productions such as Black Pearl Sings, As You Like It, The Kite Runner, Long Day's Journey into Night, The Haunting of Winchester, A Midsummer Night's Dream, and Mary's

Leslie M. Radin\* (Stage Manager) is very pleased to be back at Center REP after stage managing Rumors last season. Most recently she has worked on Chinglish at the Hong Kong Arts Festival and Troublemaker at Berkeley Rep. She has also worked at the ACT MFA program, San Francisco Opera Center's Merola Program, the San Francisco Playhouse, and the New Victory Theatre in New York, where she traveled with the Berkeley Rep production of Brundibar/But the Giraffe. Her favorite past productions include In the Next Room (or the vibrator play), Passing Strange, The Lieutenant of Inishmore, The Pillowman, and The Secret in the Winas

Joe Coe (Assistant Stage Manager) This is Joe's fifth season with Center REP and he couldn't be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of In Spite of Everything, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

Alex Logemann (Deck Manager) is celebrating his 39th show backstage with Center REP. Alex has been backstage for ten seasons and is beyond pleased to be involved with such an amazing group. Alex has also crewed shows for Contra Costa Musical Theatre and with Diablo Theatre Company. Alex is a proud member of the Fantasy Forum Actors Ensemble. He is very thankful for our community and the fun it provides. "Behold I do not give lectures or a little charity, when I give I give myself." Walt Whitman

Michael Butler (Artistic Director) This is Michael's seventh season as Artistic Director of Center REP, where his directing credits include The Underpants, A Number, Dracula, Boeing-Boeing and To Kill a Mockingbird, as well as the Shellie and BATCC Award-winning productions of Around the World in 80 Days, Picasso at the Lapin Agile, The Marriage of Figaro, How the Other Half Loves, A Midsummer Night's Dream, Enchanted April, and Witness For The Prosecution. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off in regional theatres, film and television, as well as REP's productions of The Mousetrap, Noises Off and Rumors. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on The Guiding Light, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Scott Denison (Managing Director) has been a leader in the Arts for 37 years for Walnut Creek and the surrounding communities. Under Denison's guidance for the last 21 years as General Manager for the Lesher Center for the Arts, he oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of the Center REPertory Company producing 8 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT's hits Disney's Beauty and the Beast. Rogers and Hammerstein's Cinderella, and Hairspray, and for the past 14 seasons Center REP's A Christmas Carol Denison has directed over 150 productions including most recently REP's The Lady with all the Answers starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

#### **OUR SPONSORS**

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Lesher Center for the Arts for the past nine years. In fact, Chevron has been partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Lesher Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Contra Costa Times (Season Media Sponsor) In the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper n its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

Lesher Foundation (Foundation Sponsor) Since 1994, the Dean & Margaret Lesher Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Lesher, the Foundation continues to build on the strengths of the community by supporting rganizations and programs that provide help and support to people in need; enhance and enrich the lives of all itizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its orincipal assets from Dean Lesher's estate in 1993 and 1995 n 1997, an additional endowment from Dean Lesher's estate ollowed the death of Margaret Lesher. A significant and final bequest from Mr. Lesher's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members Grant-making decisions are based on the vision of Dean and Margaret Lesher who felt quality education, diverse art programs, and healthy children and families are the building plocks of a strong and vibrant community. The Leshers defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Lesher Foundation s investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved

### A note from our Production Sponsor:

Wells Fargo is proud to be the sponsor Center REPertory Company's production of Sweet Charity. Wells Fargo is deeply committed to the ommunities where we live and work, we take pride in supporting programming at the Lesher Center for the Arts through a season sponsorship with the Diablo Regional Arts



Association, the nonprofit partner of the Lesher Cente

Wells Fargo has a long history in the Bay Area and we continue to work hand in hand with members of our local community. Through our philanthropy olunteerism, support of sustainable home ownership and small business lending we are making a difference

On behalf of our Bay Area team members, Well Fargo recognizes the Diablo Regional Arts Association for its leadership in making the arts accessible to residents of Contra Costa County

Mount Diablo President, Wells Fargo

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## **Center REPertory Company**

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**Gabe Marin** Marketing Assistant Ariel Ford Education **Education Directors** Jeff Draper Kerri Shawr

