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Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Lesher Center for the Arts for the past nine years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Lesher Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.


Center REPeritory Company
 Managing Director - Scott Denison
 Artistic Director - Michael Butler

<i>Production Svcs</i>	<i>Marketing</i>
Production Svcs Coordinator	Marketing Director
Toni Kilcoyne	Gabe Marin
Technical Staff	Marketing Assistant
Steve Pino	Ariel Ford
John Earls	<i>Education</i>
Michael Arlen	Education Directors
Chris Currie	Jeff Draper
Scott Dare	Kerri Shawn
Garrick Schuster	Casting Director
Stephen Spleiss	Jennifer Perry
Josh Stouffer	<i>Production</i>
<i>Audience Svcs</i>	Production Manager
Audience Svcs Coordinator	Jeff Collister
Courtney Egg	<i>Technical</i>
Ticket Office Staff	Technical Director
Jeremiah Vierling	Joshua Lipps
Caitlin Downing	Master Electrician
Hillary Pearsall	Ray Oppenheimer
Kiersten Jones	Carpenters
Karla Kopfhammer	Daniel Casini
Britt Lauer	Jordan Scott
Sadé Robinson	Cameron Swartzell
Andrea Toney	Assistant
Usher Coordinator	Stage Manager
Jason Pedroza	Joe Coe
<i>Costumes</i>	Deck Manager
Costume Manager	Alex Logemann
Michael A. Berg	<i>Administration</i>
Assistant Costumers	Asst. to Managing Director
Max Hilsabeck	Gail Pfeifer
Matthew O'Connor	Program
Dresser	Linda Nomura
Sarah Mendez	

Contra Costa Times (Season Media Sponsor) in the East Bay, the largest newspaper of the Bay Area News Group is the Contra Costa Times and its sister editions, the West County Times, Valley Times, San Ramon Valley Times and East County Times. The Times, was judged the best newspaper in its circulation category in the state five times in a six-year period by the California Newspaper Publishers Association. In 2005, it won the prestigious national Freedom of Information Award from Associated Press Managing Editors. And, in 2007, it was honored by the California Newspaper Publishers Association for its leadership on public records.

Lesher Foundation (Foundation Sponsor) Since 1994, the Dean & Margaret Lesher Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Lesher, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Lesher's estate in 1993 and 1995. In 1997, an additional endowment from Dean Lesher's estate followed the death of Margaret Lesher. A significant and final bequest from Mr. Lesher's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Lesher who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshers defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Lesher Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

THANK YOU TO OUR
 OPENING NIGHT DINNER SPONSORS:
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<p>CITY COUNCIL Bob Simmons, Mayor Kristina Lawson Kish Rajan Cindy Silva Gary Skrel CITY MANAGER Ken Nordhoff DIRECTOR Arts, Recreation and Community Services Barry Gordon</p>	 <p>CITY OF WALNUT CREEK</p> <p>ARTS COMMISSION Carol Fowler, Chair Joe Bologna, Vice Chair Polly Bradbury Glynnis Cowdery Jane Emanuel</p>
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ABOUT CENTER REPERTORY COMPANY

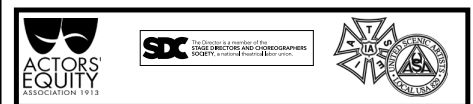
Center REP is the resident, professional theatre company of the Lesher Center for the Arts. Our season consists of eight productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.


What does it mean to be a producing theatre?
 We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre?
 It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Lesher Center for the Arts. Thank you for your support!



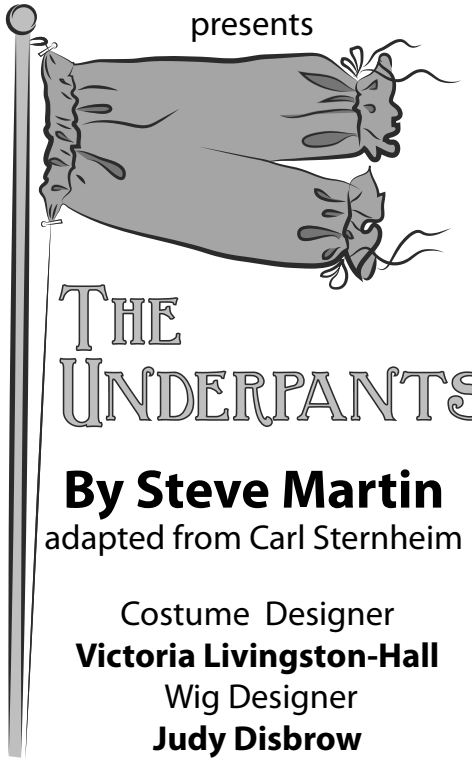
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CENTER REPERTORY COMPANY OF WALNUT CREEK

