

MICHAEL BUTLER (Artistic Director) This is Michael's eleventh season as Artistic Director of Center REP, where his directing credits include *Women in Jeopardy*, *Baskerville*, 'Art,' *Anything Goes*, *Clybourne Park*, *Real Housewives of Walnut Creek*, and *To Kill a Mockingbird*, as well as the Shellie and BATCC Award-winning productions of *Around the World in 80 Days*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway (*Macbeth* with Glenda Jackson and Christopher Plummer and *Two Shakespearean Actors*), Off Broadway (Roundabout, The Public Theatre), in regional theatres (The Guthrie, Arena Stage, Long Wharf), film and television, as well as in REP's productions of *Mirandolina!*, *The Mousetrap*, *Noises Off* and *Rumors*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which have been produced in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on "The Guiding Light," and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

SCOTT DENISON (Managing Director) has been the General Manager for the Leshler Center for the Arts since it opened 26 years ago and has worked for the Arts in this area for over 43 years. Scott has directed over 150 productions, including *The Wizard of Oz*, the musical hit *Cinderella*, *Disney's Beauty and the Beast*, *Hairspray*, *The Music Man*, *Les Misérables* and for the past 19 seasons Center REP's *A Christmas Carol* as well as all Fantasy Forum productions since 1970. He created and produces the annual Shellie Awards now celebrating 39 years. Scott has also designed lights for over 250 productions, including the national touring production of *Sylvia*. Under Denison's guidance the Leshler Center for the Arts presents over 850 public events each year. He coordinates performing arts activities with over 100 producers and producing organizations. Scott created the Chevron Family Theatre Festival which hosts over 7,000 guests each year. He is also the Managing Director of the Center REPeritory Company producing professional productions each season and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart.

OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshler Center for the Arts for the past ten years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshler Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Leshler Foundation (Foundation Sponsor) Since 1994, the Dean & Margaret Leshler Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshler, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation

received its principal assets from Dean Leshler's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshler's estate followed the death of Margaret Leshler. A significant and final bequest from Mr. Leshler's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshler who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshers defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshler Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

Center REPeritory Company
 Michael Butler Artistic Director
 Scott Denison Managing Director

Production Manager Jeff Collister	Props Manager Roger Anderson
Technical Director Joshua Lipps	Marketing Assistant Ariel Brewer
Master Electrician Del Medoff	Production Assistants Morgan Mitchell
Carpenters Trevor Frey	Kira Daugherty
Gabriel Johnson	Miranda Ketchum
Caleb Salmon	Ethan Williams
Brennan Shreves	Education Education Directors
Asst. Stage Manager Joe Coe	Jeff Draper
Costume Shop Manager Bethany Deal	Kerri Shawn
Wardrobe Supervisor Alea Gonzales	Casting Director Jennifer Perry
Costume Staff Lily Chhan	Asst. to the Managing Director Gail Pfeifer
Michelle Kincaid	Program/Webmaster Linda Nomura

THANK YOU TO THE STAFF OF THE LESHLER CENTER FOR THE ARTS

Production Services Coordinator Toni Kilcoyne	Audience Services Coordinator Courtney Egg
Technical Staff Steve Pino	Ticket Office Staff Jeremiah Vierling
Alex Bull	Rami Kim
Chris Currie	Robert Nolan
Hanna Johnson	Cheyenne Clarke
Ian Roth	Vaughn Edward
Garrick Schuster	Jave Hernandez
Stephen Spleiss	Kiersten Jones
Josh Stouffer	Alyssa Montany
Josh Yarnell	Shannon Taylor
	Usher Coordinator Pat Mitchell

Join us for the 2017-2018 Season! Celebrating 50 years!

 Sep 1 - Oct 6, 2017	 Jan 26 - Feb 24, 2018
 Oct 20 - Nov 18, 2017	 Mar 30 - Apr 29, 2018
 Dec 7 - 17, 2017	 May 25 - Jun 30, 2018

CENTER REPERTORY COMPANY
 Michael Butler, Artistic Director Scott Denison, Managing Director

presents

ALTAR BOYZ

Book By **Kevin Del Aguila** Music and Lyrics By **Gary Adler & Michael Patrick Walker**

Conceived By **Marc Kessler & Kevin Davenport**

Scenic Designer **Kate Boyd** Costume Designer **Victoria Livingston-Hall** Lighting Designer **Kurt Landisman**

Sound Designer **Cliff Caruthers** Stage Manager **Kathleen J. Parsons***

Cast
Josh Ditto **William Hoshida*** **Sean Okuniewicz**
Justin Sabino **Tyce***

Anthony Rollins-Mullens as the voice of G.O.D.