Production Production Manage **Noel Anthony\*** Jeff Collister Technical **Tielle Baker** Technical Director Joshua Lipps **Molly Bell\*** Master Electrician Del Medoff

**Ryan Cowles** Carpenters **Daniel Casini Brittany Danielle\* Jordan Scott Cameron Swartzell Amanda Denison** Chris Swartzell **Props Assistant** 

Stage Manager Joe Coe Deck Manager **Alex Logemann** Dressers

Lori Scheper-Kesel

Assistant

Casting Director

Jennifer Perry

**Derek Miller** 

**Edie Olson** Production Assistants Lvle Barrere

Kira Daugherty John DiGiorgio Mikael Filimonov Bryan Marks Kel Mac Cormac **Cordelia Miller** Matt Reynolds **Grant Strain Kyle Valentine** 

Administration Asst. to Managing Director **Gail Pfeifer** Program

Linda Nomura



# **CENTER REPERTORY COMPANY**

**Michael Butler, Artistic Director** 

Scott Denison, Managing Director

presents



## **Book by Neil Simon**

**Music by Cy Coleman Lyrics by Dorothy Fields** Based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Flaiano Produced for the Broadway stage by: Fryer, Carr and Harris Conceived, Staged and Choreographed by Bob Fosse

Scenic Designer **Annie Smart** Sound Designer **Jeff Mockus** 

Lighting Designer **Kurt Landisman Prop Master Christopher Kesel** 

Stage Manager Leslie M. Radin\*

Cast

Alison Ewing\* **Nicole Helfer Daniel Hurst** James Monroe Iglehart\* Calia Johnson

**Garrick Macatangay\* Justin Madfes Keith Pinto\* Katie Poque Jamie Colin Thomson\* Catherine Williamson** 

Costume Designer

**Christine Crook** 

Wigs

**Judy Disbrow** 

Directed by **Timothy Near** Music Direction by Sean Kana Choreographed by Jennifer Perry

Sweet Charity is presented by arrangement with Tams-Witmark Music Library, Inc. 560 Lexington Avenue, New York, New York 10022

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FARGO





\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States The Director of this production is a member of the Stage Directors and Choreographers Society The Scenic, Lighting and Sound Designers are members of United Scenic Artists Union Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre

TIMES



#### CAST (in order of appearance)

Charity Hope Valentine	Molly Bell*
Nickie	Alison Ewing*
Helene/Ursala	Brittany Danielle*
Herman	Colin Thomson*
Vittorio	Noel Anthony*
Frug Girl	Katie Poque Jamie
Oscar Lindquist	Keith Pinto*
	James Monroe Iglehart*
	Tielle Baker, Ryan Cowles,
	ison, Nicole Helfer, Daniel Hurst
Calia	Johnson, Garrick Macatangay*
	n Madfes Catherine Williamson

#### TIME and PLACE

Early 1960s, New York City

#### SONG LIST

ACTI	
You Should See Yourself	Charity
Big SpenderNickie, Helene and Fand	dango Girls
Charity's Soliloguy	Charity
Rich Man's FrugThe	e Company
If My Friends Could See Me Now	Charity
Too Many TomorrowsVi	ttorio Vidal
There's Gotta Be Something Better Than This	
Charity, Nickie a	and Helene
I'm the Bravest IndividualCharity	
· · · · · · · · · · · · · · · · · · ·	

THE KITYUTTI OF LITEDauc	ay brubeck and the company
Baby, Dream Your Dream	Nickie and Helene
Sweet Charity	Oscar and the Company
Where Am I Going	Charity
I'm a Brass Band	Charity and the Company
I Love to Cry at Weddings	Herman and the Company
I'm the Bravest Individual (R	eprise) Charity
	•

The Phythm of Life Daddy Brubeck and the Compan

#### The Rand

Sean Kana	Keyboard 1/Conductor
Alicia Jeffrey	Keyboard 2
Ken Bergmann	Drums/Percussion
Danny Min	Bass
Ben Barron	Guitars
Larry De La Cruz	Reeds
John Morillas	Trumpet 1
Todd Minson	Trumpet 2
Jeanne Geiger	Trombone
-	

#### CAST BIOGRAPHIES

Noel Anthony\* (Vittorio Vidal) This marks Noel's third production with Center REP, having previously appeared in Smokey Joe's Cafe and as Steven Kodaly in She Loves Me (SFBATCC & Shellie awards). Other past credits include the world premiere of A Little



