

MICHAEL BUTLER (*Artistic Director*) This is Michael's twelfth season as Artistic Director of Center REP, where his directing credits include *The Liar*, *Women in Jeopardy*, *Baskerville*, *'Art,' Anything Goes*, *Clybourne Park*, *Real Housewives of Walnut Creek*, and *To Kill a Mockingbird*, as well as the Shellie and BATCC Award-winning productions of *Around the World in 80 Days*, *A Midsummer Night's Dream*, *Enchanted April*, and *Witness For The Prosecution*. His directing work has also been seen at San Jose Rep, Cleveland Playhouse, Seattle Rep, Laguna Playhouse, ACT in Seattle, Marin Theatre Company, Aurora Theatre Company, San Jose Stage, Shakespeare Santa Cruz, and The Juilliard School, of which he is a graduate. As an actor, Michael has worked on Broadway (*Macbeth* with Glenda Jackson and Christopher Plummer and *Two Shakespearean Actors*), Off Broadway (Roundabout, The Public Theatre), in regional theatres (The Guthrie, Arena Stage, Long Wharf), film and television, as well as in REP's productions of *Mirandolina!*, *The Mousetrap*, *Noises Off* and *Rumors*. He is a published songwriter and the co-writer and composer of numerous music-theatre pieces, which have been produced in NY, LA, and at festivals in India and Morocco. In his career as a performer he has also danced with the Erick Hawkins Dance Company, portrayed the villainous Pierre LeChance on "The Guiding Light," and played guitar and harmonica in many rock, blues, and country western bands at all the notable dives in NYC.

SCOTT DENISON (*Managing Director*) has been the General Manager for the Leshler Center for the Arts since it opened 27 years ago and has worked for the Arts in this area for over 44 years. Scott has directed over 150 productions, including *The Wizard of Oz*, the musical hit *Cinderella*, *Disney's Beauty and the Beast*, *Hairspray*, *The Music Man*, *Les Misérables* and for the past 20 seasons Center REP's *A Christmas Carol* as well as all Fantasy Forum productions since 1970. He created and produces the annual Shellie Awards now celebrating 39 years. Scott has also designed lights for over 250 productions, including the national touring production of *Sylvia*. Under Denison's guidance the Leshler Center for the Arts presents over 850 public events each year. He coordinates performing arts activities with over 100 producers and producing organizations. Scott created the Chevron Family Theatre Festival which hosts over 7,000 guests each year. He is also the Managing Director of the Center REPeritory Company producing professional productions each season and is the director and co-founder of Fantasy Forum Actors Ensemble, an adult family performing arts company which presents programs for the young and Young at Heart.

OUR SPONSORS

Chevron (Season Sponsor) has been the leading corporate sponsor of Center REP and the Leshler Center for the Arts for the past eleven years. In fact, Chevron has been a partner of the LCA since the beginning, providing funding for capital improvements, event sponsorships and more. Chevron generously supports every Center REP show throughout the season, and is the primary sponsor for events including the Chevron Family Theatre Festival in July. Chevron has proven itself not just as a generous supporter, but also a valued friend of the arts.

Diablo Regional Arts Association (DRAA) (Season Partner) is both the primary fundraising organization of the Leshler Center for the Arts (LCA) and the City of Walnut Creek's appointed curator for the LCA's audience outreach. DRAA's role in the community is all about building partnerships with the focused goal of enhancing artistic quality at the LCA and providing opportunities for everyone to enjoy the arts. Through partnerships with the LCA and its producers, individual donors, corporate and foundation sponsors and the City of Walnut Creek, DRAA plays a vital role in advancing the arts for the betterment of the community. Please visit us online at www.draa.org.

Leshler Foundation (Foundation Sponsor) As the namesake family for the Leshler Center for the Arts, the Leshler Foundation has provided funding to Center REP and the Leshler Center since the Center opened in 1990. Their support has had a profound impact on the quality of Center REP's productions and has greatly enhanced the experience for Center REP's audiences. Grant-making decisions are based on the vision of Dean and Margaret Leshler who felt quality education, diverse art programs, and healthy children and families are the building blocks of a strong and vibrant community.