Directed and Choreographed by **Keith Pinto**
 Music Directed by **Ben Prince**

Vocal Arrangements By Gary Adler & Michael Patrick Walker Orchestrations By Doug Katsaros & Lynne Shankel

Dance Music and Additional Arrangements By Lynne Shankel
 Original production produced by Ken Davenport & Robyn Goodman
 Original Off-Broadway production directed by Stafford Armia

Margaret Leshler Theatre
 May 26 - July 1, 2017
 Leshler Center for the Arts

Season Sponsor **Chevron** Season Partner **d r a a** Foundation Sponsor **LESHLER FOUNDATION**

Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
 The Lighting and Sound Designers are members of United Scenic Artists Union

Leshler Center for the Arts Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre

CITY OF WALNUT CREEK

CAST

MatthewSean Okuniewicz
MarkTyce*
LukeJustin Sabino
JuanJosh Ditto
Abraham..... William Hoshida*



Josh Ditto William Hoshida Sean Okuniewicz



Justin Sabino Tyce

TIME and PLACE

Here and Now
Altar Boyz is performed without an intermission

THE SET LIST

We Are The Altar Boyz
Church Rulez
The Calling
The Miracle Song
Everybody Fits
Something About You
Body, Mind & Soul!
La Vida Eternal
Epiphany
Number 918
I Believe

THE BAND

Ben Prince
Conductor and Keyboard

Eryn Allen.....Keyboard
Lane Sanders.....Drums
Stephen Danska.....Guitar



THANK YOU TO OUR
OPENING NIGHT DINNER SPONSORS:
Fleming's Prime Steakhouse & Wine Bar
Scott's Seafood Grill and Restaurant

CAST BIOGRAPHIES

JOSH DITTO (Juan) is very excited that you're here for Altar Boyz! Some of his favorite credits include: *Bring It On! The Musical* (dir. Nick Womack PANIC! prod.), *In the Heights* (PCPA), *Bye Bye Birdie* (Cabrillo Music Theatre), and *Joseph and the Technicolor Dreamcoat* (Theatre League) So many thanks to every single member of Josh's Tribe. Joshditto.weebly.com

WILLIAM HOSHIDA* (Abraham/Dance Captain) is extremely grateful to be a part of *Altar Boyz* as his first production with Center REP! A Northern California native, he is thrilled to be performing back in the Bay Area to take part in this holy comedy! Credits include: *A Chorus Line* (Bobby Mills/Al DeLuca), *Singin' In The Rain* (Cosmo Brown), *White Christmas* (Phil Davis), *The Music Man* (Tommy Djjilas), *Carousel* (Jigger Craigin), *Dames at Sea* (Dick), *In The Heights* (Jose/Dance Captain), and more! Notable Performances: Opening Act for HEART at Anaheim Honda Center & Kennedy Center National Distinguished Production, *Godspell* (Soloist). BFA, Musical Theater (California State University, Fullerton). www.WilliamHoshida.com

SEAN OKUNIEWICZ (Matthew) is very excited to be making his Center REP debut in *Altar Boyz*. Sean began acting and singing his Junior year of high school, and has been performing around the Bay Area for two years now. Some of his previous roles include St. Jimmy in *Green Day's American Idiot* at City Lights Theater Co and Terry Connor in *Side Show* at Foothill Music Theatre. Sean is currently studying at Foothill College, where he hopes to obtain an AA in Theatre Arts, and pursue acting and singing. You can also see Sean as Gabe in *Next To Normal* at Broadway By The Bay this upcoming August.