Michael Butler, Artistic Director **Scott Denison, Managing Director**

presents



THE UNDERPANTS

By Steve Martin
 adapted from Carl Sternheim

Scenic Designer
Nina Ball

Sound Designer
Lyle Barrere

Stage Manager
Gregg Rehrig*

Costume Designer
Victoria Livingston-Hall

Wig Designer
Judy Disbrow

Lighting Designer
Kurt Landisman

Prop Master
Mia Baxter

Choreographer
Keith Pinto

Cast

Evan Boomer	Ben Johnson*	John R. Lewis
Cassidy Brown*	Jamie Jones*	Keith Pinto*
	Lyndsy Kail*	


Directed by **Michael Butler**

The World Premiere of
 THE UNDERPANTS
 By Carl Sternheim
 In a new version by Steve Martin
 Was presented by Classic Stage Company in New York City
 On April 4, 2002
 Barry Edelstein, Artistic Director


THE UNDERPANTS is presented by special arrangement with Samuel French, Inc.
 The video and / or audio recording of this performance by any means whatsoever are strictly prohibited.

Margaret Lesher Theatre
 October 19 - November 17, 2012
 Lesher Center for the Arts


Season Sponsor




Season Partner





Season Media Sponsor



Foundation Sponsor



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
 The Lighting Designer is a member of United Scenic Artists Union
 The Director is a member of the Stage Directors and Choreographers Society
 Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre

CAST

Theo Maske..... Keith Pinto*
Louise Maske.....Lyndsy Kail*
Gertrude DeuterJamie Jones*
Frank Versati Ben Johnson*
Benjamin Cohen Cassidy Brown*
Klingelhoff.....Evan Boomer
The King.....John R. Lewis

TIME and PLACE

Dusseldorf, 1910(ish)

CAST BIOGRAPHIES

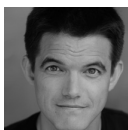
Evan Boomer (Klingelhoff) is honored to be back with Center REP for this production of *The Underpants*. Recent credits with Center REP include: “Man #2” - *Lucky Stiff*, “Terpscore” – *Xanadu*, “Hanschen” – *Spring Awakening* (Off Center), “Young Scrooge” – *A Christmas Carol*, “The Waiter” – *She Loves Me*. Other recent credits include: “Jason” – *Tales of Olympus* [workshop] (Bay Area Children’s Theater), “Peter Pinkerton” – *Pinkalicious, the Musical* (Bay Area Children’s Theater), “The Customer” – *Little Shop of Horrors* (Contra Costa Musical Theatre), “Al DeLuca” – *A Chorus Line* (Contra Costa Musical Theater). He holds a B.A. in Theater Arts from Cal State East Bay, and is a proud member of the Fantasy Forum Actor’s Ensemble. He thanks you for supporting the arts and he hopes you enjoy *The Underpants*!



Cassidy Brown* (Benjamin Cohen) makes his Center REP debut in *The Underpants*. He most recently appeared at Pacific Repertory Theatre in *God of Carnage* and *The 39 Steps*. He has been seen at Theatreworks in *Doubt*, *Distracted*, and *The 39 Steps*, at Marin Shakes in *Complete History of America (Abridged)* and *The Tempest*, at SF Shakes in *A Comedy of Errors*, and at Shotgun Players in *The Death of Meyerhold*, *Cabaret*, *The Just*, and *The Forest War*. Other credits include *Bosoms and Neglect* at The Aurora Theatre, *Hunter Gatherers* at Capital Stage, and numerous shows at The Willows Theater. Cassidy produces and hosts a monthly storytelling event called *The Shout*, and is a proud member of AEA and Theatre Bay Area.



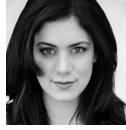
Ben Johnson* (Frank Versati) has worked as a professional performer and teacher since 1997. His credits as an actor, improviser, and clown include work for the American Conservatory Theater, Cirque du Soleil, and BATS Improv. Ben also plays Dex Brickerson in the recently released pilot of the children’s television show Flummox and Friends. Ben holds a Master’s degree in teaching from Brown University and has over ten years of experience as a teaching artist. He currently teaches throughout the Bay Area, including regular classes in acting, improvisation, and physical comedy at the Berkeley Rep School of Theatre and BATS Improv. www.benjohnson.com



Jamie Jones* (Gertrude Deuter) is thrilled to be making her debut at Center REPeritory Company. She was last seen in the Bay Area as Claire in *A Delicate Balance* at the Aurora Theatre Company. Regional: California Musical Theatre, A.C.T., Berkeley Repertory Theatre, B Street Theatre, Capital Stage, Encore Theatre, Marin Theatre Company, Sf.T.C. and the Utah Shakespeare Festival. New York: The Connelly Theatre, Theatre at St. Clements and the Lincoln Center Director’s Lab at HERE space. Television: *Law & Order* and the mini-series *Gone But Not Forgotten*. Jamie is a member of the B Street Theatre Acting Company, and Co-Director of the B Street Theatre Conservatory. She received her M.F.A. from the American Conservatory Theatre.



Lyndsy Kail* (Louise Maske) previous credits include *Dying City* (Capital Stage Company), *Buried Child* (San Jose Stage), *Circle Mirror Transformation*, *Searching for Eden*, and *Bob* (B Street Theatre) *The Importance of Being Earnest* and *The Owl and the Pussycat* (Sacramento Theatre Company), *Taming of the Shrew*, *Eurydice* (Napa Valley), and seven productions with The California Shakespeare Company and *Hamlet* with SF Shakes. BA in Classics from UC Berkeley and dramatic studies with L. Peter Callender.



John R. Lewis (The King) is happy to be making his debut at Center REP. An Orinda native, John attended Southern Oregon University in Ashland and performed with the Oregon Shakespeare Festival. Since returning to the Bay Area, he has performed at several theaters all over, and recent favorite roles include John Hinckley in *Assassins* (Shotgun Players), Seymour in *Little Shop of Horrors* (Boxcar Theatre), Balthazar in *Much Ado About Nothing* (Cal Shakes), Frankie Cobb in *Vaudeville* (Willows Theatre Company), and General Schmitz in the BATCC award-winning *Seussical* (Berkeley Playhouse). John is a proud member of EMC and Theatre Bay Area, and before each entrance, always checks to make sure his pants are up.



Keith Pinto* (Theo Maske) is thrilled to be back at Center REP after appearing as Harry Witherspoon in *Lucky Stiff*. He appeared in the world premier of *Fly By Night* (Joey Storms) at Theatreworks as well as *Scapin* (Gendarme) at A.C.T. *God’s Ear* (G.I.Joe/Flight Attendant) at Shotgun Players and *Becoming Britney* (K-Fed/Justin Timberlake) at the International Fringe Festival in NYC, Center REP and The Retro Dome. Pinto is co-founder of the SF based hip hop crew Felonious which creates original music and theater. With Felonious Pinto choreographed and appeared in *Stateless: A Hip Hop Vaudeville* (The Pinto) at Jewish Theater SF, *Angry Black White Boy* (Guy) at Intersection for the Arts SF and *Beatbox: A Raparetta* (Zack) at the NYC Hip Hop Theater Festival. Felonious has recorded numerous albums and performed shows with Black Eyed Peas, De La Soul, LL Cool J, The Roots, and Erykah Badu. www.feloniouslive.com



CREATIVE TEAM

Steve Martin (Playwright) was born in Waco, Texas on August 14, 1945. By high school, he was already performing comedy routines at local coffee houses, juggling, playing the banjo and doing magic tricks. After college Martin landed a job writing for *The Smothers Brothers Comedy Hour* in 1967, winning an Emmy Award in 1969. During the 1970’s, Martin was a fixture on the *Tonight Show* and *Saturday Night Live*. Martin released several comedy albums including *A Wild and Crazy Guy*, which charted at #2 and featured the comic song *King Tut*, which became a Top -Forty hit. He won Grammy Awards for “Best Comedy Recording” in 1977 and 1978. By the end of the 1970’s, Martin had achieved near “rock star” status selling out arenas for his live shows. Steve Martin’s next foray was in film. His first, a seven-minute short that he wrote and starred in, was nominated for an Academy Award. In 1979, he wrote and starred in *The Jerk*, which was a critical and financial success. His film career remains strong. In the 1990’s, Martin continued to make films, but also focused his attention on writing. In 1993, his play *Picasso at the Lapin Agile*, about a fictional meeting between Picasso and Einstein in a Paris Bar, won critical acclaim, as did his novella *Shopgirl*, which was made into a film. Martin adapted Sternheim’s *The Underpants* in 2002, which ran Off-Broadway at Classic Stage Company.

Carl Sternheim (Author) was born to a Jewish father and a Lutheran mother in Leipzig, Germany in 1878. While married to his first wife, Eugenie Haut, he found his muse in another woman. Thea Lowenstein inspired and encouraged Sternheim, and as an heiress, could afford to support his writing. He left his first wife, with whom he had a son, and married Thea in 1907. Through this marriage he met Franz Blei, with whom he began the journal *Hyperion*, where Franz Kafka’s writing was first introduced to the masses. Thea and Blei also familiarized him with Molière’s French farces, which later influenced his own satires. Throughout his playwriting career Sternheim focused on a theme he knew well: the struggle to express and assert oneself within German bourgeois society. He wrote most of his best-known plays between 1911 and 1916. *The Underpants (Die Hose)*, scheduled to open in 1911, was initially banned because its subject matter was too indelicate. Only after the chief of police attended a private viewing where actress Tilla Durieux could persuade him to reconsider did the show go up under the less racy title *The Giant*. It was Sternheim’s first play in a four-part series about the Maske family titled *From the Lives Bourgeois Heroes*. *Der Snob* followed in 1914, 1913 in 1915 and later *The Fossil* in 1925. Together, the plays follow three generations of the Maske family as they maneuver through society’s chutes and ladders, attempting to do as the Romans (or in this case, the Wilhelmine Germans) do. Sternheim suffered multiple “nervous illnesses” and had a complete nervous breakdown in 1928. He and Thea had divorced by 1927, and in 1930 he married his third wife, Pamela Wedekind, whom he would later divorce as well. Because of his Jewish descent and the biting satirical nature of his work, Sternheim’s voice was silenced in Nazi Germany. He died in Brussels during World War II.

Michael Butler (Director/Artistic Director) This is Michael’s seventh season as Artistic Director of Center REP, where his directing credits include *A Number*, *Dracula*, *Boeing-Boeing* and *To Kill a Mockingbird*, as well as the Shellie and BATCC Award-winning productions of *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *A Midsummer Night’s Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television, as well as REP’s productions of *The Mousetrap*, *Noises Off* and *Rumors*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

Nina Ball (Scenic Designer) Nina’s designs have been seen at Shotgun Players (where she is a company member), Marin Theatre Company, Aurora Theatre Company, San Francisco Playhouse, Center REPeritory Company (*Rumors*, *The Storytelling Ability of a Boy*), San Francisco Mime Troupe, Z-Space, Word for Word, Napa Valley Conservatory, Marin Shakes, TheatreFIRST, Berkeley Playhouse, The Jewish Theatre, Musical Theatre Works, Town Hall Theatre, Solano College, Willows Theatre Company, St Mary’s College and SF State. She has been nominated for numerous Bay Area Critics Circle Awards, Shellie Awards and Arty Awards. Recent awards include a SFBACC award for *Metamorphosis* at the Aurora, a Broadway World San Francisco Award for her design of *Care of Trees* at Shotgun Players and an Arty Award for her design of *Eurydice* at Solano College Theatre. Upcoming shows include *Woyzeck* at Shotgun and *Old Wicked Songs* here at Center REP. ninaball.com

Victoria Livingston-Hall (Costume Designer) Work at Center REP includes, *Xanadu*, *Arms and the Man*, *Smokey Joe’s Café*, *Boeing Boeing*, *She Loves Me* (Shellie Award and BATCC Award), *Dracula*, *Noises Off*, *Witness for the Prosecution*, and *Cabaret* (Shellie Award and BATCC Award). Victoria has a diverse background in design including industrial design, interior design, scenic and costume design. Costuming has been her focus for the last six years here and abroad. Her work in London includes, *The Long Hard Goodbye* - film, *Olympia* at the Baron’s Court Theatre, *S.N.U.B.*- feature film-Angry Badger Pictures, *Striklem*, The National Film and Television School, British Society of Cinematographers *BSC Test Shoot*, *Viv Skillset* Screen Academy, *Midsummer Murders* for Virgin Media and she assisted at the Holland Park Opera productions of *Lakme* and *La Traviata*. Bay area work includes the *A Seagull in the Hamptons* for Shotgun Players, the *ReOrient Festival* for Golden Thread Productions, *Abe Lincoln’s Big Gay Dance Party* for SF Playhouse and the NYFringe Festival, among other shows for Crowded Fire Theatre Co. The Magic Theatre, and Theatre Artaud.

Kurt Landisman (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *Xanadu*, *Arms and the Man*, *Blues in the Night*, *Dracula*, *She Loves Me*, *Noises Off*, *All Shook Up*, *Cabaret*, *Ain’t Misbehavin’*, *Musical of Musicals (The Musical!)*, *A Midsummer Night’s Dream*, *The Mousetrap*, *How the Other Half Loves*, *Around the World in 80 Days*, and *Fugitive Kind*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 16 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 4 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan.