ABOUT CENTER REPERTORY COMPANY

Center REP is the resident, professional theatre company of the Leshler Center for the Arts. Our season consists of six productions a year – a variety of musicals, dramas and comedies, both classic and contemporary, that continually strive to reach new levels of artistic excellence and professional standards.

Our **mission** is to celebrate the power of the human imagination by producing emotionally engaging, intellectually involving, and visually astonishing live theatre, and through Outreach and Education programs, to enrich and advance the cultural life of the communities we serve.

What does it mean to be a producing theatre? We hire the finest professional directors, actors and designers to create our productions at Center REP. These are not touring productions – they're conceived and developed here, the sets and costumes are built in our shops, and the actors rehearse in our rehearsal hall. Whether the production is a Bay Area premiere or a Shakespearean classic, each is devised to be a one of a kind, artistic creation that will be a unique theatre experience for our audience.

What does it mean to be a professional theatre? It means that all our artists and artisans are career theatre-practitioners. All of the actors in this production are members of Actors' Equity Association; our directors and designers are members of professional unions. All do theatre because it is their profession and their passion.

We are very proud to have the opportunity to produce professional theatre for our community in the beautiful theatres here at the Leshler Center for the Arts. Thank you for your support!

 Center REPeritory Company Michael Butler Artistic Director Scott Denison Managing Director		 THANK YOU TO THE STAFF OF THE LESHLER CENTER FOR THE ARTS		
Production Manager Jeff Collister Technical Director Joshua Lipps Master Electrician Del Medoff Carpenters Kevin Bennett Trevor Frey Gabriel Johnson Caleb Salmon Brennan Shreves Asst. Stage Manager Joe Coe	Costume Shop Manager Bethany Deal Costume Staff Lily Chhan Michelle Kincaid Wardrobe Supervisor Alea Gonzales Hair & Makeup Artist Amy Bobeda Blood Designer Tunuviel Luv Props Manager Roger Anderson	Production Assistant Miranda Ketchum Marketing Associate Morgan Mitchell Education Education Directors Jeff Draper Kerri Shawn Casting Director Jennifer Perry Asst. to the Managing Director Gail Pfeifer Program/Webmaster Linda Nomura	Production Services Coordinator Toni Kilcoyne Technical Staff Steve Pino Alex Bull Chris Currie Hanna Johnson Garrick Schuster Stephen Spleiss Josh Stouffer Josh Yarnell Security Emmaline Coartney Nick Dowd Johnny Silveira	Audience Services Coordinator Courtney Egg Ticket Office Staff Jeremiah Vierling Rami Kim Robert Nolan Jennifer Haga Laina Hare Jave Hernandez Elizabeth Martinie Shannon Taylor Usher Coordinator Pat Mitchell



CENTER REPERTORY COMPANY

Michael Butler, Artistic Director

Scott Denison, Managing Director



By **Lucas Hnath**

Scenic Designer
Dipu Gupta

Sound Designer
Cliff Caruthers

Costume Designer
Christina Dinkel

Fight Director
Dave Maier

Lighting Designer
Kurt Landisman

Stage Manager
Megan McClintock*

Cast

Michael Asberry*
Rosie Hallett*

Max Carpenter*
Gabriel Marin*

Directed by **Markus Potter**

RED SPEEDO had its New York Premiere at New York Theatre Workshop (Jim Nicola, Artistic Director; Jeremy Blocker, Managing Director), 2016.

RED SPEEDO was originally produced by the Studio Theatre, Washington, DC (David Muse, Artistic Director; Keith Alan Baker, Managing Director), in September 2013.

RED SPEEDO is presented by special arrangement with Dramatists Play Service, Inc., New York.

Margaret Leshler Theatre
January 26 - February 24, 2018
Leshler Center for the Arts

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*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States
The Director is a member of the Stage Directors and Choreographers Society
The Scenic, Lighting and Sound Designers are members of United Scenic Artists Union
Center REP is a member of Theatre Bay Area and Theatre Communications Group (TCG), The National Organization for the American Theatre



CAST IN ORDER OF APPEARANCE

Peter..... Gabriel Marin*
 Ray.....Max Carpenter*
 Coach..... Michael Asberry*
 Lydia Rosie Hallett*

TIME AND PLACE

Poolside at an indoor pool.
 Present, more or less.
 One month before the summer
 Olympics.