JUSTIN SABINO (Luke) is blessed to be fulfilling his boy band dreams by making his Center REP debut in *Altar Boyz*! Los Angeles native, it all began when he was cast as a Village Son/Bottle Dancer for St. Genevieve High School's production of *Fiddler on the Roof*. Since then, he attributes his craft to his amalgamation of experiences dancing competitive hip hop with UCLA's Samahang Modern, singing choral music with Philippine Chamber Singers - Los Angeles, and acting and playing improv with LCC Theatre Company. Sabino's Bay Area theatre journey began just last year and is incredibly grateful for his experience thus far. Bay Area credits include: *Jesus Christ Superstar* (Apostle/ Herod Dancer) and *In The Heights* (Graffiti Pete) at Tri Valley Repertory Theatre, *Goodnight Goodnight Construction Site* (Crane Truck US/Dump Truck US) at Bay Area Children's Theatre, and *American Idiot* (Ensemble/Dance Captain) at Contra Costa Civic Theatre. Other credits include: *West Side Story* (Tony), *Beauty and the Beast* (Beast) and *Oklahoma!* (Will Parker). By day, Sabino serves the communities of Northern California delivering preventative health information through the performing arts with Kaiser Permanente's Educational Theatre. "All religions, arts, and sciences are branches of the same tree."

TYCE* (Mark) is stoked to return to Center REP after appearing here as Franz in last year's *Rock of Ages*. Tyce's solo album, "HERO," is available now on iTunes and Amazon: featuring the music of legendary songwriter Jim Steinman, worldwide smash hits made famous by Meat Loaf, Bonnie Tyler, Céline Dion and beyond are revisited, reworked, and reborn alongside newly spawned tunes. "Total Eclipse of the Heart," "Holding Out for a Hero," "It's All Coming Back to Me Now", "Braver Than We Are," and more! It's a generation of epic like you've never before seen. Steinman himself raves, "Brilliantly virtuosic!" and hails Tyce, "Such a thrilling rush! One of the most electrifying performances I've ever seen!" @Tyce on Twitter • Instagram • Facebook • tyceofficial.com.

ANTHONY ROLLINS-MULLENS (The Voice of G.O.D.) is happy to be a part of this talented and funny cast and always loves coming home to his Center REP family (even in spirit). He's a native San Franciscan performer of both stage and independent film for many years here in the bay area. His theatrical credits include: Caractacus Potts in *Chitty Chitty Bang Bang*, Duppy in *Bob Marley's Three Little Birds*, Toad in *A Year With Frog and Toad*", Louis Armstrong in *Ella, the Musical*, Tom Collins in *Rent*, Fred in *Smokey Joes Cafe*, Willie in *Master Harold... and the Boys*, Jafar in Disney's *Alladin*, Aslan in *Narnia: The Lion, The Witch, and The Wardrobe*, Waymon as Hunter Priestess in the West Coast Premier of *Good Goods*, Eddie Mackrel in the West Coast Premier of LaChuisa's *The Wild Party*, and Belize in the 20th Anniversary production of *Angels in America*. Visit Anthony's website: www.rollinsmullens.com

PRODUCTION TEAM

KEVIN DEL AGUILA (Author) is the only begotten son of a Peruvian minister and a church organist from Liverpool. He's also the writer and director of the acclaimed comedy *6 Story Building*, which took the top award at the 2002 NY Fringe Festival, and *Number One: A Pollock Painting*. Other plays include *The Terror of Tinseltown*, *Crime and Crime Again*, *The Greekest of Tragedies* and *A Touch of Rigor Mortis*, which he also directed for the NY Fringe. He was a writer for the HBO comedy special "Sketch Pad," the NBC pilot "Live on Tape" and on several film projects including "Band Dorks." His work as the author of *Altar Boyz* earned him a 2005 Drama Desk Award nomination. As an actor, Del Aguila has performed extensively Off-Broadway and regionally. He is a member of the Dramatists Guild.

GARY ADLER (Author) The offspring of a big band singer and a trombonist, Gary developed a passion for music at age three, when he discovered that he could play "Lean On Me" by utilizing the top four white keys of the piano. At age ten, he was bitten by the theatre bug after seeing his older brother star as Curly in a community theatre production of *OKLAHOMA!* Sometime during college he put the two together and has been working as a musical director (*Avenue Q*, *The Fantasticks*, *Chicago City Limits*, *The Radio City Christmas Spectacular* in Detroit and L.A.), conductor (*URINETOWN*, *Nunsense*, *Tick, Tick, Boom!*), and pianist (*Fosse*,

Hairspray, *Victor/Victoria*) for theatre ever since. He has also toured with *Annie* and *Jekyll & Hyde*. Gary composed the incidental music for *Avenue Q* and contributed one song to Martin Charnin's *The-Next-To-The-Last Revue*. He is the composer of *Altar Boyz*, which marks his Off-Broadway composing debut.

