

productions such as *Black Pearl Sings*, *As You Like It*, *The Kite Runner*, *Long Day's Journey into Night*, *The Haunting of Winchester*, *A Midsummer Night's Dream*, and *Mary's Wedding*.

Leslie M. Radin* (*Stage Manager*) is very pleased to be back at Center REP after stage managing *Rumors* last season. Most recently she has worked on *Chinglish* at the Hong Kong Arts Festival and *Troublemaker* at Berkeley Rep. She has also worked at the ACT MFA program, San Francisco Opera Center's Merola Program, the San Francisco Playhouse, and the New Victory Theatre in New York, where she traveled with the Berkeley Rep production of *Brundibar/But the Giraffe*. Her favorite past productions include *In the Next Room (or the vibrator play)*, *Passing Strange*, *The Lieutenant of Inishmore*, *The Pillowman*, and *The Secret in the Wings*.

Joe Coe (*Assistant Stage Manager*) This is Joe's fifth season with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

Alex Logemann (*Deck Manager*) is celebrating his 39th show backstage with Center REP. Alex has been backstage for ten seasons and is beyond pleased to be involved with such an amazing group. Alex has also crewed shows for Contra Costa Musical Theatre and with Diablo Theatre Company. Alex is a proud member of the Fantasy Forum Actors Ensemble. He is very thankful for our community and the fun it provides. "Behold I do not give lectures or a little charity, when I give I give myself." Walt Whitman

Michael Butler (*Artistic Director*) This is Michael's seventh season as Artistic Director of Center REP, where his directing credits include *The Underpants*, *A Number*, *Dracula*, *Boeing-Boeing* and *To Kill a Mockingbird*, as well as the Shellie and BATCC Award-winning productions of *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television, as well as REP's productions of *The Mousetrap*, *Noises Off* and *Rumors*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Scott Denison (*Managing Director*) has been a leader in the Arts for 37 years for Walnut Creek and the surrounding communities. Under Denison's guidance for the last 21 years as General Manager for the Leshher Center for the Arts, he oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of the Center REPertory Company producing 8 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT's hits *Disney's Beauty and the Beast*, *Rogers and Hammerstein's Cinderella*, and *Hairspray*, and for the past 14 seasons Center REP's *A Christmas Carol*. Denison has directed over 150 productions including most recently REP's *The Lady with all the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshher Center for the Arts for the past nine years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshher Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

Leshher Foundation (Foundation Sponsor) Since 1994, the Dean & Margaret Leshher Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshher, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Leshher's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshher's estate followed the death of Margaret Leshher. A significant and final bequest from Mr. Leshher's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshher who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshers defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshher Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

A note from our Production Sponsor:

Wells Fargo is proud to be the sponsor of Center REPertory Company's production of *Sweet Charity*. Wells Fargo is deeply committed to the communities where we live and work, we take pride in supporting programming at the Leshher Center for the Arts through a season sponsorship with the Diablo Regional Arts Association, the nonprofit partner of the Leshher Center.



Wells Fargo has a long history in the Bay Area and we continue to work hand in hand with members of our local community. Through our philanthropy, volunteerism, support of sustainable home ownership and small business lending we are making a difference.

On behalf of our Bay Area team members, Wells Fargo recognizes the Diablo Regional Arts Association for its leadership in making the arts accessible to residents of Contra Costa County.

Bob Ceglie,
Mount Diablo President, Wells Fargo

SPECIAL THANKS TO:

Lareen Fender's The Ballet School
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**THANK YOU TO OUR OPENING NIGHT
DINNER SPONSORS:**

Fleming's Prime Steakhouse & Wine Bar
O-C Bowl
Scott's Seafood Grill and Restaurant



Center REPertory Company

Managing Director - Scott Denison
Artistic Director - Michael Butler

<i>Production Services</i>	Casting Director
Production Svcs Coordinator	Jennifer Perry
Toni Kilcoyne	<i>Production</i>
Technical Staff	Production Manager
Steve Pino	Jeff Collister
John Earls	<i>Technical</i>
Michael Arlen	Technical Director
Chris Currie	Joshua Lipps
Scott Dare	Master Electrician
Garrick Schuster	Del Medoff
Stephen Spleiss	Carpenters
Josh Stouffer	Daniel Casini
<i>Audience Services</i>	Jordan Scott
Audience Svcs Coordinator	Cameron Swartzell
Courtney Egg	Chris Swartzell
Ticket Office Staff	Props Assistant
Jeremiah Vierling	Lori Scheper-Kesel
Caitlin Downing	Assistant
Hillary Pearsall	Stage Manager
Kaitlin Harper	Joe Coe
Karla Kopfhammer	Deck Manager
Britt Lauer	Alex Logemann
Sadé Robinson	Dressers
Andrea Toney	Derek Miller
Usher Coordinator	Edie Olson
Kevin Challand	Production Assistants
<i>Costumes</i>	Lyle Barrere
Costume Manager	Kira Daugherty
Max Hilsabeck	John DiGiorgio
Assistant Costumer	Mikael Filimonov
Michael A. Berg	Bryan Marks
<i>Marketing</i>	Kel Mac Cormac
Marketing Director	Cordelia Miller
Gabe Marin	Matt Reynolds
Marketing Assistant	Grant Strain
Ariel Ford	Kyle Valentine
<i>Education</i>	<i>Administration</i>
Education Directors	Asst. to Managing Director
Jeff Draper	Gail Pfeifer
Kerri Shawn	Program
	Linda Nomura



CENTER REPERTORY COMPANY

Michael Butler, Artistic Director

Scott Denison, Managing Director

presents



Book by Neil Simon

Music by Cy Coleman

Lyrics by Dorothy Fields

Based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Flaiano

Produced for the Broadway stage by: Fryer, Carr and Harris

Conceived, Staged and Choreographed by Bob Fosse

Scenic Designer
Annie Smart
Sound Designer
Jeff Mockus

Lighting Designer
Kurt Landisman
Prop Master
Christopher Kesel
Stage Manager
Leslie M. Radin*

Costume Designer
Christine Crook
Wigs
Judy Disbrow

Noel Anthony*
Tielle Baker
Molly Bell*
Ryan Cowles
Brittany Danielle*
Amanda Denison

Cast
Alison Ewing*
Nicole Helfer
Daniel Hurst
James Monroe Iglehart*
Calia Johnson

Garrick Macatangay*
Justin Madfes
Keith Pinto*
Katie Pogue Jamie
Colin Thomson*
Catherine Williamson

Directed by **Timothy Near**
Music Direction by **Sean Kana**
Choreographed by **Jennifer Perry**

Sweet Charity is presented by arrangement with Tams-Witmark Music Library, Inc.
560 Lexington Avenue, New York, New York 10022

Margaret Leshher Theatre
May 17 - June 22, 2013
Leshher Center for the Arts

Season Sponsor



Season Partner



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*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
The Director of this production is a member of the Stage Directors and Choreographers Society
The Scenic, Lighting and Sound Designers are members of United Scenic Artists Union
Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre



