

**Alex Logemann (Deck Manager)** is celebrating his 39th show backstage with CenterREP. Alex has been backstage for ten seasons and is beyond pleased to be involved with such an amazing group. Alex has also been privileged to be backstage for Contra Costa Musical Theatre and with Diablo Theatre Company. Alex is a proud member of the Fantasy Forum Actors Ensemble. He is very thankful for our community and the fun it provides. "My passions have never jumped out of the fireplace and set fire to the carpet."  
-Mason Cooley

**Scott Denison (Managing Director)** has been a leader in the Arts for 37 years for Walnut Creek and the surrounding communities. Under Denison's guidance for the last 23 years as General Manager for the Leshher Center for the Arts, he oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of the Center REPeritory Company producing 7 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT's hits *Disney's Beauty and the Beast*, *Rodgers and Hammerstein's Cinderella*, *Hairspray*, and in the spring, will direct *Les Misérables*. For the past 16 seasons he has directed Center REP's *A Christmas Carol* and over 150 other productions including REP's *The Lady with all the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa County. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

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**Barry Gordon**



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**Joe Bologna**, Vice Chair  
**Polly Bradbury**  
**Glynnis Cowdery**  
**Jane Emanuel**

OUR SPONSORS

**Chevron** (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshher Center for the Arts for the past nine years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

**Diablo Regional Arts Association (DRAA)** (Season Partner) is both the primary fundraising organization of the Leshher Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at [www.draa.org](http://www.draa.org).

**Leshher Foundation** (Foundation Sponsor) Since 1994, the Dean & Margaret Leshher Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshher, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Leshher's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshher's estate followed the death of Margaret Leshher. A significant and final bequest from Mr. Leshher's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshher who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshers defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshher Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

SPECIAL THANKS TO:

Jennifer Perry, Choreographer  
Lisa Gottreich for the Italian translations  
Rebecca Redmond, Asst. Costume Designer

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshher Center for the Arts. Our season consists of seven productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

**What does it mean to be a producing theatre?** We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

**What does it mean to be a professional theatre?** It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association; many of our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshher Center for the Arts. Thank you for your support!



Center REPeritory Company

Managing Director - Scott Denison  
Artistic Director - Michael Butler

*Production Services*  
Production Services  
Coordinator  
**Toni Kilcoyne**  
Technical Staff  
**Steve Pino**  
**John Earls**  
**Michael Arlen**  
**Chris Currie**  
**Kieren McEntee**  
**Garrick Schuster**  
**Stephen Spleiss**  
**Josh Stouffer**  
**Hans Weichhart**  
*Audience Services*  
Audience Svcs Coordinator  
**Courtney Egg**  
Ticket Office Staff  
**Jeremiah Vierling**  
**Karla Kopffhammer**  
**Britt Lauer**  
**Robert Nolan**  
**Trevor Owen**  
**Andrea Toney**  
**Hans Weichhart**  
Usher Coordinator  
**Kevin Challand**  
*Costumes*  
Costume Manager  
**Max Hilsabeck**  
Assistant Costumer  
**Michael A. Berg**  
Casting Director  
**Jennifer Perry**

*Marketing*  
Marketing Director  
**Gabe Marin**  
Marketing Assistant  
**Ariel Brewer**  
*Education*  
Education Directors  
**Jeff Draper**  
**Kerri Shawn**  
*Production*  
Production Manager  
**Jeff Collister**  
*Technical*  
Technical Director  
**Joshua Lipps**  
Master Electrician  
**Del Medoff**  
Carpenters  
**Daniel Casini**  
**Jordan Scott**  
**Chris Swartzell**  
Assistant  
Stage Manager  
**Joe Coe**  
Deck Manager  
**Alex Logemann**  
Dresser  
**Edie Olson**  
*Administration*  
Asst. to Managing Director  
**Gail Pfeifer**  
Program  
**Linda Nomura**

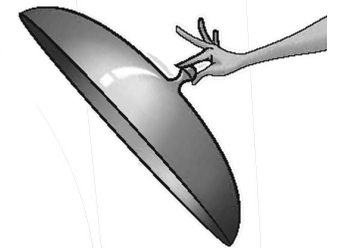
CENTER REPERTORY COMPANY

Michael Butler, Artistic Director

Scott Denison, Managing Director

presents

don't  
dress for  
dinner



By

**Marc Camoletti**

Adapted by

**Robin Hawdon**

Scenic Designer

**Erik Flatmo**

Sound Designer

**Matt Stines**

Lighting Designer

**Ray Oppenheimer**

Props Manager

**Mia Baxter**

Stage Manager

**Kathleen J. Parsons\***

Costume Designer

**Maggie Morgan**

Dialect Coach

**Lisa Anne Porter**

Cast

**Cassidy Brown\***  
**Brittany Danielle\***

**Nika Ericson\***  
**Lyndsy Kail\***

**Khary L. Moye**  
**Liam Vincent\***

Directed by **Michael Butler**

DON'T DRESS FOR DINNER is presented by special arrangement with SAMUEL FRENCH, INC.  
The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Margaret Leshher Theatre  
October 25 - November 23, 2013  
Leshher Center for the Arts