MICHAEL PATRICK WALKER (Author) is an award-winning composer/lyricist who The New York Times hailed as a "Skilled songwriter" and The Huffington Post dubbed one of today's "must-know songwriters." He has been honored with an Outer Critics Circle Award and multiple Drama Desk nominations for his theatrical writing, and his songs have been performed and recorded by a diverse groups of artists including Chita Rivera, Kelli O'Hara, Cheyenne Jackson, Ana Gasteyer and many more. His musicals include: *Dog and Pony* (with book writer Rick Elice, world premiere at The Old Globe Theatre, San Diego), *Altar Boyz* (with collaborators Gary Adler and Kevin Del Aguila, Outer Critics Circle Award Winner, Best Off-Broadway Musical, 9th longest running Off-Broadway Musical of all time), *Being Theo* (book, music and lyrics by Walker), a song cycle based on his debut album "Out of Context: The Music of Michael Patrick Walker" (Yellow Sound Label), "Cupid's Error" (in development, book, music and lyrics by Walker) and "The Distant Bells" (Eugene O'Neill Festival finalist). Beyond the world of theatre, Michael's songs can be heard on the Disney Channel's Emmy nominated "Johnny and the Sprites" and Nick Jr.'s "Olivia." Recordings include: "Out of Context" (Co-producer) and several editions of BC/EFA's "Carols for a Cure." Michael is a teaching faculty member for the Broadway Dreams Foundation and a proud graduate of Carnegie Mellon University.

KEITH PINTO (Director and Choreographer) is so excited to be making his directorial debut at Center REP! Keith is a graduate of the Pacific Conservatory of the Performing Arts and has been on the faculty at San Jose State University for 15 years, as well as Ohlone Junior College where he teaches hip hop dance. Choreography credits include: *Stand Up Tragedy* with PCPA Theaterfest, *Jesus Christ Superstar* with Urban Street Players, *Dogfight* and *Colossal* (BATCC award) with San Francisco Playhouse. Pinto is co-founder of the award winning hip hop band and theater company, Felonious. Felonious theater productions, which Pinto choreographed as well as appeared in, include: *Beatbox: A Raparetta*, NYC Hip Hop Theater Festival; *Angry Black White Boy*, Campo Santo; *Stateless: A Hip Hop Vaudeville Experience*, Jewish Theater SF and *Block by Block*, Campo Santo. Felonious has recorded numerous albums and performed with groups such as: The Black Eyed Peas, LL Cool J, The Roots, Digital Underground and De La Soul.

THANK YOU TO:
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BEN PRINCE (Music Director) is delighted to be working for the first time at Center REP, having music-directed productions for theatre companies throughout the SF Bay Area including Woodminster Summer Musicals (*Catch Me If You Can*), 42nd Street Moon (*DuBarry Was a Lady*), New Conservatory Theatre Centre (*Avenue Q*), and the San Francisco Playhouse (*Dogfight*). As resident music director for San Francisco's Ray of Light Theatre, he has music-directed most of that company's productions since 2005, including the West Coast premieres of *Jerry Springer: The Opera*, *Carrie: The Musical*, and *Heathers: The Musical*. He is a five-time Bay Area Theatre Critics Circle Award nominee for Outstanding Music Director. As a piano bar entertainer, he has played weekly for fifteen years at San Francisco's top piano bar, Martuni's, and has entertained audiences internationally on Carnival and Holland America cruise lines. Originally from Indianapolis, Ben holds a degree in composition from the Oberlin Conservatory of Music. Somehow he is also a lawyer, practicing mainly in the areas of immigration and criminal defense. More info at www.benprincemusic.com.

