

Francisco Shakespeare Festival, Sacramento Theatre Company, New Conservatory Theatre Center, as well as others. Michael earned a BFA in technical theatre from Illinois Wesleyan University, and he earned a MFA in Lighting Design from UC Davis in 2004. Michael is also a proud member of United Scenic Artists, Local 829, the union of professional designers.

SOME MORE SOUND (Sound Designer) Co-designers Keir Moorhead, Yuri Sumnicht, and Brendan West make up Some More Sound, and have been providing their sound design services to youth and regional theatre groups as well as high school and college theater departments in the Bay Area for close to ten years. Past productions include STARS 2000's *RENT* and *West Side Story*, Berkeley YMTC's *Ragtime*, CCMT's Shellie Award-winning *Les Miserables*, and DTC's Shellie Award-winning *Singin' In The Rain*. More information about their work, and past and future productions can be found at www.somemoresound.com. They are thrilled to be working on their first production with Center REP.

NICOLE S. LANGLEY* (Stage Manager) is pleased to return for her fifth show at Center REP. After receiving a BA from San Francisco State, she completed a two year program at Long Wharf Theatre in New Haven, Connecticut. Following her internship, she worked at theatres across the country including: San Jose Stage, San Jose Rep, Marin Shakes, The Palm Springs Follies, Kentucky Rep and the Adirondack Theatre Festival. Theatre is a collaborative process and she would like to thank her family, friends and all patrons of the theatre for being a part of that collaboration by supporting the arts.

MICHAEL BUTLER (Artistic Director) Now in his 11th Season as Center REP's artistic director, Michael was recently honored by Theatre Bay Area as one of 40 individuals who have made unparalleled contributions to the region's theatre sector. His many directing credits at Center REP include *Art*, *Anything Goes*, *Clybourne Park*, and the world premiere of the REP/DRAA-commissioned *Real Housewives of Walnut Creek: the Musical*, as well as the Shellie and BATCC Award-winning productions of *Around the World in 80 Days*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. Nationally, his directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and two productions at The Juilliard School, of which he is also a graduate. As an actor, Michael was in the Broadway productions of *Two Shakespearean Actors* with Brian Bedford and Victor Garber and *Macbeth* with Christopher Plummer and Glenda Jackson, as well as many Off Broadway productions (New York's Roundabout Theatre Company, the Public Theatre), regional theatres (The Guthrie, Long Wharf, the Alley, Arena Stage) film and television, and most recently REP's productions of *Mirandolina!*, *The Mousetrap*, *Noises Off* and *Rumors*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which he has performed in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on "The Guiding Light", and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC. Proud member of Actors Equity Association, the Stage Directors & Choreographers Society, and The Dramatists Guild.



SCOTT DENISON (Managing Director) has been a leader in the arts for 40 years for Walnut Creek and the surrounding communities. For the last 24 years he has been the General Manager of the Leshner Center and oversees over 850 public events each year. He coordinates performing arts activities with over 85 producers and producing organizations. He is also the Managing Director of Center REPertory Company producing 6 professional productions each season; and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart. Scott directed CCMT's hits *The Music Man*, *Les Misérables*, *Disney's Beauty and the Beast*, *Rodgers and Hammerstein's Cinderella*, *Hairspray*, and for the past 16 seasons Center REP's *A Christmas Carol*. Denison has directed over 150 productions including REP's *The Lady with All the Answers* starring Kerri Shawn. In 1979 he created the Shellie Awards, which annually honors outstanding performing arts achievement in Contra Costa county. In 2007 he created the Chevron Family Theatre Festival bringing adult nationally acclaimed performances together for one day performing to over 7,000 guests of all ages.

OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshner Center for the Arts for the past ten years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshner Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Leshner Foundation (Foundation Sponsor) Since 1994, the Dean & Margaret Leshner Foundation has awarded grants totaling more than \$40 million and reaching citizens in all parts of Contra Costa County. True to the original wishes of Dean and Margaret Leshner, the Foundation continues to build on the strengths of the community by supporting organizations and programs that provide help and support to people in need; enhance and enrich the lives of all citizens; and promote a healthy and exciting future for the community. Established in 1989, the Foundation received its principal assets from Dean Leshner's estate in 1993 and 1995. In 1997, an additional endowment from Dean Leshner's estate followed the death of Margaret Leshner. A significant and final bequest from Mr. Leshner's estate was received in 2003. As a family foundation, support for the Contra Costa community will be carried on by the next generation of family members. Grant-making decisions are based on the vision of Dean and Margaret Leshner who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community. The Leshners defined the "spirit of giving" as "investing in the community and its people." By providing financial support and direction in these critical areas, the Dean & Margaret Leshner Foundation is investing every day, every week and every year in the health and well-being of this county that Dean and Margaret so loved.

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshner Center for the Arts. Our season consists of six productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre? We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre? It means that all our artists and artisans are career theatre-practitioners. Many of the actors in this production are members of Actors' Equity Association; our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshner Center for the Arts. Thank you for your support!

Center REPertory Company

Managing Director - Scott Denison
Artistic Director - Michael Butler

<p><i>Production Services</i></p> <p>Production Services Coordinator Toni Kilcoyne Technical Staff Steve Pino John Iarla Chris Currie Kieren McEntee Garrick Schuster Stephen Spleiss Josh Stouffer</p> <p><i>Audience Services</i></p> <p>Audience Svcs Coordinator Courtney Egg Ticket Office Staff Jeremiah Vierling Rami Kim Robert Nolan Vaughn Edward Kiersten Jones Alyssa Montany Shannon Taylor Sarah Walker Usher Coordinator Pat Mitchell</p> <p><i>Technical</i></p> <p>Technical Director Joshua Lipps Master Electrician Del Medoff Carpenters Elyse Fink Gabriel Johnson Caleb Salmon</p> <p><i>Education</i></p> <p>Education Directors Jeff Draper Kerri Shawn</p>	<p><i>Costumes</i></p> <p>Bethany Deal Kat Pruyn Leandra Watson Costume Intern Kai Wen Jin Dresser Morgan Dewalt Wardrobe Supervisor Alea Gonzales</p> <p>Hair and Makeup Stylist Bethany Deal</p> <p><i>Marketing</i></p> <p>Marketing Director Gabe Marin Marketing Assistant Ariel Brewer Casting Director Jennifer Perry</p> <p><i>Production</i></p> <p>Production Manager Jeff Collister Assistant Stage Manager Joe Coe Choreography Asst. Jessica Ramirez Production Asst. Miranda Ketchum Casey Leugemors Olivia Olson Grant Strain Jesse Vardigans Ethan Williams</p> <p><i>Administration</i></p> <p>Asst. to Managing Director Gail Pfeifer Program Linda Nomura</p>
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CENTER REPERTORY COMPANY

Michael Butler, Artistic Director

Scott Denison, Managing Director

presents

It Shoulda Been You

Book & Lyrics by **Brian Hargrove**
Music & Concept by **Barbara Anselmi**

Scenic Designer
Kelly James Tighe
Sound Designer
Some More Sound

Miia Ashley
Cindy Goldfield*
Maureen McVerry*
Nathaniel Rothrock

Costume Designer
Maggie Morgan

Cast
Elizabeth Curtis
Brian Herndon*
Paul Plain
Suzie Shepard
Scott Woodard

Lighting Designer
Michael Oesch
Stage Manager
Nicole S. Langley*

Richard Frederick*
Jeremy Kahn*
Jason Rehklau
Jade Shojaee

Directed by **Marc Jacobs**
Music Directed by **Brandon Adams**
Choreographed by **Gia Solari**

Orchestrations by Doug Besterman
Originally Produced on Broadway by
Daryl Roth Scott Landis
Jane Bergere Jayne Baron Sherman

Patty Baker Broadway Across America Clear Channel Spectator
Gloken LLC James L. Nederlander John O'Boyle
Judith Ann Abrfams/Jacki Barlia Florin
Old Campus Productions/Ready to Play
Sara Beth Zivitz/Passero Productions

World Premiere production produced by
George Street Playhouse September 2011 - David Saint, Artistic Director
and was further developed and produced by Village Theatre, Issaquah, Washington
Robb Hunt, Executive Producer - Steve Tomkins, Artistic Director

