series *SanFranLand*. His voice-over work can be heard in numerous radio and internet advertisements. Patrick holds an MFA in acting from American Conservatory Theater where he currently serves on the faculty in Studio ACT and the Young Conservatory.



CREATIVE TEAM

Jon Marans (Playwright) *Old Wicked Songs* was a Pulitzer Prize Finalist for Drama, won the New York Drama League Award, the L.A. Drama Logue Award and was included in "Otis Guernsey's Best Plays of 1996-97." The play has been produced throughout the U.S. and has been translated and produced in over a dozen countries. Jon Marans' newest plays include *A Strange and Separate People* (Studio Theater/Theater Row, NYC and Penguin Rep, NY) and *The Tempermentals* (Off-Broadway at The Barrow Group Theater and New World Stages). *The Tempermentals* was nominated for both the Lucille Lortel and the Outer Critics Circle Award for Outstanding New Off-Broadway play, and was a 2012 American Library Association Stonewall Honor Book in Literature. Other plays by Mr. Marans include *A Girl Scout World*, *Jumping For Joy*, *Irrationals* and *Legacy*, which premiered at San Jose Repertory Theatre. In television, Mr. Marans was a writer for *Cookin' in Brooklyn* and a writer/lyricist for the 1991 *New Carol Burnett Show*. In film, Jon Marans and Yuri Sivo were hired by Universal Pictures/Tribeca Productions to write a political/war screenplay based on Roy Rowan's acclaimed book *Chasing the Dragon*, which takes place in 1947 China, in the middle of their civil war. Mr. Marans is a graduate of Duke University in mathematics and a minor in music.

Jessica Heidt (Director) is returning to Center REP where she previously directed *The Storytelling Ability of a Boy*. Heidt is an award winning director and former Artistic Director of San Francisco's Climate Theater, where she directed the world premiere of *The Man of Rock* by Daniel Heath and Ken Flagg (also seen in the New York Musical Theater Festival), *The Bright River* by Tim Barsky, and *((((Jawvox)))* by Joshua Walters. For Magic Theatre, where Heidt served as Associate Artistic Director, she directed world premiere productions by Taylor Mac (*Lily's Revenge*), Betty Shamieh (*The Black Eyed Territories*) and Chantal Bilodeau (*Pleasure and Pain*). She has also directed at Aurora Theatre (*Collapse* by Allison Moore), Brava Theater, AlterTheatre, Abydos, Playground, New Harmony Project, BAPF, The Lark/NY Stage & Film, SF Playhouse, and Snap Judgment Productions (NPR). She has worked as a casting director with many Bay Area film and theater companies and has taught at University of San Francisco, San Jose State University, Film Acting Bay Area, and American Conservatory Theater.

Brandon Adams (Musical Director) is returning to Music Directing *Old Wicked Songs*, having worked on the show previously at Marin Theatre Company in 2006. Brandon has MD'ed three Bay Area premiers: Jason Robert Brown's *Last Five Years* at Playhouse West, David Henry Hwang's revised version of *Flower Drum Song* at Woodminster Summer Musicals, and *Musical of Musicals, the Musical!* (BATTCC award) at Center REP. Favorite credits include: *Funny Girl*, *Girl Crazy*, *Me and My Girl*, *Too Many Girls*, and *Something for the Boys*. Recently, he has worked on *Lucky Stiff* and *Xanadu* at Center REP.



Nina Ball (Scenic Designer) Nina's designs have been seen at Shotgun Players (where she is a company member), Marin Theatre Company, Aurora Theatre Company, San Francisco Playhouse, Center REPertory Company (*Rumors*, *The Storytelling Ability of a Boy*), San Francisco Mime Troupe, Z-Space, Word for Word, Napa Valley Conservatory, Marin Shakes, TheatreFIRST, Berkeley Playhouse, The Jewish Theatre, Musical Theatre Works, Town Hall Theatre, Solano College, Willows Theatre Company, St Mary's College and SF State. She has been nominated for numerous Bay Area Critics Circle Awards, Shellie Awards and Arty Awards. Recent awards include a SFBACC award for *Metamorphosis* at the Aurora, a Broadway World San Francisco Award for her design of *Care of Trees* at Shotgun Players and an Arty Award for her design of *Eurydice* at Solano College Theatre. ninaball.com

Kurt Landisman (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *Xanadu*, *Arms and the Man*, *Blues in the Night*, *Dracula*, *She Loves Me*, *Noises Off*, *All Shook Up*, *Cabaret*, *Ain't Misbehavin'*, *Musical of Musicals (The Musical!)*, *A Midsummer Night's Dream*, *The Mousetrap*, *How the Other Half Loves*, *Around the World in 80 Days*, and *Fugitive Kind*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 4 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

Callie S. Floor (Costume Designer) has designed costumes for many Bay Area theaters including A.C.T., Berkeley Rep, Magic Theatre, Zaccho Dance Theater, San Francisco Mime Troupe, and West Bay Opera-- most recently *Our Practical Heaven* for The Aurora Theatre, *It's a Wonderful Life* and *Topdog/Underdog* for Marin Theatre Co. and *How to Write a Book for the Bible* for South Coast Rep. Other recent projects include *Salomania* Aurora Theatre and *Spunk!* for California Shakespeare Theatre. Floor is the resident designer for the California Revels and currently holds the position of Costume Rentals Supervisor for A.C.T. She has a BFA from the University of Utah and a Higher Diploma in Theatre Design from the Slade School of Fine Art, University College London.