KATE BOYD (Scenic Designer) designs scenery and lighting in the Bay Area. She recently designed sets for *The Most Dangerous Highway in the World* with Golden Thread. She also designed lights for the musical *Love Sick*, sets for Aurora's *Safe House*, *Mud Blue Sky* as well as both sets and lights for Golden Thread's *Isfahan Blues*. She has also worked with Merola Opera, SF Conservatory of Music, Company C Ballet, Magic Theatre, Marin Theater and for Theaterworks. Kate teaches stagecraft and design at Lick-Willmerding High School.

VICTORIA LIVINGSTON-HALL (Costume Designer) Work at Center REP includes *Baskerville: A Sherlock Holmes Mystery*, *Anything Goes*, *Mirandolina*, *Deathtrap*, *The 25th Annual Putnam County Spelling Bee*, *Xanadu* (Shellie Award) *The Underpants*, *Arms and The Man*, *Smokey Joe's Cafe*, *Boeing Boeing*, *She Loves Me* (BACC Award), *Dracula*, *Noises Off*, *Witness for the Prosecution* (Shellie Award), and *Cabaret* (Shellie Award and BACC Award). Work in London includes, "The Long Hard Goodbye"- film, "Olympia" at the Baron's Court Theatre, "S.N.U.B."- feature film- Angry Badger Pictures, "Striklem", The National Film and Television School, British Society of Cinematographers "BSC Test Shoot", "Viv" Skillset Screen Academy, "Midsummer Murders" for Virgin Media and she assisted at the Holland Park Opera productions of *Lakme* and *La Traviata*. Bay area work includes the *A Seagull in the Hamptons* for Shotgun Players, the *ReOrient Festival* for Golden Thread Productions, *Abe Lincoln's Big Gay Dance Party* for SF Playhouse and the NYFringe Festival, among other shows for Crowded Fire Theatre Co. The Magic Theatre, and Theatre Artaud.

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KURT LANDISMAN (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *Sisters Matsumoto*, *Baskerville: A Sherlock Holmes Mystery*, *Anything Goes*, *Mirandolina*, *Deathtrap*, *Life Could Be a Dream*, *Ella, the Musical*, *Sweet Charity*, *The 39 Steps*, *Old Wicked Songs* and *Xanadu*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theaterworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 19 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 5 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan. kurtlandisman.com

CLIFF CARUTHERS (Sound Designer) has created soundscapes and music for over 200 productions, including *Sisters Matsumoto*, *Dracula*, and *Ella: The Musical* for Center REP. Recent work includes *American Night*, *The Tempest*, and *The Seagull* for California Shakespeare Theater; *Elektra*, *The Homecoming*, *The Caucasian Chalk Circle*, and *Race* for American Conservatory Theater; *Crime and Punishment* and *TRAGEDY: a tragedy* for Berkeley Repertory Theatre; *Gross Indecency* and *The Diary of Anne Frank* for Kansas City Repertory Theatre; *Troilus and Cressida* for Oregon Shakespeare Festival; *Ubu Roi*, *Pelleas and Melisande*, and *A Dreamplay* for The Cutting Ball Theater; *The Happy Ones* for Magic Theatre; *The Loudest Man on Earth*, *The Clean House* and *Outside Mullingar* for TheatreWorks; *We Are Proud To Present*, *Death of a Salesman*, and *Venus in Fur* for San Jose Stage Company; *Julius Caesar* for The Acting Company; *Happy Days* for The Guthrie Theater; *Circle Mirror Transformation*, and *9 Circles* for Marin Theatre Company, and *Bug*, and *Dead Man's Cell Phone* for San Francisco Playhouse Mr. Caruthers is also co-curator and technical director of the San Francisco Tape Music Festival and has performed his electronic music compositions internationally. His music for the IOS app "Earth: A Primer" was featured at the GDC's Experimental Gameplay Workshop in 2015.

KATHLEEN J. PARSONS* (Stage Manager) is excited to be doing another show with Center REPeritory Company. Companies she has worked for include Rubicon Theatre Company, Access Theatre, North Shore Music Theatre, American Conservatory Theatre, The Pasadena Playhouse, Berkeley Repertory Theatre, Teatro Zinzanni, the American Musical Theatre of San Jose, San Jose Rep, and the National Theatre of the Deaf. Kathleen was also the Production Manager for the California International Theatre Festival.