Princess, The Secret Garden (Neville, BATCC nom.), Jane Eyre the musical (Richard Mason) and Merrily We Roll Along, all with TheatreWorks The Full Monty (Jerry), Miss Saigon (Chris. BATC) nom.), West Side Story (Tony, BATCC nom.) and Disney's Beauty & the Beast (Beast), with Broadway by the Bay. Noel has also appeared in Of Thee I Sing (John P. Wintergreen), Jesus Christ Superstar (Judas), All Shook Up (Chad), Joseph...Dreamcoat (Joseph), Little Shop of Horrors (Orin), Evita (Che), Carousei (Billy), Oklahoma! (Curly), Cabaret (Ernst), Hairspray (Corny and Jacques Brel, just to name a few. All my love to Brittany!

Tielle Baker (Ensemble) has been singing and dancing on stage for the past 25 years. Tielle has hit high notes in The Kennedy Center, Carnegie Hall, and in International Music Festivals in Italy and Germany. She graduated from the University of the Pacific with a Bachelor in Music. Her favorite roles include Hope



Cladwell (San Jose Stage), Rapunzel (TheatreWorks), Frasquita (Carmen) and Grace Farrell (Diablo Theatre Company). When not on stage she works with young performers as a Vocal Instructor, Music Director, and Dance Teacher with Music Box Theatre Company. She finds teaching rewarding and enjoys helping others find their own voice. www.tiellebaker.com

Molly Bell\* (Charity Hope Valentine) is thrilled to be returning to Center REP in Sweet Charity. She has been seen at REP in A Marvelous Party and Becoming Britney in which she starred in the title role and co-authored



has been commissioned by Center REP to write next season's Off Center production of The Real Housewives (of Walnut Creek). As an actress, she has been on the stage at Theatreworks Silicon Valley, San Jose Rep, (Spelling Bee with Timothy Near), American Musical Theater of San Jose, Marin Theater Company, and others. She is the creator and producer of the popular Divas For Life benefit concert that is currently in its 10th season. Molly attended PCPA Theatrefest and graduated Marymount Manhattan College in NYC Molly lives in Los Altos with her six year old son Ryder, six month old daughter Rylie and her husband Kurt Kuckein missmollybell.com

Ryan Cowles (Ensemble) is thrilled to be back with Center REP after appearing in last years A Christmas Carol. National Tours: Monty Python's: Spamalot, The Drowsy Chaperone, and Hairspray. Bay Area Credits include: Malcolm in The Full Monty (Tri-Valley Rep), Joseph... (CCMT), 9 to 5 (The



Willows) and Fantasy Forum Actors Ensemble. Favorite regional credits include Zanna Don't (Zanna), La Cage aux Folles (Phaedra), Dirty Rotten Scoundrels, All Shook Up (Dean Hyde), Urinetown, Lippa's The Wild Party and numerous shows at the Walt Disney World Resort in Orlando, FL including Fantasmic!, and the 'world famous, Hoop Dee Doo Revue (Johnny Ringo).

Brittany Danielle\* (Helene/Ursala) is honored to be back with Center REP after having last appeared as Kira/Clio in Xanadu for which she took home the 2013 Shellie Award for Best Actress in a musical. Past REP credits: Ilona in She Loves Me (BATCC Award, Shellie



Nomination), Brooke in Noises Off (Shellie Nomination) DeeLee in Smokey Joe's Café, and Off Center's Becoming Britney. Other favorite regional theatre: Amber Von Tussle in CCMT's Hairspray, Dorrie in 42nd Street Moon's US premiere of Three Sisters, Diana Devereaux in Of Thee I sing, Ulla in The Producers (Foothill Music Theater), Velma in West Side Story with American Idol's Diana DeGarmo and Bebe in A Chorus Line directed by original Broadway cast member Kay Cole. Next up, Brittany will be traveling to Texas for Water Tower Theatre's production of Xanadu Love to Mom and Noel! www.BrittanyDanielle.com Proud AEA member.