Season Sponsor

Season Partner

Foundation Sponsor

Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
The Costume and Lighting Designers are members of United Scenic Artists Union
Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre

CAST

Jenny Steinberg Elizabeth Curtis
Judy Steinberg.....Cindy Goldfield*
Murray Steinberg.....Brian Herndon*
Rebecca SteinbergJade Shojaee
Marty Kaufman.....Jeremy Kahn*
Georgette Howard.....Maureen McVerry*
George Howard.....Richard Frederick*
Brian HowardNathaniel Rothrock
Annie Sheps.....Miia Ashley
Greg Madison Jason Rehklau
Albert.....Scottie Woodard
Walt/Uncle MortyPaul Plain
Mimsy/Aunt Sheila.....Suzie Shepard

TIME and PLACE

St. George Hotel on New York City's
Upper East Side.
The Present.

*It Shoulda Been You is performed with
one fifteen minute intermission.*

SONG LIST

I Never Wanted This Jenny
This Day (Opening)Jenny and Company
PerfectJenny and Rebecca
It Shoulda Been You.....Murray, Marty,
Judy, Aunt Sheila, and Uncle Morty
WhoMarty and Jenny
Back in the Day.....George and Brian
Nice.....Judy
Albert's Turn Albert and Company
Where Did I Go Wrong?.....Georgette
Beautiful.....Jenny
A Perfect Ending Full Company
Love You Till the Day.....Greg and Annie
Jenny's Blues Jenny
WhateverMarty
A Little Bit Less Than.....Rebecca
What They Never Tell YouJudy
Perfect/Whatever (Reprise).....Marty and Jenny
That's Family.....Judy, Georgette,
Murray and George
Finale..... Full Company

MUSICIANS

Brandon Adams
Conductor/Piano
Ken Bergmann - Percussion
Pamela Carey -Violin
Joan Cifarelli - Keyboard
Steven Logoteta - Reeds
Andrew Maguire - Percussion
Richard Mathias- Reeds
Joshua Mikus-Mahoney - Cello

IT SHOULD A BEEN YOU is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Additional lyrics by: Jill Abramovitz: "What They Never Tell You"; Michael Cooper: "I Never Wanted This"; Carla Rose Fisher: "Perfect"; Ernie Lijoi: "Beautiful"; Ernie Lijoi: "Love You Till the Day"; Will Randall: "It Shoulda Been You".

CAST BIOGRAPHIES

MIIA ASHLEY (Annie Sheps) is elated to be making her debut at Center REP. After four plus years of living in New York City, Miia has moved back to her home state of California. She received her MFA from The Actors Studio Drama School, NYC, in 2014. Previous credits include Calpurnia in *To Kill a Mockingbird* (Berkeley Playhouse, 2016), Tilda in *Bridges: A New Musical* (Berkeley Playhouse, 2016), Elaine in the film "WORDS" that has been accepted into four film festivals including The Cannes Film Festival: 2016, and Kelly in the film "Jason and Kelly" that has recently been accepted to the 2016 Chain NYC Film Festival. Love and gratitude to Miia's family and friends for their endless support. Anything is possible if you believe it to be...

ELIZABETH CURTIS (Jenny Steinberg) is delighted to be returning to the Center REP stage, where she was last scene as Regina in the Regional premiere of *Rock Of Ages*. Past and favorite credits include Lizzie in the Bay Area Premiere of *Lizzie* (Ray Of Light Theatre), Rose in the West Coast premiere of *Dogfight* (OMG I Love That Show Productions), and Yitzhak in *Hedwig And The Angry Inch* (Boxcar Theatre). You can see her next putting on the man pants again, as Eddie in *The Rocky Horror Picture Show* (Ray of Light Theatre). She would like to thank her family and friends who are always a constant support, her mom for always having her back, and Neil for always being my rock and dealing with my crazy schedule. Thank you for supporting live theatre!

