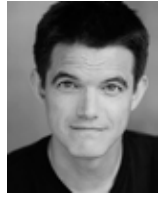




the PLAYERS



ben johnson

Ben Johnson has worked as a professional performer and teacher since 1997. Locally, he has appeared in *Waiting for Godot* at Marin Theater Company, *The 39 Steps* and *The Underpants* at Center REP, *Scapin* at A.C.T., as an improviser with True Fiction Magazine and Awkward Dinner Party, and as a company member with BATS Improv Theatre. His other credits include *The Elephant Man*, *Mother Courage*, *La Bête*, *The Beard of Avon* and *Red Noses* at the Sandra Feinstein-Gamm Theatre in Rhode Island, and *A Midsummer's Saturday Night's Fever Dream* and *All's Kool That Ends Kool* at the Troubadour Theater Company in Los Angeles. He is also a circus performer who has been a featured clown in Cirque du Soleil's world tour of *Alegria*, a ringmaster in Zoppe Family Circus' *Coming to America* and a clown with the Ringling Brothers and Barnum & Bailey Circus. Johnson also created an original solo performance called *Trunk Show*. His film and TV credits include the children's video project *Flummox and Friends*, *Betrayed*, *Messenge*, *Reversal of Fortune*, *The Brides of Frankenstein*, *The 14th Floor* and *Inhouse: Sketching Reality*. Johnson has a BA in History from UCLA, and MA in Teaching from Brown University.



tim orr

Tim has improvised since 1988 with many San Francisco-based groups, including BATS Improv, Rafe Chase's groundbreaking longform troupe Improv Theater, the renowned True Fiction Magazine, and with the acclaimed troupe 3 FOR ALL. In 2009, he founded a new improv group, the IMPROV PLAYHOUSE of SAN FRANCISCO. He has appeared in numerous plays in the San Francisco Bay Area, and received critical acclaim for his leading roles in the improvised feature films *Suckerfish* and *Security*. With Stephen Kearin, Tim co-wrote and originated the role of Dirk Manly in *An Evening with Dirk & Blaine*.

Tim has performed and taught improvisation at the American Conservatory Theatre, BATS Improv, Stanford University, and many other venues nationally (Los Angeles, Chicago, New York, Austin, Louisville, Atlanta) and internationally (Amsterdam, Beirut, Belgium, Berlin, Hamburg, Helsinki, London, Paris, Saudi Arabia, Stockholm, and Tel Aviv). He has served many times as the Director of the BATS Improv Long-Form Intensive.



lisa rowland

Lisa Rowland is a San Francisco-based improviser. She has been improvising, teaching and training for more than 15 years. After graduating from Stanford University, she joined the performing company of BATS Improv, Northern California's most renowned improv performing and training center, and has been teaching and performing improvisation across the country and world ever since. Lisa teaches on the faculty of the BATS School of Improv and coaches two high school improv teams.

Lisa is a member of IMPROV PLAYHOUSE of SAN FRANCISCO as well as a co-founder of Awkward Dinner Party. While with IMPROV PLAYHOUSE, she has headlined for several national improv festivals and has taught at the King Abdullah University of Science and Technology in Saudi Arabia in 2011, 2013 and 2014. In 2012, Lisa was voted Best Actor by the San Francisco Bay Guardian.



regina saisi

As an actor and improviser, Regina has performed internationally in Belgium, Germany, Holland, Italy, Finland, France, Sweden, Lebanon and most recently in Jeddah, SA. A pioneer in the development of long-form improv, she is a founding member of the improvisational theatre company True Fiction Magazine and is proud to be part of IMPROV PLAYHOUSE of SAN FRANCISCO.

IMPROV PLAYHOUSE of SAN FRANCISCO is committed to the magic of improvised group storytelling. The players' goal is to create and inhabit the worlds in which their stories unfold. The narrative is driven through the impulses and passions of the characters they are playing. Each show is unique, the audience joining us on the journey to discover what story lies in wait for the players and the audience.