Lyle Barrere (Sound Designer) is thrilled to be returning to Center REP! Beginning his theatre career in the 5th grade, Lyle has worked almost 200 shows for many professional companies in the Bay Area and Los Angeles as a producer, director, sound or lighting designer, and stage manager. His sound design for *South Pacific* (2003, Willows Theatre Company) was nominated for a Bay Area Theatre Critics Circle Award and his design of *The Solid Gold Cadillac* (2004, Willows Theatre Company) was nominated for a Shellie Award. A graduate of the University of California, Los Angeles, with a degree in Physics, he enjoys hiking and scuba diving when not in the theatre. He was awarded the Eagle Scout Award from BSA Troop 204. Lyle is the Founding Artistic Director of the HOOLIGAN Theatre Company, which provides theatre experiences to college students of all majors. www.LyleBarrere.com

Judy Disbrow (Wig Designer) and her company Theatrical Hairgoods have provided wigs for theatrical productions for over 30 years. She has worked with companies throughout the United States including Diablo Theatre Company, CCMT, La Jolla Playhouse, Arkansas Repertory Theatre, San Francisco Opera, Portland Opera, Florida Grand Opera, as well as many others.

Gregg Rehrig* (Stage Manager) Credits include Center REP - *Arms and the Man*, *Smokey Joe’s Cafe*, *Dracula*, and *Back Home Again* – *A John Denver Holiday Concert*. TheatreWorks New Works Festival 2012 - *The Trouble With Doug*. American Musical Theatre of San Jose - *Cabaret*, *On The Twentieth Century* (w/ Jo Anne Worley, Mark Jacoby and Judith Blazer), *Dreamgirls* (tour w/ Frenchie Davis), *A Chorus Line*, *Joseph and the Amazing Technicolor Dreamcoat*, *Miss Saigon*, *Singin’ in the Rain*, *My Fair Lady*. Puppeteer - Audrey II in AMTSJ’s *Little Shop of Horrors*, with Hal Linden and Christiane Noll. Actor: Harold - *The Full Monty*, Uncle Ernie - *The Who’s Tommy*, Thenardier - *Les Miserables*, Narrator/

Dr. Scott - *The Rocky Horror Show* and the King in *Big River* - Barn Theatre, August MI. Kaleidoscope - MGM Grand, Las Vegas. Other Stage Managing credits - 5th Avenue Theatre, Ordway Center, Wheeler Opera House - Aspen CO, Sacramento Music Theatre, American Conservatory Theatre, San Francisco Shakespeare Festival.

Mia Baxter (Prop Master) is thrilled to be a part of Center REP’s 2012/13 season!. Most recently, she has had the pleasure of working on productions at Aurora Theatre, CalShakes, Marin Theatre Company, ACT Conservatory and SF Playhouse. She has also worked with The Jewish Theatre, Sacramento Opera, Music Circus, Word for Word, Teatro Esperanza, and Intersection for the Arts. She is an alumni of San Francisco State University.

Joe Coe (Assistant Stage Manager) This is Joe’s fifth season with Center REP and he couldn’t be happier to be a part of such an amazing team of professionals and friends! Joe has had the pleasure of working with such companies as Berkeley Repertory Theatre, American Conservatory Theatre, Summer Repertory Theatre, Suicide Kings touring production of *In Spite of Everything*, Boston Conservatory, SpeakEasy Stage Company, and Jose Mateo Ballet Theatre. Joe would like to thank all of his colleagues here at the LCA for a great season and for making it such a joy to work here!

Alex Logemann (Deck Manager) is celebrating his 35th show backstage with Center REP. Alex has been backstage for ten seasons and is beyond pleased to be involved with such an amazing group. Alex has also crewed shows for Contra Costa Musical Theatre and with Diablo Theatre Company. Alex is a proud member of the Fantasy Forum Actors Ensemble. He is very thankful for our community and the fun it provides. “The measure of success is not whether you have a tough problem to deal with, but whether it is the same problem you had last year.” – John Dulles

Scott Denison (Managing Director) has been a leader in the Arts for 37 years for Walnut Creek and the surrounding communities. Under Denison’s guidance for the last 21 years as General Manager for the Leshner Center for the Arts, he oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of the Center REPeritory Company producing 8 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT’s hits *Disney’s Beauty and the Beast*, *Rogers and Hammerstein’s Cinderella*, and *Hairspray*, and for the past 13 seasons Center REP’s *A Christmas Carol*. Denison has directed over 150 productions including most recently REP’s *The Lady with all the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.