RICHARD FREDERICK* (George Howard) Local credits include: *The Light in the Piazza*, *Opus*, *Emma* (2015 and 2007), and New Works readings of *The Great Pretender* and *The Giver* (Theatreworks); *Company*, *My Fair Lady*, and *Harper Regan* (SF Playhouse); as well as work at American Conservatory Theatre, 42nd Street Moon, CentralWorks, AMTSJ (R.I.P.), among others. Regionally at Ford's Theatre (DC), Hangar Theatre (NY), Casa Manana (TX), Theatre Three (TX), and Dallas Children's Theatre (TX). Mr. Frederick holds an MFA from The Shakespeare Theatre at George Washington University.

CINDY GOLDFIELD* (Judy Steinberg) is thrilled to be back at Center REP after playing Drood in *The Mystery of Edwin Drood* many years ago. A two-time recipient of both the Bay Area Theatre Critics Circle and the Dean Goodman Choice awards, other regional credits include: *Spring Awakening* and *Bill W. and Dr. Bob* (San Jose Repertory Theatre); *Another Midsummer's Night* (TheatreWorks); *Brimstone*, *Moon over Buffalo*, and *Merrily We Roll Along* (The Willows Theatre); *Oliver!* (Broadway by the Bay); *Moving Bodies* (Marin Theatre Company); *Texas Chainsaw Manicurist* and *Cowardly Things* (New Conservatory Theatre Center); *Mack & Mabel* (42nd Street Moon); *Scalpel!* (Bravall) and 12 seasons of *A Christmas Carol* at A.C.T. New York credits include D'Arcy Drollinger's *Project: Lohan*, and *Mr. Irresistible*, at La MaMa E.T.C. Goldfield also enjoys a thriving cabaret career, collaborating with Scrumby Koldewyn (Goldfield & Koldewyn) and David Aaron Brown (One Night Stand.)

THANK YOU TO:
Massimo's Ristorante
Waters Moving and Storage
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Mike & Shannon Demers
Contra Costa Musical Theatre

BRIAN HERNDON* (Murray Steinberg) last appeared at Center REP as Manus in *Translations* in 1999 and could not be happier to be back! This year he has appeared in two world premieres (*Swimmers* at Marin Theatre Company and *Robert Louis Stevenson: Jekyll and Hyde* at Central Works) and a Shakespeare play (Caliban in *The Tempest*) so performing in a musical completes the trifecta. Brian has also been seen at TheatreWorks, San Jose Stage, Shotgun Players and Aurora Theatre, among others. He teaches theatre at Odyssey Middle School in San Mateo and received his MFA from the Alabama Shakespeare Festival. Proud member of Actors' Equity Association.

JEREMY KAHN* (Marty Kaufman) is thrilled to return to Center REP where he appeared in *The Storytelling Ability of a Boy* in 2011. His theatre work includes productions at Shotgun Players, Theatreworks, San Francisco Playhouse, Magic Theatre, San Diego Repertory Theatre, Aurora Theatre Company, Paul Dresher Ensemble, PlayGround, Jackalope Theatre Company, The Edinburgh Fringe Festival, The NYC Fringe Festival, The Inconvenience, and Theatre Mir (where he was an ensemble member for two seasons). Television and independent film credits include: "Looking" (HBO), "Unleashed," "The Etruscan Smile" (2017), "Dirt" (2017), "After Effect" and "Wayne". He holds a Bachelors of Fine Arts from The Theatre School at DePaul University (formerly Goodman School of Drama). Jeremy will return for Center REP's next production, *Baskerville: A Sherlock Holmes Mystery* directed by artistic director Michael Butler.

MAUREEN MCVERRY* (Georgette Howard) is pleased to return to Center REP where she previously played the role of Calliope in *Xanadu* (Shellie nomination) and also appeared as Honey in *Bingo* (TCCBA nomination). Other theatre credits: ACT, SF Playhouse, Theatreworks, Theatre on the Square, San Jose Rep and Stage, Marin Theatre, Magic and more. For her work onstage Miss McVerry is the recipient of several TCCBA acting awards and nominations. Last March she debuted her new solo Caberet show, "Love Will Kick Your Ass" at OASIS in SF. Outside the Bay Area, she has also performed in NYC, LA, Dallas, Boston and San Diego. Her film and television work include roles in "The Dead Pool", "High Crimes", "Peggy Sue Got Married", "Big Business", "True Believer", "Divorce Court", many TV movies and on "Full House" where she played the Olsen twins' teacher. For Rick.