Amanda Denison (Ensemble) is so excited to be a part of Center REP's production of Sweet Charity. She recently completed her B.A. in Theatre Arts with an emphasis in Acting at San Francisco State University. Amanda has been



performing since she was seven years old and has been a part of numerous productions at the Lesher Center for the Arts. Whether she is on stage acting or backstage working on a production she is happy because she is doing exactly what she loves to do. Amanda was last seen in OMG! Productions production of Disenchanted. Amanda s proudly on the teaching staff for The Ballet School Performing Arts and is Director of Performing Arts Studio, a program of The Ballet School and Fantasy Forum Actors Ensemble, Amanda is currently on the teaching staff for Young REP, Center REP's Theatre Training Program, She is also a proud member of Fantasy Forum Actors Ensemble. She would like to dedicate this performance to her Dad! "Love you Dad!".

Alison Ewing\* (Nickie) is so happy to be a part of this incredible cast! Alison has played Lulu in Cabaret on Broadway @ Studio 54, the 1st National Tour, and at the Folies Bergere in Paris. She most recently finished two years playing Tanya in the North American tour of Mamma



Mia! Her other favorites include Putnam County Spelling Bee at San Jose Rep, Big River, Emma, Ain't Nothin' But The

Blues and Harold & Maude at TheatreWorks, Jacques Brel at Marin Theatre Company, Irma La Douce at 42nd Street Moon, and The Last 5 Years at Playhouse West. Alison sends love to her husband. Keith, whom she is finally on stage with again.

Nicole Helfer (Ensemble) is a Bay Area native and graduate of San Francisco State University. Performance credits include Betty Schaefer in Sunset Boulevard (CCMT), Dr. Wink/Alison in *Pinkalicious* (Bay Area Children's Theater), Mrs. Fred in A Christmas



Carol (Center REP), Audrey in Little Shop of Horrors (CCMT), Velma Kelly in *Chicago* (Willows), Sarah in Harold Pinter's The Lover (Off Broadway West), Val in A Chorus Line (CCMT). Kate Monster/Lucy T. Slut in the National Regional Premiere of Avenue Q (Willows), Miraid in Brimstone (Willows), and Sheila in Hair (Willows). Choreography credits include RENT (Pacific Coast Repertory), Pinkalicious and Click Clack Moo (Bay Area Children's Theater); You're A Good Man Charlie Brown, 8 Track: Sounds of the 70s, and Six Women With Brain Death (Willows). Her upcoming project is choreographing for CCMT's production of Tarzan. She would like to thank her family, friends, and her amazing boyfriend for their love and support.

Daniel Hurst (Ensemble) After growing up in the Bay Area doing theatre with Peninsula Youth Theatre and St. Francis High School, Dan graduated from Ball State University with a Bachelor's degree in Musical Theatre. Some of his recent Bay Area



credits include Cats (Munkustran), A Chorus Line (Don) Hairspray (IQ), Gypsy, and The Music Man with Broadway by the Bay. The Full Monty with Ray of Light Theatre, The Liaht in the Piazza (Fabrizio) with Notre Dame de Namur University, and Cabaret with Sunnyvale Community Players. Along with performing, Dan has also choreographed for Peninsula Youth Theatre, the PYT Alumni Association, St. Francis High School, and Hillbarn Summerstage. He is thrilled to be making his debut with Center REP in Sweet

James Monroe Iglehart\* (Daddy Brubeck / Ensemble) is proud to finally make his debut at Center REP. James. was an original cast member of the Tony award winning musical Memphis. His credits include: B'way: 25th Annual Putnam County Spelling Bee (Mitch Mahoney), Off-Broadway: The Lion in



The Wiz (Encores) Regional: Disney's New Musical Aladdin as Genie (5th Ave Theatre), Big River & It Ain't Nothing but the Blues (Theatreworks, Ca), Porgy & Bess (Porgy) (Oakland EB Symphony), Television/Film: Smash, We Are the Hartmans! The Good Wife. The Electric Company (Silent E soloist). I thank God for this blessing because I love what I do! Thank you to the most understanding wife in the world Dawn! amesmonroeiglehart.webs.com

Calia Johnson (Ensemble) studied Theater Arts at U.C. Santa Cruz and is elated to be a part of Sweet Charity with Center REP. At Shakespeare Santa Cruz she appeared as Titania from A Midsummer Night's Dream in their regional school tour. She was seen



at the Berkeley Playhouse in The Sound of Music, Singing in the Rain and Narnia. She was also seen in Jerry Springer The Opera with Ray of Light Theater. Most recently she played Keesha in the national tour of *The Magic School Bus*. She is blessed by this opportunity to work with such a talented group of professionals and gives all praise to God and thanks to her sister Olivia!