Red Speedo will be performed
 without an intermission.

CAST BIOGRAPHIES

MICHAEL ASBERRY* (Coach)

is delighted to be making his Center REP debut with *Red Speedo*, having just completed a performance in *Fences* (Jim Bono) with The Pacific Conservatory Theatre (PCPA) in Santa Maria, CA. Michael has worked locally with Shotgun Players; Z-Space; San Francisco Shakespeare Festival; AlterTheater; The Best of PlayGround Festival; Lorraine Hansberry Theatre; TheatreWorks; Aurora Theatre; 6th Street Playhouse and Marin Theatre Company. Regionally, he has also performed with Sacramento Theatre Company and Artists Repertory Theatre (Portland, OR). Film/Television appearances include "San Andreas", "Chasing Rodriguez", "Chance" (Hulu) "Trauma" (NBC) and "Nash Bridges" (CBS). Voiceover credits include Pine Sol, Pixar Animation, Sweetos and Electronic Arts.



MAX CARPENTER* (Ray)

REGIONAL: *Come Back Little Sheeba* (Huntington Theatre, Boston dir: David Cromer) *A Few Good Men* (Alley Theatre, Houston), *As You Like It* (South Dakota Shakespeare Fest) FILM/TV: "Law and Order: SVU", ABC's "What Would You Do." EDUCATION: NYU BFA (Tisch Drama Award for Film Acting).



ROSIE HALLETT* (Lydia)

is pleased to return to Center REP, where she was last seen as Annabel in Dorothy Fortenberry's *Status Update*. Other recent credits include *Native Son*, *peerless*, *Thomas and Sally* and *The Way West* (Marin Theatre Company), *The Country House* (TheatreWorks), *Top Girls* and *Harry Thaw Hates Everybody* (Shotgun Players), *The Winter's Tale* (San Francisco Shakespeare Festival), and *Smut*, *Night Vision*, and *You Know When the Men are Gone* with Word for Word Performing Arts Company, where she is an Associate Artist. Rosie is a graduate of Stanford University.



GABRIEL MARIN* (Peter)

is excited to return to Center REP where he has previously appeared in *Mirandolina*; *The Book Club Play*; *Pilgrims Musa and Sheri in the New World*; *A Number*; *Arms and the Man*; *Noises Off*; *Rumors*; and *Tuesdays with Morrie*. Marin most recently appeared in the world premiere adaptation of Woody Allen's *Husbands and Wives* with Ensemble Theatre Company. Selected Regional: (American Conservatory Theatre) *Between Riverside and Crazy*, *Napoli*, *The Plays The Thing*, *Love and Information*; (San Francisco Playhouse) *Stage Kiss*, *Storefront Church*, *Bengal Tiger at the Baghdad Zoo*, *The Motherf**ker with the Hat*, *Wirehead*, *Landscape of the Body*, *Bug*, *Jesus Hopped the A Train*, and *Our Lady of 121st St*; (Kansas City Rep) *Fire in Dreamland*; (TheatreWorks) *Superior Donuts*; (San Jose Rep) *The Understudy*, *Love in American Times*; (Marin Theatre Company) *A Streetcar Named Desire*, *It's a Wonderful Life: Live Radio Play*, *Bellwether*; (Aurora Theatre Company) *Rapture*, *Blister Burn*, *This is How it Goes*, *Collapse*, *Jack Goes Boating*, *The Devil's Disciple*, *St. Joan*, *The Glass Menagerie*, *Gunplay*; (Magic Theatre) *The Happy Ones*, *Tape*, *The Rules of Charity*; (Kitchen Theatre) *Birds of East Africa*. He has performed on NBC, CBS, PBS and the BBC.