Jeff Mockus (Sound Designer) has produced music and sound for Bay Area theatre for 25 years, including Center REP's *A Christmas Carol*, *Marvelous Party*, *Cabaret*, *Ain't Misbehavin'*,

Musical of Musicals: The Musical!, *Hank Williams Lost Highway*, *Around the World In 80 Days*, and *The Marriage of Figaro*. Among his recent work are TheatreWorks' *Big River*, *Of Mice and Men*, *The Secret Garden*, *Fly By Night*, *Superior Donuts* and [title of show], American Conservatory Theater's *Clybourne Park*, *War Music*, *The Rainmaker*, and *The Circle*, and California Shakespeare Theatre's *Mrs. Warren's Profession*, *Uncle Vanya*, *Private Lives*, *An Ideal Husband*, and *Pericles*. Mr. Mockus contributed original music to the west coast premiere of *Legacy of Light*, his 70th production for San Jose Repertory Theatre.

Lynne Soffer (Dialect Coach) has served as dialect/text coach on over 200 productions at A.C.T., Berkeley Rep, San Jose Rep, Magic Theatre, Cal Shakes, Marin Shakes, the Old Globe, Dallas Theater Center, Arizona Theatre Co., Arena Stage, Seattle Rep and Denver Center among others including 8 productions for Center REP. Her film and television credits include *Fruitvale* (Oscar Grant story - 2013), *Metro*, *Duets*, *The Land of Milk and Honey* and *America's Most Wanted*. Ms. Soffer is also a professional actor, and teacher and is the recipient of the 2011 Actors' Equity Lucy Jordan Humanitarian Award.

Mia Baxter (Prop Master) is thrilled to be a part of Center REP's 2012/13 season!. Most recently, she has had the pleasure of working on productions at Aurora Theatre, CalShakes, Marin Theatre Company, ACT Conservatory and SF Playhouse. She has also worked with The Jewish Theatre, Sacramento Opera, Music Circus, Word for Word, Teatro Esperanza, and Intersection for the Arts. She is an alumni of San Francisco State University.

Corrie Bennett* (Stage Manager) is delighted to return for her seventh production at Center REP, having worked on *Blues In The Night*, *She Loves Me*, *A Marvelous Party*, *Witness For The Prosecution*, *Enchanted April*, and *2 Pianos, 4 Hands*. Favorite Bay Area stage management credits also include *Body Awareness*, *Collapse* (Aurora), *The Tempest*, *The Taming of the Shrew*, *Blithe Spirit* (Cal Shakes), *Animals Out of Paper* (SF Playhouse), and *Chosen* with Keith Hennessy's Circo Zero. Bennett has had the pleasure to work with other local companies including Magic Theatre, Marin Theatre Company, TJT, American Conservatory Theater, Playground and SOMArts. Most recently she worked as assistant director and consultant for DavEnd's *Fabulous Artistic Guys Get Overtly Traumatized Sometimes: The Musical* slated to tour in 2013.

Andrea Safar (Assistant Director) This is the first show Andrea is Assistant Directing in the Bay Area. She has spent the last eight months working as an artistic and casting intern at the California Shakespeare Theater. Her theater experience is rooted in the Modesto Area where she has assistant directed shows such as Moliere's *Tartuffe*, The Complete Works of William Shakespeare (*Abridged*) [*Revised*], and *The Voice of the Prairie*. She graduated with a Bachelor of Arts degree in Theater Arts from CSU Stanislaus where her costume design work for Dennis Kelly's Debris

won KCACTF regional and national recognition. She is in the early stages of her directing career and is excited to delve further into Bay Area theater.

Joe Coe (Assistant Stage Manager) This is Joe's fifth season with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

Alex Logemann (Deck Manager) is celebrating his 37th show backstage with CenterREP. Alex has been backstage for ten seasons and is beyond pleased to be involved with such an amazing group. Alex has also worked backstage for Contra Costa Musical Theatre and with Diablo Theatre Company. Alex is a proud member of the Fantasy Forum Actors Ensemble. He is very thankful for our community and the fun it provides."I think luck is the sense to recognize an opportunity and the ability to take advantage of it. The man who can smile at his breaks and grab his chances gets on." - Samuel Goldwyn.

Michael Butler (Artistic Director) This is Michael's seventh season as Artistic Director of Center REP, where his directing credits include *The Underpants*, *A Number*, *Dracula*, *Boeing-Boeing* and *To Kill a Mockingbird*, as well as the Shellie and BATCC Award-winning productions of *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television, as well as REP's productions of *The Mousetrap*, *Noises Off* and *Rumors*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Scott Denison (Managing Director) has been a leader in the Arts for 37 years for Walnut Creek and the surrounding communities. Under Denison's guidance for the last 21 years as General Manager for the Leshner Center for the Arts, he oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers

and producing organizations. He is also the Managing Director of the Center REPertory Company producing 8 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT's hits *Disney's Beauty and the Beast*, *Rogers and Hammerstein's Cinderella*, and *Hairspray*, and for the past 14 seasons Center REP's *A Christmas Carol*. Denison has directed over 150 productions including most recently REP's *The Lady with all the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

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Center REPertory Company
Managing Director - Scott Denison
Artistic Director - Michael Butler

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Toni Kilcoyne	Marketing Assistant
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John Earls	Education Directors
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Scott Dare	Casting Director
Garrick Schuster	Jennifer Perry
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