PAUL PLAIN (Walt/Uncle Morty) Center REP debut. Recent work: CCMT's *Gypsy* (Cigar and Weber) *The Music Man* (Jace), CCCT's *Secret Garden* (Neville) OMG's I Love That Show!'s *The Who's Tommy* (Uncle Ernie), Paul in *Company* at Town Hall Theatre and *Spamalot* as Galahad at TVRT, CCCT. Fagin in TVRT's *Oliver* and Doctor Parker in three versions of *Bat Boy*. Jim Harbord in Aaron Sorkin's *The Farnsworth Invention*, *Twelfth Night* (Sir Toby), *Lyle the Crocodile* (Hector P. Valente) Bay Area Children's Theatre, *Aida* (Zoser) for Stage One Theatre in Newark, *Hairspray* (Male Authority Figure) for Broadway by the Bay, *White Christmas* (Mike) for Diablo Theatre Company. He directed the SF Premiere and Contra Costa county premieres of *Disney's High School Musical* He recently appeared onscreen with The Rock in "San Andreas", and has written and created a twelve part series for cable titled "16 Bars", now in development for cable. A veteran of Sacramento Music Circus and the youngest of four he hopes you enjoy the show.

JASON REHKLAU (Greg Madison) is excited to return to Center REP after sailing the SS American last season in *Anything Goes*. Jason was most recently seen in *The Wild Party* with Ray of Light, as Tommy in *The Who's Tommy* with OMG I Love that Show! Productions, and Marius in *Les Miserables* with Broadway By The Bay. Jason would love to thank his friends and family for their support.

NATHANIEL ROTHROCK (Brian Howard) is returning to Center REP after performing in *Anything Goes* last summer. He has been fortunate to see a successful acting career in the Bay Area, and hopes to broaden his horizons in the near future. Aside from performing in shows, Nathaniel also plays in his band, UP AND TO THE RIGHT. Previous theatre credits include the lead male roles in *The Little Mermaid*, *Urinetown*, and *The Boyfriend*. Ensemble and supporting character theatre credits include *Wild Party*, *Sail Away*, *Sweeney Todd*, *Spamalot*, and *Du Barry was a Lady*. Nathaniel also is an accomplished pianist, accompanist, and youth theatre music director. actor.rothrockfamily.com

SUZIE SHEPARD (Mimsy/Aunt Sheila) is honored and humbled to join this cast of Bay Area superstars! She last appeared with Center REP in two seasons of *A Christmas Carol!* Favorite roles: Edwin Drood, *The Mystery of Edwin Drood* (THT); Amy, *Company* (Shellie Award Winner, THT); Veronica Novak, *God Of Carnage* (THT); Lane, *The Clean House* (CCCT); Ellen, *Over The Tavern* (CCCT); Velma, *Hairspray* (TVRT); Elsa Schraeder, *The Sound of Music* (TVRT). She is most proud to have performed alongside her daughters in: *A Christmas Carol*, (Center REP); *Bye Bye Birdie*, *The Music Man* and *Joseph* (CCMT); *Shrek*, *The Musical* (TVRT); *Annie* (DTC); and *The Sound of Music* (TVRT). Suzie holds a BA in Theatre Art/Acting from San Jose State University. I Love you Michael, Isabelle and Claire!

JADE SHOJAE (Rebecca Steinberg) is thrilled to be making her Center REPertry debut. Previous credits include Hodel in *Fiddler on the Roof* (Berkeley Playhouse), April in *Company* (Town Hall Theatre), Eponine in *Les Miserables* (CCMT), Shelby in *Steel Magnolias* (CCCT), Babe in *Crimes of the Heart* (Hillbarn), Marcy Park in *Spelling Bee* (CCT), Marianna in *Measure for Measure* (Town Hall Theatre) and Ursula in *Much Ado about Nothing* (TheatreFirst). She is so grateful to be a part of this amazing cast and crew and hopes that you enjoy the show!