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PRODUCTION TEAM

LUCAS HNATH (Author) Lucas Hnath's most recent play, *A Doll's House, Part 2*, was nominated for 8 Tony Awards for its Broadway production last season. Other plays include *The Christians* (2014 Humana Festival), *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney* (Soho Rep), *Nightnight* (2013 Humana Festival), *Isaac's Eye* (Ensemble Studio Theatre), *Death Tax* (2012 Humana Festival, Royal Court Theatre), and *The Courtship of Anna Nicole Smith* (Actors Theatre of Louisville). His plays are published by Dramatists Play Service. Lucas has been a resident playwright at New Dramatists since 2011, and is a proud member of the Ensemble Studio Theatre. Lucas is a winner of the 2012 Whitfield Cook Award for *Isaac's Eye* and received a 2013 Steinberg/ATCA New Play Award Citation for *Death Tax*. He has also received commissions from the EST/Sloan Project, Actors Theatre of Louisville, South Coast Repertory, Playwrights Horizons, New York University's Graduate Acting Program, and the Royal Court Theatre. Lucas holds a BFA and an MFA from New York University's Department of Dramatic Writing.

MARKUS POTTER (Director) is delighted to return to the Center REP family. He resides in New York City, where he is the Producing Artistic Director of NewYorkRep, an off-Broadway Theatre company dedicated to producing "new plays and musicals that inspire and compel social change". He was recently honored with an Outer Critics Circle Award nomination, and the New York Times Critics' pick for his production of *Stalking The Bogeyman*. This past season he served as Interim Artistic of Theatre Aspen, and has and has recently directed at The Portland Stage Company, Weston Playhouse, New Jersey Rep, London's Southwark Playhouse (Off-West End Award nomination for Best Production and Best Direction), and the off-Broadway production of *Church and State* at New World Stages (off-Broadway Alliance nomination for best new play). As a former actor he spent several seasons with The Guthrie Theatre, Denver Center, Long Wharf Theatre, the tour of *Death of A Salesman* with Christopher Lloyd, and Center REP's production of *The Wizard of Oz* in 1995! Markus was on the producing team that brought the Arena Stage production of Eric Cobble's *The Velocity of Autumn* to Broadway, starring Estelle Parsons, who received a Tony Award nomination. Markus received his BA from the San Francisco State, and an MFA from Columbia University. Next: *Mercy* by Adam Szymkovicz at the New Jersey Repertory Theatre.

DIPU GUPTA (Scenic Designer) has designed scenery for the Santa Fe Opera, Opera Africa Johannesburg, Opera Theatre of St. Louis, Gotham Opera NYC, Wolf Trap Opera, the Manhattan School of Music, Opera Pacific, Geva Theater Center, Syracuse Stage, Seattle ACT, San Jose Rep, the Berkshire Opera Company, Skylight Opera, Madison Opera, the NJ Shakespeare Festival, Shakespeare Santa Cruz, The New Swan Shakespeare Festival, Shakespeare Orange County, and the Teatro UNAM Festival in Mexico City. He is a licensed California architect with completed building projects in California, New York, New Hampshire, Washington, and New Mexico. He holds a Master of Fine Arts degree in Set Design from the University of California, Los Angeles, a Master of Architecture degree from the University of Virginia, and a Bachelor of Arts degree in Art History from the University of Pennsylvania, Philadelphia. Dipu is Head of Scenic Design at the University of California, Irvine.

CHRISTINA DINKEL (Costume Designer) is a San Francisco based costume designer, wardrobe stylist, and educator. Christina's designs have been shown at the National Performance Network, San Francisco Museum of Modern Art, Santa Cruz Shakespeare, documenta 14, Z Space, SF Playhouse, University of California Santa Cruz, and more. Most recently, Christina costume designed for Beth Stephens & Annie Sprinkle's documentary film "Water Makes Us Wet" and for their many performances in the renowned international art festival, documenta14. It was attended by Greek President Pavlopoulos and German President Steinmeier and featured in the NY Times. Christina also costume designed Santa Cruz Shakespeare's performance of *A Midsummer Night's Dream*, the first production to set stage on the then newly christened Audrey Stanley Grove. Some other noted projects in new works include the costume design for premieres with Annie Sprinkle & Beth Stephens at the San Francisco Museum of Modern Art, Z Space & Encore Theatre Company for the world premiere production of Lauren Yee's *Hookman*, and Intersection for the Arts and Youth Speaks for the world premiere of *Tree City Legends* which later toured twice at the National Performance Network Annual Meeting in Philadelphia. Please visit www.ChristinaDinkel.com for more about her work.