Garrick Macatangay\* (Ensemble) National Tour: Bombay Dreams. Regional: White Christmas, Flower Drum Song (FCLO), King & I, Guys & Dolls (AMTSJ), Miss Saigon (Candlelight Pavilion, SGVMT), 42nd Street (DCLO). Film/TV: Fast & Furious 3, HP, McDonald's, K-Swiss, Hyperion,



Nike, USA Networks, G4TV. Thank you to my friends and my entire family, Mom. Dad. Inav. Glenda, Sean, Gio. all my cousins, aunts and uncles, and the new generation of nieces and nephews for the continued love, inspiration and support. I am eternally grateful. Proud AEA member.

Justin Madfes (Ensemble) is so excited to not only be in his first show with Center REP, but in his first regional production. Justin has also worked at the Lesher with CCMT in both Hairspray and Joseph and the Amazing Technicolor Dreamcoat. His



favorite roles include Charlie Brown (You're A Good Man Charlie Brown), Robbie Hart (The Wedding Singer), and Billy Crocker (Anything Goes). As a theater major, Zumba instructor, dance and drama teacher, Justin is moving down to southern California to pursue his career in performing. He would like to thank his friends and family for their endless love and support and most of all his parents for always believing in him

Keith Pinto\* (Oscar Lindquist) is thrilled to be returning to Center REP after appearing in The Underpants (Theo Maske) and Lucky Stiff (Harry Witherspoon). Other Favorites include Singin' in the Rain Diablo Theater Company (Don Lockwood), Becoming Britney Center REP (K-Fed/Justin

Timberlake), Fly By Night Theatreworks (Joey Storms), Scapin A.C.T. (Gendarme), God's Ear Shotgun Players (G.I. Joe/Flight Attendant), Anary Black White Boy Campo Santo (Guy), Stateless: a Hip Hop Vaudeville Jewish Theater SF (The Pinto) and Beatbox: a Raparetta Wishbone Productions (Zack).

Katie Pogue Jamie (Frug Girl / Ensemble) is thrilled to be making her Center REP debut in Sweet Charity! Especially with the chance to pay homage to Fosse's Frug! Previous credits include: Demeter in CATS (BBB), Anita in West Side Story (TVRT), Velma Kelly in Chicago (CCCT), Miss



Sandra in All Shook Up (TVRT), and Sheila in A Chorus Line (CCMT). By day Katie is a personal trainer and group fitness instructor in the East Bay. She would like to thank her family, friends, and husband, Jay, for being a wealth of love and support. \*BZZT\*

Colin Thomson\* (Herman) last appeared at Center REP as Luigi in Lucky Stiff, and the multiple awardwinning production of All Shook Up. Previous local performances include All in the Timing and The Voice of the Prairie with Center RFP, as well as Noises Off and Mountain Days with



Willows Theatre Company. He may be best known for his appearance on NBC's Trauma. Colin has performed with American Conservatory Theater, TheatreWorks, San Francisco Shakespeare Festival, San Jose Repertory Theatre, San Jose Stage Company, Shakespeare Santa Cruz, Idaho Shakespeare Festival and others. Career favorites include Dirty Blonde with Portland Center Stage, Company with Marin Theatre Company and Center REP's All Shook Up. He thanks Center REP and his beloved wife Karen Thomson Hall [emergency fill-in for Center REP's The Musical of Musicals (The Musical!)] for all their support. He has been a proud member of Actors' Equity Association for over 16 years. More at colinthol

Catherine Williamson (Ensemble) is making her Center REP debut in Sweet Charity and couldn't be more excited. She is a senior at CSU East Bay finishing her BA in Musical Theatre. She was most recently seen in their production of Bat Boy the Musical as Shelley Parker, CCMT Credits: Dancer,