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OPENING NIGHT DINNER SPONSORS:
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Kevin Safine

SCOTTIE WOODARD (Albert) is so honored to be making his Center REP debut. As a performer in the Bay Area he has most recently been seen in Berkeley Playhouse's productions of *Bridges* (Barry) and *Hairspray* (Corny Collins). Some of his favorite roles include: *Bonnie and Clyde* (Buck), *The Andrews Brothers* (Lawrence), *A Funny Thing Happened ... Forum* (Hysterium), *Les Miserables* (Marius), *Peter Pan* (Captain Hook), *Avenue Q* (Rod/Princeton), *The 25th ... Spelling Bee* (Chip), *Jesus Christ Superstar* (Judas), *Evita* (Che), *Thoroughly Modern Millie* (Jimmie), and *Guys and Dolls* (Nicely Nicely). He has also had quite a successful turn as a director in several productions including: *The Marvelous Wonderettes*, *Mary Poppins*, *Godspell* (which received 11 Arty awards) and Berkeley Playhouse's production of *The Little Mermaid*. Upcoming projects include *Titanic* in Rohnert Park and he will be reprising his role as Rufus in *The Great American Trailer Park Christmas Musical* in Napa.

PRODUCTION TEAM

BRIAN HARGROVE (Book) Book and lyrics: *It Shoulda Been You* at the George Street Playhouse and the Village Theatre. Television: "Titus" on Fox (co-creator and executive producer with Jack Kenny), "Wanda at Large" (writer/executive producer), "Dave's World", "Caroline in the City", "Holding the Baby", "Maggie" (writer/producer). Author: *My Life as a Dog*, *Carnival of the Animals* at the Hollywood Bowl (with Greg Pierce). Acting credits: *Vieux Carre* at the WPA, *The Three Sisters* at MTC, *How It All Began* and *Henry IV, Part 1* at NYSF. Various roles at the Huntington Theatre, IRT, ACT Seattle and the Guthrie Theater; BFA from UNC Chapel Hill, graduate of the Juilliard School of Drama.

BARBARA ANSELM (Music and Concept) has many years of experience as a music director/arranger and orchestrator. Her writing career began after 9/11 with "All Join Together," the title song of a CD that raised money for The New York Times 9/11 fund. Other works: *The Orphan Train*, book/lyrics by Susan and Sasha Nanus; *A Christmas Carol*, the Acting Company Salon Series (starring F. Murray Abraham and Lynn Redgrave). Her work has been heard on television and concerts across the country. Faculty at CAP 21 Musical Theatre Conservatory, the New Studio at NYU and Barnard College. Alumna of NYU and the BMI Lehman Engel Musical Theatre Workshop. This show is dedicated to her mom.

MARC JACOBS (Director) has directed plays, musicals, and operas for the Magic Theatre, New York City Opera, Los Angeles Music Center Opera, the American Shakespeare Festival and American Musical Theatre of San Jose where he directed *Music Man*, *La Cage aux Folles*, *Phantom*, *Singin' in the Rain*, *Joseph and the... Dreamcoat*, *Sound of Music*, and *On the 20th Century*. He received the San Francisco Bay Area Drama Critics Circle Award for Best Direction of a Musical for *Show Boat* at Broadway by the Bay, where he also directed *My Fair Lady*, *La Cage* and *Fiddler on the Roof*. His musical *All the More to Love* received its premiere at Phoenix Theatre (AZ) in 2010 and is receiving its European premiere in Brussels this October. He is a full-time Professor in the Theatre Department at California State University and is delighted to be making his directing debut at Center REP.

BRANDON ADAMS (Music Director) is the recipient of numerous San Francisco Bay Area awards for Music Direction, and he has helmed three Bay Area premiers: *Last Five Years*, the revised *Flower Drum Song*, and *The Musical of Musicals*, the *Musical!* (BATCC Award). Some favorite credits include: *She Loves Me* (Shellie Award), *Funny Girl*, *Girl Crazy*, *Me and My Girl*, *Too Many Girls*,

Shrek!, *Anything Goes* and *Les Misérables* (Shellie Award). Recent cabaret engagements as pianist and singer include Don't Tell Mama's, Xavier's on the Hudson, the Duplex (NYC), Martuni's and Feinstein's (SF). Other pianist and/or MD work includes: Arena Stage, Marin Theater Company, 42nd Street Moon, American University, SF Conservatory, SF State, and the Grammy-Award Winning Pacific Boychoir Academy.