KURT LANDISMAN (Lighting Designer) Local audiences will be familiar with his work through past productions designed for Center REP including *The Liar*, *Altar Boyz*, *Sisters Matsumoto*, *Baskerville: A Sherlock Holmes Mystery*, *Anything Goes*, *Mirandolina*, *Deathtrap*, *Life Could Be a Dream*, *Ella*, *the Musical*, *Sweet Charity*, *The 39 Steps*, *Old Wicked Songs* and *Xanadu*. His designs have been seen throughout the Bay Area at many theaters including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 19 Bay Area Critics Circle Awards, 5 LA Dramalogue Awards and 5 Shellie Awards. Nationally, his work has been seen at many regional opera & ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera, and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep, and the Douglas Fairbanks Theatres. Other designs internationally include world premieres of plays by Sam Shepard in Japan, and Singapore, as well as the San Francisco Opera in Shanghai, China, and the Moscow Circus in Tokyo, Japan. kurtlandisman.com

CLIFF CARUTHERS (Sound Designer) has created soundscapes and music for over 200 productions, including *The Liar*, *Altar Boyz*, *Sisters Matsumoto*, *Dracula*, and *Ella: The Musical* for Center REP. Recent work includes *American Night*, *The Tempest*, and *The Seagull* for California Shakespeare Theater; *Elektra*, *The Homecoming*, *The Caucasian Chalk Circle*, and *Race* for American Conservatory Theater; *Crime and Punishment* and *TRAGEDY: a tragedy* for Berkeley Repertory Theatre; *Gross Indecency* and *The Diary of Anne Frank* for Kansas City Repertory Theatre; *Troilus and Cressida* for Oregon Shakespeare Festival; *Ubu Roi*, *Pelleas and Melisande*, and *A Dreamplay* for The Cutting Ball Theater; *The Happy Ones* for Magic Theatre; *The Loudest Man on Earth*, *The Clean House* and *Outside Mullingar* for TheatreWorks; *We Are Proud To Present*, *Death of a Salesman*, and *Venus in Fur* for San Jose Stage Company, *Julius Caesar* for The Acting Company; *Happy Days* for The Guthrie Theater; *Circle Mirror Transformation*, and *9 Circles* for Marin Theatre Company, and *Bug*, and *Dead Man's Cell Phone* for San Francisco Playhouse Mr. Caruthers is also co-curator and technical director of the San Francisco Tape Music Festival and has performed his electronic music compositions internationally. His music for the IOS app "Earth: A Primer" was featured at the GDC's Experimental Gameplay Workshop in 2015.

DAVE MAIER (Fight Director) has choreographed violence for six Center REP productions including *Born Yesterday*, *Deathtrap* and *Mirandolina*. His work has been seen at theatres throughout the bay area including ACT, Berkeley Rep, SF Playhouse, Berkeley Playhouse, Aurora Theatre and Ubuntu Theatre Project among others. He is the resident fight director at San Francisco Opera and California Shakespeare Theatre. He is a proud company member with the Shotgun Players in Berkeley. He has won several awards for his work including the 2017 Theatre Bay Area Award for Outstanding Fight Choreography for his work on *Fool For Love* at the Magic Theatre. Dave is recognized as a Senior Instructor of theatrical combat with Dueling Arts international and is a founding member of Dueling Arts San Francisco. He is currently teaching combat related courses at Berkeley Rep School of Theatre and St. Mary's College of California.

MEGAN MCCLINTOCK* (Stage Manager) is excited to be back at Center REP, where she previously stage managed *Born Yesterday*. Megan's Bay Area stage management credits include shows at American Conservatory Theater, The Curran Theatre, California Shakespeare Theater, Marin Theatre Company, Aurora Theatre Company and the San Francisco Opera. Megan can most frequently be found backstage at Berkeley Repertory Theatre, where favorite past productions include *946: The Amazing Story of Adolphus Tips*, *Treasure Island*, *Girlfriend*, *Tristan & Yseult*, *Arabian Nights*, *The White Snake*, *No Man's Land*, and *Dear Elizabeth*. Megan has a B.A. in theater and history from Willamette University.

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