Season Sponsor



Season Partner



Foundation Sponsor



\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States  
The Director of this production is a member of the Stage Directors and Choreographers Society  
The Scenic and Costume Designers are members of United Scenic Artists Union  
Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre



## CAST (in order of appearance)

Bernard.....Liam Vincent\*  
Gabriella.....Nika Ericson\*  
Robert.....Cassidy Brown\*  
Suzette .....Lyndsy Kail\*  
Suzanne .....Brittany Danielle\*  
George.....Khary L. Moye

## TIME and PLACE

Early 1970s, a stylishly converted farm building south of Paris

## CAST BIOGRAPHIES

### Cassidy Brown\* (Robert)



is pleased to return to Center REP, where he has previously appeared as Norman Granz in *Ella the Musical*, Clown 1 in *The 39 Steps* and as Cohen in *The Underpants*. He recently appeared in *The Loudest Man on Earth* at Theatreworks, where he was also in *Doubt*, *Distracted*, and *The 39 Steps*. He has been seen at Marin Shakes in *The Complete History of America (Abridged)* and *The Tempest*, and at Shotgun Players in *The Death of Meyerhold*, *Cabaret*, *The Just*, and *The Forest War*. Other credits include *Bosoms and Neglect* at The Aurora Theatre, *Hunter Gatherers* and *The North Plan* at Capital Stage, and numerous shows at Pacific Repertory Theater. Cassidy produces and hosts a monthly storytelling event called *The Shout*, and is a proud member of AEA and Theatre Bay Area.

### Brittany Danielle\* (Suzanne)



was last seen in Diablo Theatre Company's East Bay premiere of *Shrek The Musical* as Princess Fiona. Brittany received the 2013 Shellie award for her portrayal of Kira in Center REP's production of *Xanadu* which she recently reprised at WaterTower Theatre in Dallas, Texas. Other REP credits include; Helene/Ursula in *Sweet Charity*, Ilona in *She Loves Me* (Bay Area Theatre Critics Circle Award), Brooke in *Noises Off*, DeeLee in *Smokey Joe's Café* and Jamie Lynn Spears in *Becoming Britney*. Select regional favorites are; Amber VonTussle in *Hairspray*, Dorrie in *Three Sisters*, Diana in *Of Thee I Sing*, Ulla in *The Producers*, Bebe in *A Chorus Line*, and Evelyn Nesbit in *Ragtime*. Thank you to Michael Butler for yet another amazing opportunity. For mom. Proud AEA member. [www.BrittanyDanielle.com](http://www.BrittanyDanielle.com)

### Nika Ericson\* (Gabriella)



is thrilled to be making her debut with Center REP! Nika received her MFA from Pennsylvania State University and since then has worked professionally from Chicago to California. In Chicago she worked with such companies as Writer's Theatre (*The Maids*, *Rosencrantz and Guildenstern Are Dead*), and Babes with Blades (Lady Macbeth in *Macbeth*). She has toured with the Great Lakes Theatre Company and the Idaho Shakespeare Festival where she was featured as Sylvia in *Two Gentlemen of Verona* and also appeared as Ensemble in *Cabaret* and *Taming of the Shrew*. She reprised the role as Sylvia last summer at the Lake Tahoe Shakespeare Festival. Most recently she worked with Cardinal Stage where she appeared as Annabella/ Margaret/Pamela in *The 39 Steps*. Nika would thank to thank her incredible family for their endless love and support.

### Lyndsy Kail\* (Suzette)



est très excitée to return after performing in Center REP's *The Underpants!* Previous credits include *Dr Faustus* (San Jose Rep), *Manic Pixie Dream Girl* (Playground-SF and New York Fringe '13), *Dying City* (Capital Stage), *Buried Child* (San Jose Stage), *Circle Mirror Transformation*, *Searching for Eden*, and *Bob* (B Street Theatre), *The Importance of Being Earnest* and *The Owl and the Pussycat* (Sacramento Theatre Company), *The Taming of the Shrew* and *Eurydice* (Napa Valley College Rep), and productions with California Shakespeare Theater and The San Francisco Shakespeare Festival. Ms. Kail holds a BA in Latin from UC Berkeley and continues dramatic studies with L. Peter Callender.