Joseph...Dreamcoat. Annette, Hairspray and Maggie Winslow, A Chorus Line. Other favorite roles include Cinderella, Rodaers and Hammerstein's Cinderella (CCPA) and Roxie Hart, Chicago (CSUEB). As a member of the East Bay cast of the Cinderella Company, she spends her weekends fulfilling her childhood dream of being a Disney Princess, entertaining children as Rapunzel, Belle, and Ariel...just to name a few. She would like to thank her Professor, Darryl V. Jones, for all of his support and encouragement







#### CREATIVE TEAM

Neil Simon (Author) began his writing career in television and established himself as our leading writer of comedy by creating a succession of Broadway hits beginning with Come Blow Your Horn. During the 1966-67 season, Barefoot in the Park, The Odd Couple, Sweet Charity and The Star Spangled



Girl were all running simultaneously; in the 1970-71 season, Broadway theatergoers had their choice of Plaza Suite, Last of the Red Hot Lovers and Promises, Promises. Next came Little Me, The Gingerbread Lady, The Prisoner of Second Avenue, The Sunshine Boys, The Good Doctor, God's Favorite, They're Playing Our Song, I Quaht to Be in Pictures, Fools, Brighton Reach Memoirs, Biloxi Blues (Tony Award), Broadway Bound, Rumors, Lost in Yonkers (Tony Award and Pulitzer Prize), Jake's Women and London Suite. Mr. Simon has also written for the screen: adaptations of his own plays as well as the screenplays for The Out-of-Towners, The Heartbreak Kid, Murder by Death, The Goodbye Girl, Max Dugan Returns and The Marrying Man.

Timothy Near (Director) is delighted to return to Center REP after directing the Shellie Award winning production of Rumors in 2012. Other shows at Center REP include Noises Off, The Mousetrap and Doubt. Near most recently directed Clybourne Park at The Repertory Theatre of St. Louis



which won numerous awards including Best Director and Best Production. She has directed at many theatres throughout the U.S. including Arizona Theatre Company, Portland Center Stage, California Shakespeare Festival, Guthrie Theatre, Cincinnati Playhouse in the Park, Union Square Theatre in NYC, Alliance Theatre in Atlanta, La Jolla Playhouse, Ford's Theatre in D.C., Mark Taper Forum and Tiffany Theatres in L.A., Berkeley Rep., A Contemporary Theatre and The Intiman Theatre in Seattle, Dance Mission in S.F. and The New York Shakespeare Festival. She has also directed for Opera San Jose. From 1987 to 2009 Near was Artistic Director of San Jose Repertory where she produced over 120 plays, including over 20 world premiers, contributed significant leadership as well as artistic and technical guidance to the design and building of a new theatre facility and established San Jose Rep as a valued part of the community. She is the recipient of the Woman of Achievement Award in the Arts given by the San Jose Mercury News/Women's Fund and also received the Janet Grav Havs Award for Women in Leadership.

Sean Kana (Music Director) is well known in the Bay Area for being an award winning music and vocal director. He obtained his Bachelor's of Music degree from San Francisco State University. Sean's most recent credits include musically directing BBBay's CATS, PCRT's Rent, CCMT's Joseph and the Amazina Technicolor Dreamcoat, BBBav's A Chorus Line, CCCT's West Side Story, SFSU's production of Spring Awakening, DTC's Legally Blonde the Musical (Shellie Award Winner) and Center REP's production of Smokey Joe's Café (SFBATCC and Shellie Award nominee). Other theatre credits include: Miss Saigon, The Producers, Ragtime Hairspray. The Sound of Music. Into the Woods and others. Sean's other SESU credits include that of: Mozart's The Magic Flute, Offenbach's Orpheus and the Underworld, Meecham's Tartuffe and Smetana's The Bartered Bride. A recording artist and a performer himself. Sean has traveled to Cuba, France. Italy, China and all throughout the United States. His motion picture credits include recording soundtracks at LucasFilm for Beowulf and Fantasy Studios for Defiance along with other CD recordings which include: A Heart's Journey, In Paradisum, There I'll Be and others. Sean's upcoming shows include BBBay's Cabaret and CCMTs Tarzan.