GIA SOLARI (Choreographer) is thrilled to return to the Leshner Center after directing/choreographing Diablo Theatre Company's *Legally Blonde*, *The Musical* (2012). Creative credits: *Dreamgirls* (Assistant Dir. – West Coast Tour), *Sweet Charity* (Dir./Chor. – A.C.T. MFA3), *Evita* (National Youth Theater Award, Best Choreography – CMTSJ), projects for America's Junior Miss, Golden State Warrior Girls, Universal Dance Association, and regional work with Diablo Theatre Company, Willows Theatre Company, Theatre on San Pedro Square, among others. A member of Actors' Equity, Gia's favorite performing adventures include national tours of *Evita* (25th Anniversary Tour / Dance Captain, Dir. Harold Prince) and *The Hot Mikado* (Dance Captain), 12 shows with American Musical Theatre of San José, Royal Caribbean, Disney, and Nickelodeon. She proudly served as Producing Director for Diablo Theatre Company and Artistic Associate for American Musical Theatre of San José. Gia holds a MFA in Dance (Choreography/Performance) and a Master of Social Work degree (Health concentration). For Mom! 723930

KELLY JAMES TIGHE (Scenic Designer) Off Broadway/ National tours: *Martin Luther on Trial*, *The Most Reluctant Convert*, *The Great Divorce*, *The Fantasticks*, *Almost Heaven*, *Movin' Out*, *Shear Madness*, *Cats*. Regional: Paper Mill Playhouse, Fingerlakes Musical Theater Festival, San Jose Rep, Laguna Playhouse, Center REP, Arts Center of Coastal Carolina, Sacramento Theater Company, Gateway Playhouse, Contra Costa Musical Theater, Diablo Theater Company, Ray of Light. Mr. Tighe's theatrical work is published in the text book *Scene Design and Stage Lighting*, and his work as an illustrator has been published in "Mooseltoe, A Moose and a Dream." Awards and recognitions include the Bay Area Theater Critics Circle, Dramalogue, and the Shellie award. Online at kellyjamestighe.com

MAGGIE MORGAN (Costume Designer) is pleased to be back at Center REP where she has designed *Tenderly: The Rosemary Clooney Musical*, *Don't Dress for Dinner*, *Blues in the Night* and *Enchanted April*. Broadway: *Soul Doctor*. Off-Broadway: *Soul Doctor*, *David's Red-Haired Death*. Bay Area: *Haunting of Winchester* and *Groundswell* at San Jose Rep, TheatreWorks, Magic Theatre, PlayGround, California Musical Theatre, Mondavi Center. LA area: *Endgame* at the Kirk Douglas Theatre, the multi-media theatre piece *DED!* (Matrix/Bootleg), Mark Taper Forum, South Coast Rep, Pasadena Playhouse, Hollywood Bowl, Matrix Theatre, Getty Villa. Regional: Arizona Theatre Company, Yale Rep, Shakespeare Theatre of New Jersey. Film: "Car Dogs." Assistant Costume Designer on many films including "Mona Lisa Smile," "Wag The Dog," "The Grinch," "Casino," "Men in Black," "Apollo 13" and "A Bronx Tale." She is a graduate of the Yale School of Drama and is on the faculty at University of California, Davis. www.maggiemorgandesign.com

MICHAEL OESCH (Lighting Designer) is a San Francisco-based lighting designer for dance, theatre, opera, musicals, and film. He is very excited to be working with Center REP! He has been working with Smuin Ballet since 2004 as the Lighting Director, where he has designed lighting for many world premiere ballets for that company. He has also designed lighting for many other companies in the San Francisco Bay area including CCMT, SF Playhouse, Broadway by the Bay, The Magic Theatre, 13th Floor Dance, Trinity Lyric Opera, Pacific Coast Repertory Theatre, Berkeley Playhouse, El Teatro Campesino, Solano College Theatre, San