### Khary L. Moye (George)



started acting in Off-Bway Plays in N.Y.C at age 22 and never looked back. Enjoying doing theatre and television, including a memorable role on the hit comedy *The Chappelle Show*, he moved to Oakland and picked up where he left off, recently having a lead role on The Discovery Channel's Season 2 of *Wives With Knives* and playing "Mountain McClintock" in Role Players Production of *Requiem For A Heavyweight*. Khary would like to thank Center REP for this opportunity to be in a great production with such a great supportive and talented cast and Michael Butler for giving actors the freedom to really create. Thank you. He would also like to thank all his friends and family who are constantly supportive by attending performances or just giving strong words of encouragement. There are days I could not pursue this craft so passionately without you. I Love you Mom and Dad!!

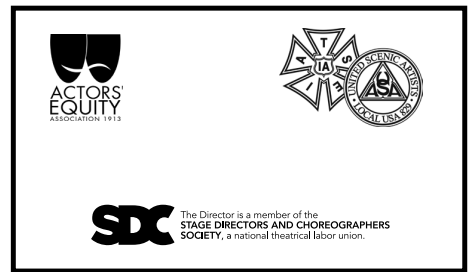
### Liam Vincent\* (Bernard)



is thrilled to be back at Center REP, where he was last seen playing Bernard in *Boeing-Boeing* and Peter Quince in *A Midsummer Night's Dream*. In the Bay Area, he has been seen in numerous productions at the California Shakespeare Theater, American Conservatory Theater, The Aurora, San Jose Rep, Theaterworks, The Magic, The Encore, SF Playhouse, Shakespeare Santa Cruz, Marin Theater Company, Shotgun Players, San Francisco Shakespeare Festival, Word for Word, and Campo Santo. Nationally his work has been seen off Broadway with the Civilians, at the Huntington Theater, The Alliance, Portland Center Stage, Pasadena Playhouse, and the Arizona Theater Company. He is a graduate of Boston University. Next up: Bob Cratchit in *A Christmas Carol* at A.C.T.

THANK YOU TO OUR OPENING NIGHT  
DINNER SPONSORS:

Fleming's Prime Steakhouse & Wine Bar  
O-i-C Bowl  
Scott's Seafood Grill and Restaurant



## CREATIVE TEAM

**Marc Camoletti (Playwright)** authored more than 40 plays and became a Chevalier de la Légion d'Honneur in France. *Boeing-Boeing*, his first major international success, opened in Paris in 1960, where it subsequently ran for 19 years. It went on to run for seven years and 2,000 performances in its debut London production. It became the Guinness Book of Records most performed French play worldwide. Its sequel, *Don't Dress for Dinner*, also ran for seven years in London's West End. A French citizen, born in Geneva, and an acclaimed artist and associate of the Societe Nationale des Beaux Arts, Marc Camoletti's theatre career launched with three plays running simultaneously in Paris. His work continues to flourish in numerous languages and some 55 countries. He died in 2003.

**Robin Hawdon (Adaptor)** is a British playwright especially known for the popularity of his comedies. His adaptation of the French boulevard comedy *Pyjamas Pour Six* by Marc Camoletti ran on London's West End for six years, and has played all over America, Australia, Canada and the English speaking world. In his varied career in the arts, he has found success as a novelist and West End playwright, a soap actor and B movie film star, and director of Theatre Royal Bath, England's premier touring theatre.

### Michael Butler (Director/Artistic Director)

This is Michael's eighth season as Artistic Director of Center REP, where his directing credits include *The Underpants*, *A Number*, *Dracula*, *Boeing-Boeing* and *To Kill a Mockingbird*, as well as the Shellie and BATCC Award-winning productions of *Around the World in 80 Days*, *Picasso at the Lapin Agile*, *The Marriage of Figaro*, *How the Other Half Loves*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway and off, in regional theatres, film and television, as well as REP's productions of *The Mousetrap*, *Noises Off* and *Rumors*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has directed and performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company,

portrayed the villainous Pierre LeChance on *The Guiding Light*, and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

**Erik Flatmo (Scenic Designer)** previously designed the set for *Boeing-Boeing* at Center REP. He has designed scenery for theatre and opera companies across the country, including A.C.T., Asolo Repertory Theatre (Florida), Berkeley Rep, Cal Shakes, The Magic, San Jose Rep, South Coast Rep, Theatreworks and Yale Rep. His work in opera includes San Francisco Opera's Merola Program, San Jose Opera and Opera Santa Barbara. His work in dance involves collaborations with choreographers Joe Goode, Trajal Harrell, and Robert Moses. He holds an MFA from the Yale School of Drama and teaches set design at Stanford University.