Jennifer Perry (Choreographer) is the Director and Owner of Lareen Fender's The Ballet School Performing Arts on Main Street in Walnut Creek home of The Ballet Joyeux and Performing Arts STUDIO. Jennifer studied ballet and trained with her grandmother, Lareen Fender. She has won Shellie Awards for her Direction, Choreography and as an Actress in a Musical. Jennifer has been recognized by the Arts Endowment Foundation for her service in the arts and by the Bay Area Theatre Critics Circle Awards for her work as a Director, Choreographer and Actress. Favorite Choreography credits include: Xanadu, Hairspray (Shellie Award and BATCCA) A Chorus Line (BATCCA) Cinderella (Shellie Award) Disney's Reauty and The Reast (Shellie Nominee), TITANIC, and Sound Of Music. Favorite Directing credits include: A Chorus Line, OKLAHOMA! (Shellie Award and BATCCA), 42nd Street, and Guys and Dolls all for Contra Costa Musical Theatre, Jennifer is a proud member of Fantasy Forum Actor's Ensemble and is thrilled to be going into her 18th year of teaching for Center REP's Young REP Acting Training Program, where she serves as co-director of the Musical Theatre Program. Jennifer is the Casting Director for Center REP where she is going into ner 5th Season. www.theballetschool.org

Annie Smart (Scenic Designer) Originally from London, Annie designed sets and costumes for the premieres of Caryl Churchill's Fen, Ice Cream and Hot Fudge, A Mouthful of Birds and The Skriker, and shows for the Royal Court, Joint Stock Group and the National Theatre. Now a Bay Area resident, local shows include: Othello, The Tempest Man and Superman, An Ideal Husband, Private Lives. Pastures of Heaven (Cal Shakes): A Lona Day's Journey into Night, The Weir (San Jose Rep); Brooklyn Boy, Theophilus North, Auctioning The Ainsleys (TheatreWorks); The Threepenny Opera, A Doll's House, Night and Day (ACT); and for Berkeley Rep: Big Love, Suddenly Last Summer, Fetes de la Nuit, Passing Strange, To The Lighthouse, Heartbreak House, Yellowjackets, In the Next Room (also The Lyric Theatre NY), Tiny Kushner (also The London Tricycle) and Taking Over (also The Public Theater NY). Annie teaches costume design at UC Berkeley.

Kurt Landisman (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including The 39 Steps, Old Wicked Songs, Xanadu, Arms and the Man, Blues in the Night, Dracula, She Loves Me, Noises Off, All Shook Up, Cabaret, Ain't Misbehavin', Musical of Musicals (The Musical!), A Midsummer Night's Dream, The Mousetrap, How the Other Half Loves, Around the World in 80 Days, and Fugitive Kind. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep. San Jose Rep. Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 4 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

Christine Crook (Costume Designer) has designed costumes for theatre, dance, and opera in the Bay Area with companies like the Aurora Theatre, Shotgun Players, Marin Theatre Company, Opera Parallèle, Magic Theatre, Boxcar Theatre, San Francisco Playhouse, UC Berkeley, and Just Theater. She has an MFA in costume design from the University of California, San Diego and is the recipient of a 2011 SF Bay Area Theatre Critics Circle Award. christinecrook.squarespace.com

Jeff Mockus (Sound Designer) returns to Center REP. having designed sound for Old Wicked Songs, A Christmas Carol, Xanadu, Marvelous Party, Cabaret, Ain't Misbehavin' Musical of Musicals: The Musical!. Hank Williams Lost Hiahway, Around the World In 80 Days, and The Marriage of Figaro. Among his recent work are TheatreWorks' Being Earnest, Big River, Of Mice and Men, The Secret Garden, Fly By Night, Superior Donuts, and [title of show]. American Conservatory Theater's Clybourne Park, California Shakespeare Theatre's Miss Warren's Profession, and San Jose Repertory's Legacy of Light. Other work includes world premieres of *Tracy's Tiger* for Oregon Shakespeare Festival and Lend Me A Tenor: The Musical for Utah Shakespearean Festival: the soundscapes for Yosemite National Park's redesigned visitor's center exhibits, and the original score for Legoland California's firework spectacular, A Spark in The Kniaht.

Christopher Kesel (Prop Master) You may remember his work on The 39 Steps, Rumors, Arms and the Man and Boeing-Boeing. He has worked at Opera San Jose on La Boheme, Barber of Seville, La Traviata and a lavish production of *Idomeneo*. His Bay Area credits include nine seasons as props artisan for San Jose Repertory Theater. Mr. Kesel's work there has been featured in numerous