

The Young REP Theatre Workshop, now in its 44th year, continues to train and develop students interested in the theatre arts as a vocation or a serious avocation.

JUNE 19 - August 3, 2017

THEATRE WORKSHOP



ACTOR TRAINING

A program of the Department of Arts Recreation & Community Services, City of Walnut Creek



Jeffrey Draper, Young REP's Artistic Director

Throughout the six-week intensive training program, students meet Monday through Friday from 9am to noon in intimate classes of 10-18 students. Audition/interview appointments begin in mid-March, 2017.

Acting Classes Actor training is taught by working professionals who are also talented, qualified teachers. Work from these classes is presented one evening at the Leshar Center for the Arts at the end of the six-week program.

Two Elective Classes Each student may choose two electives in addition to their core acting class. Recent elective classes have included: ensemble performance, voice and speech, physical theatre, story-telling, dialects, clowning, improvisation, Shakespeare, directing, audition technique, movement, script analysis, technical theatre, playwrighting, and musical theatre.

Master Classes Once each week, students participate in a Master Class on different topics. Recent master classes have included: stage combat, dance, an audition with Center REP's casting director, theatre make-up, stage management, voice-over, puppetry, theatre history, acting styles, Commedia dell'Arte, A Life in the Theatre and panel discussions with theatre professionals.

PERFORMANCE WORKSHOPS

To compliment our morning training program, Young REP offers challenging afternoon/evening training to experienced students, culminating in fully staged performances at the Leshar Center for the Arts. *Auditions for these performance workshops are by invitation following the initial interview/audition for the Young REP Theatre Workshop.*

Advanced Actor's Performance Workshop - We will be exploring improv techniques and Shakespeare. Director Jeffrey Draper will work with a cast of 18 actors, where all roles are about the same size and where any role is available to any actor or actress. Two performances are scheduled at the end of the rehearsal process. *(Tue/Thurs 1-5pm and possibly some Sat. 10am-3pm)*

Musical Theatre Performance Workshop - A six-week intensive performance-based workshop in which students master a variety of vocal, dance, and acting styles focusing on selections from both the classic and contemporary musical theatre repertoire, culminating in performances at the end of the program.

Swing Training Program - For middle school-early high school students based on experience. **Act 1** - For students who will be Freshmen through Seniors in high school in the fall of 2017, ages 14-18 years old. *(Mon/Wed/Fri 1-4pm)*

Act 2 - For high school graduates and college students 18-23 years old. *(Mon/Wed/Fri afternoon)*

New Works Evening Writing Workshop - A select group of writers will meet two times a week for three hours per session in an intensive study of playwrighting, presenting original works at the end of the five-week study. If interested, notify directors at your audition. *(Tuesday/Thursday 5:30-8:30pm)*

Leshar Center for the Arts
Center REPeratory Company
1601 Civic Drive
Walnut Creek, CA 94596



Young Rep

"This isn't just a training program for theater, it is a training program for life. Words cannot describe the joy that I feel being able to be a part of something bigger than all of us. Thank you!"

- Kathleen Salazar

EXCELLENCE!



Celebrating

Young Rep
THEATRE WORKSHOP



A Program of
CENTER REP

Celebrate Broadway 2016



Our teaching staff of theatre professionals often includes *(depending on availability):*
Michael Butler - Center REP Artistic Director, Master Classes
Scott Denison - Center REP Managing Director, Directing
Jeffrey Draper - Acting, Voice and Dialect, Shakespeare, Co-Education Director
Lena Hart - Acting, Verbal Action, Alexander Technique
Nicole Helfer - Musical Theatre
Heather Kellogg - Acting, Audition Technique
Anthony Miller - Story-Telling and Long Form Improv
Sara Moore - Acting, Clowning and Physical Theatre
Amanda Leigh - Acting, Ensemble Story-Telling
Jennifer Perry - Center REP Casting Director, Acting, Choreography, Dance, Co-Director Musical Theatre
Lisa Perry - Playwriting, Script Analysis, Director of New Works
Kerri Shawn - Acting, Writing, Scene Study, Co-Education Director
Michael Patrick Wiles - Acting, Vocal Music, Audition, Co-Director Musical Theatre

TEACHING STAFF

Based on qualities demonstrated throughout the summer, selected students will have the opportunity to work with the highly-skilled Center REP and Leshar Center Staff and experience working in various areas of Center REP and Leshar Center theatre productions. Interested and qualified students have the chance to work with Center REP casting, scene, costume and prop shops, as well as have an opportunity to apply to work in front of house positions. Young REP students can also receive college recommendation letters, college audition monologue coaching and work study school credits when helping with the Chevron Family Theatre Festival in July.

WORK WITH CENTER REP AND THE LESHER CENTER FOR THE ARTS

Photography by Hailey Cowden, Toni Kileynne, Ben Krantz, Jeanine Perasso-Kaczmarczyk, and John Shaterian

Young Rep

THEATRE WORKSHOP



REP
CENTER

for more information
925-295-1400
www.youngrep.org



Young REP actors perform with Young REP Staff in Center REP's *A Christmas Carol*.



Students will explore improvisation in our afternoon performance workshop focusing on Shakespeare.



Students are instructed by theatre professionals in all areas of technical theatre.



Students explore movement through musical theatre techniques.

APPLICATION

Call for an audition appointment. *Apply early, space is limited!*

We want to know more about you. *Please include a paragraph* sharing your theatre training and performance experience along with a recent photo of yourself. Include why you wish to attend the Workshop and what you hope to gain from this experience. *(If you are a returning Young REP student, list personal goals you would like to set for yourself this coming summer and what you would like to explore if accepted into the program again this year.)*

Mail to: Young REP/Center REPeritory Company, 1601 Civic Drive, Walnut Creek, Ca. 94596 or bring your application with you when you come to your audition.

Make your audition appointment by calling (925) 295-1400.

student's name male female

parent/guardian's name

address

city zip phone

birthdate age

school grade next year conflicts

student's email address (please print clearly)

t-shirt size (adult sizes, please circle one) small medium large x-large

DATES AND APPLICATION INFORMATION

- Orientation will be Monday, June 19th
- Classes begin June 19th and conclude August 3rd
- Morning training classes are only \$705.00
- A complete 2017 Young REP morning/afternoon/evening program pricing is available online at www.youngrep.org
- Once received, the initial deposit and tuition are non-refundable
- Admission is based on application and audition-interview
- All new and returning students must schedule an appointment for an audition-interview
- Audition requires a well-prepared, memorized 1-2 minute monologue, reflecting careful preparation, imagination, and honesty
- Auditions begin in March and will be held at the Leshner Center for the Arts
- Limited scholarships based on financial need - information available upon request
- To schedule an audition appointment, please call 925-295-1400
- To request additional information contact us at: info@Leshnerartscenter.org

SPONSORS

Young REP would not be possible without the generous support of funders such as: The Teresa Ann "Tree" Norman Musical Arts Scholarship Fund and