### Ray Oppenheimer (Lighting Designer)

is glad to be back with Center REPeritory Company with *Don't Dress For Dinner*. Since the last time he was here his designs have been seen at the Dance Mission Theatre, Shotgun Players, and ACT Costume Shop. Ray has been nominated for awards in lighting design in the Bay Area and Austin, TX.

### Maggie Morgan (Costume Designer)

is pleased to be back at Center REP where she has designed *Blues in the Night* and *Enchanted April*. Broadway: *Soul Doctor*. Off-Broadway: *Soul Doctor*, *David's Red-Haired Death*. Regional Theatre: *Haunting of Winchester* and *Groundswell* at San Jose Rep, *The Clean House* at TheatreWorks, Magic Theatre, Playground, Mark Taper Forum, South Coast Rep, Pasadena Playhouse, Kirk Douglas Theatre, Arizona Theatre Company, Yale Rep, Sacramento Theatre Company, Shakespeare Theatre of New Jersey. Other fun places: Hollywood Bowl, California Musical Theatre, Mondavi Center, Matrix Theatre, Getty Villa, Sideshow Physical Theatre. Film: *Alex In Wonder*, *Breathing Hard*. Assistant Costume Designer on the films *Mona Lisa Smile*, *Murder by Numbers*, *Wag The Dog*, *The Grinch*, *Casino*, *Men In Black*, *Apollo 13* and *A Bronx Tale*. She is a graduate of the Yale School of Drama and is on the faculty at University of California, Davis. [www.maggiemorgandesign.com](http://www.maggiemorgandesign.com)

**Matt Stines (Sound Designer)** makes sound art in various forms. His creative work has been seen in his apartment as well as a few theatres and festivals locally, nationally, and internationally. He teaches sound for theatre at SFSU, tries to write sketch comedy, and makes ridiculous short films and obnoxious long form music both in his own right and

as a part of Avant Digs. Some of this can be experienced at [mattstines.wordpress.com](http://mattstines.wordpress.com).

**Lisa Anne Porter (Dialect Coach)** is a designated Linklater voice instructor, an acting, voice, dialect and text professor and a professional actress and director. She has coached voice and dialect in over fifty productions nationwide, including American Conservatory Theatre, Berkeley Repertory Theatre, San Jose Repertory Theatre, Theatreworks, Aurora Theatre Company, Arizona Theatre Company, Theatreworks, Center REPeritory Company, Boston Theatreworks, and Syracuse Stage. She is the Co Head of Voice and Dialects for the American Conservatory Theatre and has served on the faculties of Syracuse University, UC Davis, San Francisco State University, Shakespeare & Company, The Tepper Center in NYC, Naropa University, California Shakespeare Festival, Berkeley Repertory Theatre and the Academy of Art University. She has performed with numerous repertory companies and Shakespeare festivals throughout the country including the American Conservatory Theatre, San Francisco Shakespeare Festival, California Shakespeare Festival, Shakespeare/Santa Cruz, Shakespeare Festival/LA, Marin Theatre Company, the Magic Theatre, Aurora Theatre Company, Center REPeritory Company, BRAVA Theatre Center, Shakespeare & Company, Syracuse Stage, Sacramento Theatre Company, GeVa Theatre Company, and Boston Theatreworks. Her B.A. is in Theatre and American Studies from Wesleyan University and her M.F.A. from the American Conservatory Theatre.

**Mia Baxter (Props Manager)** is thrilled to be a part of Center REP's 2013/14 season!. Most recently, she has had the pleasure of working on productions at Aurora Theatre, CalShakes, Marin Theatre Company, ACT Conservatory and SF Playhouse. She has also worked with The Jewish Theatre, Sacramento Opera, Music Circus, Word for Word, Teatro Esperanza, and Intersection for the Arts. She is an alumni of San Francisco State University.

**Kathleen J. Parsons\* (Stage Manager)** is very excited to be working Center REPeritory Theatre. Other companies she has worked for include Teatro ZinZanni, the Rubicon Theatre Company in Ventura, the National Theatre of the Deaf, Access Theater, North Shore Music Theatre, American Conservatory Theater, The Pasadena Playhouse, Berkeley Repertory Theatre, San Jose Repertory Theatre, and the American Musical Theatre of San Jose. Ms. Parsons was also the production manager for the California International Theatre Festival.